



TACOMA
FILM FESTIVAL
OCT 6-13. 2022

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TACOMA FILM FESTIVAL

table of contents

Welcome to the 2022 Tacoma Film Festival! We are thrilled to be fully open for in-person screenings, parties, panels, and events at the The Grand Cinema and throughout Tacoma. Our mission is to enrich our city with new and diverse voices and visions, gather our community around the art of film, and provide a platform for new and emerging talent to showcase their works and build their followings in the PNW and around the world. Film is light, sound, and heart. We want to honor the hard work of filmmakers and celebrate seeing films where they belong - in cinema.

TFF is collaboration, connection, and creation. We hope that this selection of films inspires you to think about the world in a new way and to be energized to create art of your own.

This year's festival has 32 feature documentary and fictional films, and over 140 short works by filmmakers from over 29 countries. We invite you to join us in celebrating regional filmmaking with all of the excellent Pacific Northwest (WA, OR, ID, BC) films this year. We will screen 46 PNW titles, including six features, and short film packages including documentary, fiction, comedy, and late-night films, throughout the festival.

We are excited to continue to provide selected online access to many of the films at TFF as we did in 2020-21 for those who are extra cautious about attending public events.

TFF is a nonprofit, community-inspired festival that depends on you for its vitality. We thank every filmmaker, juror, volunteer, sponsor, board member and filmgoer for contributing to the festival, and hope you enjoy your experience at TFF in 2022.

TFF Staff

All information accurate at time of printing. For the latest program information visit:

OFFICIAL WEBSITE TACOMAFILMFESTIVAL.COM

SOCIAL #2022TFF #TACOMAFILMFEST @TACOMAFILMFEST
APP IPHONE AND ANDROID



4 Sponsors

5 Honors Given

6-9 Jury

10 TFF 2022 Poster

11 Tickets/Passes

12-16 Special Events

18-19 Panels & Live Podcast

20 Connect with TFF

20 Staff

21-29 Narrative Features

30-38 Documentary Features

40-41 Schedule at a Glance

50-76 Shorts Programs



2022 Jury Awards

Best Narrative Feature: \$750
 Best Documentary Feature: \$750
 Best Narrative Short: \$500
 Best Documentary Short: \$500
 Best Animation (short or feature): \$200
 Best Music Video: \$200
 Best Late Night (short or feature): \$200
 Best PNW Late Night short: \$100
 Best PNW Fiction: \$350
 Best PNW Documentary: \$350

Additional Awards

Best Performance, Narrative Feature: \$150
 Best Screenplay, Narrative Feature: \$150
 Best Cinematography, Narrative Feature: \$150
 Best Performance, Narrative Short: \$100
 Best Screenplay, Narrative Short: \$100
 Best Cinematography, Narrative Short: \$100
 Best Cinematography, Documentary Feature: \$150
 Best Cinematography, Documentary Short: \$100
 Best Sound Design, Documentary Feature: \$150
 Best Sound Design, Documentary Short: \$100

Awards Announcement and Gathering 6:00-6:45PM Sunday, October 9 in ALMA. No ticket required!

2022 PNW Audience Choice Awards

Filmmakers from BC, WA, OR, and ID are eligible for the PNW Choice Awards. Winners will be chosen based on audience votes.

Audience Choice, Pacific Northwest Fiction (Short or Feature) - \$250

Audience Choice, Pacific Northwest Documentary (Short or Feature) - \$250

2022 Audience Choice Awards

Filmmakers not from the Pacific Northwest are eligible for these awards. Winners will be chosen based on audience votes.

Audience Choice, Feature \$500

Audience Choice, Short \$250

Audience Choice Ballots

It's your chance to choose a winner. Be sure to get your ballot upon entering the theater before each screening. Rate each film you see on a scale between 1 and 5 (5 is if you loved it, 1 is if you loved it less). Drop off your ballot with a volunteer as you exit. Audience Choice winners are announced at the end of the festival.



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thank you

Angela Phillips
 Kelly Marie Lux
 Sharon Borton

Special thanks to our volunteer screeners!

James Davis
 Rick Zalupski
 Lynda Zalupski

Judy Bumbaugh
 Janine Griggs
 Jacqui Cain



Anida Yoeu Ali
Pacific Northwest Documentary Films

Anida Yoeu Ali is an artist whose works span performance, installation, new media, public encounters, and political agitation. Her installation and performance works investigate the artistic, spiritual and political collisions of a hybrid transnational identity. Ali has performed and exhibited at the Palais de Tokyo, Malay Heritage Centre, Fukuoka Asian Art Museum, Shangri-La Museum of Islamic Art, Culture and Design, and the Smithsonian.

She is also a founding partner of Studio Revolt, an award-winning internationally recognized media lab based in Tacoma. Ali currently serves as a Senior Artist-in-Residence at UWBothell where she teaches art, performance and media courses.



Priti Joshi
Narrative Feature Films

Priti Joshi is a professor of English and Asian Studies at the University of Puget Sound where she teaches courses on Hindi cinema and Bollywood film; Indian fiction; British literature from the 18th to 21st centuries; and creative nonfiction prose writing about place and travel.

She is also the president of the board of the Freedom Education Project Puget Sound, a non-profit that offers college classes and degrees at the Washington Correction Center for Women in Gig Harbor. At WCCW over the past decade, Priti has taught classes (on literature), run programing (several film and lecture series), and advised students on their applications and course planning. At the Grand Cinema, she has been the longest-serving judge of the 253-short festival (starting back in 2006 when it was called the 72-hour film festival).



Dawn Jones Redstone
Narrative Short Films

Dawn Jones Redstone (she/her) is an award-winning queer, Mexican American writer/director whose short films have screened around the globe including the acclaimed *Sista in the Brotherhood*.

Her work often features women of color (cast and crew) and explores themes of resistance, feminism and the internal machinations that help us transform into the people we want to become. She believes in using her hiring decisions to help create an inclusive filmmaking community that reflects and brings needed perspective to the world we live in. She resides with her wife and daughter in Portland, Oregon and recently completed her first feature film, *Mother of Color*.



Emalie Soderback
Pacific Northwest Fiction

Emalie Soderback was born and raised in the Seattle area and has been working at Scarecrow Video since 2013. She's worked as an editor and publications manager for Seattle International Film Festival as well as shorts programmer for the North Bend Film Festival, and has contributed her film writing to several publications including *The Stranger*.

Emalie currently lives in the Columbia City neighborhood of Seattle and spends her time recording Scarecrow's YouTube show "Viva Physical Media," stepping in as co-host on the '90s thriller podcast "The Suspense is Killing Us," and of course, always watching movies (especially horror). Follow her on Letterboxd (@whateverokay) and Twitter (@esoderback).



Zach Weintraub
Narrative Short Films

Zach Weintraub is a filmmaker and actor from Olympia, WA. In addition to several shorts, he is the writer and director of four feature films - including *SLACKJAW*, which premiered at the Locarno Film Festival in 2015 and screened at the Tacoma Film Festival the following year. Zach lives with his family in Tacoma. All of his work is available free of charge at newhardentertainment.com.



Taiga Dinger
Music Videos

Born in Osaka.
Raised in Tacoma.
Punk enthusiast.
Owner of Janku Land



Andy Stark
Late Night Feature and Short Films

Andy Stark is a film writer and programmer based in the Pacific Northwest. Passionate about cinema since his youth, he began his professional career as a volunteer for The Grand Cinema in Tacoma and Northwest Film Forum in Seattle. He went on to become a member of the Programming Team for Northwest Film Festival's Local Sightings Film Festival, and was the Guest Programmer of the Olympia Film Society's 2019 Short Cuts Film Festival. As a frequent contributor to the Tacoma Film Festival, he has introduced screenings, moderated discussions, and conducted interviews with filmmakers. He received a degree in Writing and Film from The Evergreen State College.



Edgar Jorge Baralt
Documentary Short Films

Edgar Jorge Baralt (b. 1988) is a Venezuelan-born filmmaker based in Los Angeles, California whose personal work tackles questions of memory and identity, incorporating multiple formats in his practice. He obtained an MFA in Film and Video from the California Institute of the Arts. His work has been programmed at different international venues and festivals, including the Berlinale, LA Filmforum, Chicago Underground Film Festival, Kasseler Dokfest, Bucharest International Experimental Film Festival, among others. His films attempt to destabilize rigid ways of understanding identity, perception, and landscape.



Ruth Hayes
Animated Films

Ruth Hayes produces animation in analog and digital media as well as flipbooks and other pre-cinema formats, investigating autobiographical historical and experiential themes. Her 2016 cameraless animation works, *Copper Perforation Loop Triptych* and *Perilous Experiment*, play with materiality and chance occurrences in crafting and projection. Her 2011 video of animated photographic imagery, *On Our Way*, is a phenomenological meditation on contrasts between wild and settled landscapes in western Washington State. Her award-winning works *Reign of the Dog: A Re-Visionist History* (1994), and *Wanda* (1990), included in the BFI's "Desire & Sexuality: Animating the Unconscious" compilation, have screened and toured internationally. Ruth's flipbooks were featured in "Daumenkino: The Flipbook Show" at the Kunsthalle, Düsseldorf and are in library collections at the Museum of Modern Art, the University of California, Los Angeles and the University of Washington, among others. She earned her MFA in Experimental Animation from California Institute of the Arts in 1992 and currently is a member of the faculty at The Evergreen State College where she teaches animation in broadly interdisciplinary thematic courses.



Alex Johnston
Pacific Northwest Documentary Films

Alex Johnston is a documentarian, media maker, and media scholar. He received his Master's Degree in Social Documentation from the University of California Santa Cruz, and his Ph.D. in Film and Digital Media, also from UC Santa Cruz. His research and creative work examines the politics and aesthetics of documentary and new media practices, with an emphasis on histories of race, class, and gender. His scholarship has been published in a number of academic and art forums, including *World Records*, *Docalogue*, *The Journal of Sport and Social Issues*, and *INCITE Journal of Experimental Media*. His films and GIF cycles, including *Way Down in the Hole* (2011), *NOW! AGAIN!* (2014), *Ra*ist President* (2016) and *Evidence of the Evidence* (2018), have screened at a wide variety of venues, including the Berlinale, IndieLisboa, Walker Art Center, San Francisco's Other Cinema, and the Miners' Colfax Medical Center, a convalescent home for retired hard rock and coal miners in Raton, New Mexico. Alex is also an editor and founding member of the radical online media journal *NOW! A Journal of Urgent Praxis*. (NOW-Journal.com) He teaches filmmaking at Seattle University, where he is Assistant Professor of Film.



Minda Martin
Narrative Feature Films

Minda Martin has written, directed, produced, shot, and edited eight personal experimental short films and three personal experimental non-fiction features. Her films have screened at more than sixty international competitive venues including Toronto International Film Festival, Locarno, Vancouver International, RIDM, Viennale, Punto de Vista, New York Video Festival, New York Museum of Modern Art, RedCat, Creteil, Cinema du Reel, Los Angeles Museum of Contemporary Art, MOSTRA, Frameline, and many more. She has garnered five awards for her films including Best Narrative for a little ballad (1998) & Monsoon St.;77 (2006), Best Documentary for Free Land (2009), AKA Kathe (2000), and Special Jury Prize for Free Land (2009) at Arizona International Film Festival.

Martin received an MFA in Live Action from California Institute of the Arts in 1998 and a BA in Creative Writing, Media Arts, and Classics from University of Arizona in 1995. Currently, she is a professor at University of Washington at Bothell in the Interdisciplinary Arts and Sciences program where she teaches media production and cinema studies courses.



Tracy Rector
Documentary Feature Films

Tracy Rector is a multicultural filmmaker, curator, community organizer, and programmer. She has directed and produced over 400 films including shorts, features, music videos, and virtual reality projects. Her work has been featured on Independent Lens, ImagineNative, PBS, and National Geographic, as well as at international film festivals including Cannes and Toronto. In 2005, Tracy co-founded Longhouse Media, a non-profit that focused on galvanizing Indigenous and local BIPOC communities through film production. Tracy has received the National Association for Media Literacy Education Award, 2016 Stranger Genius Award, and the Horace Mann Award for her work in utilizing media for social justice. She is a Firelight Media Fellow, WGBH Producer Fellow, Sundance Institute Lab Fellow, Tribeca All Access Grantee and a Rockwood Philanthropic Fellow. Tracy served as a Seattle Arts Commissioner for 8 years, sits on the boards of the Mize Foundation, Working Films, and the Flaherty Seminar. She is a Firelight Media Fellow, WGBH Producer Fellow, Sundance Institute Lab Fellow, Tribeca All Access Grantee and a Rockwood Philanthropic Fellow. Currently, Tracy is the Managing Director of Storytelling at Nia Tero, a non-profit committed to working in solidarity with Indigenous peoples.



Jay Kuehner
Documentary Feature Films

Jay Kuehner is an independent film critic, curator, and educator whose work has appeared in *Cinema Scope*, *Film Comment*, *Sight and Sound*, *MUBI*, *Senses of Cinema* and other publications. As curator he presented *Veracity: New Documentary Cinema* and *Pulsos Latinos: Films from the Frontier of Latin America Cinema* at the Northwest Film Forum in Seattle. As instructor he has taught surveys on the history of documentary filmmaking.



Jamika Scott
Pacific Northwest Fiction

Born and raised in the Hilltop neighborhood of Tacoma, Jamika Scott is a writer, filmmaker, and advocate.

As a founding member of the Tacoma Action Collective, she works toward building an equitable Tacoma and often incorporates her love of film into her social justice work. An active member of the community with a commitment to volunteerism, Jamika is also on a number of local boards, commissions, and committees.



Mia Ferm
Documentary Short Films

For over ten years, Mia Ferm has been the co-director of Cinema Project, a Portland-based non-profit that curates public presentations of experimental film and video from the past and present. She also works as a video archivist, currently as the Project Manager for the Historic Media Collection at the Seattle Art Museum, and occasionally performs as part of the performance-noise duo Champagne.

Awards Announcement and Gathering

6:00-6:45PM Sunday,
October 9th at ALMA.

No ticket required!



Artwork for TFF 2022: RYAN! Feddersen



When we approached RYAN! Feddersen to design our concept for this year's festival, we were so hopeful she would say "yes!" because her work is so thought-provoking, beautiful, and epic in scale, just like film. And of course, she is based here in wonderful Tacoma. We are deeply honored that an artist of her caliber was interested in partnering with us. Please read on to learn more about the artist's background and concept for the artwork.

"The design is a symbolic ward to protect against digital surveillance. We are currently subject to an unprecedented level of privacy violation because intrusive and unethical marketing practices have become ubiquitous. By proliferating a ward, the image is at once protection through awareness and a nod to the absurdity that we do not have sufficient legal protections and updated regulations based on our current technologies."



RYAN! Elizabeth Feddersen specializes in creating compelling site-specific installations and public artworks which invite people to consider their relationships to the environment, technology, society and culture. She completed a Bachelor of Fine Arts at Cornish College of the Arts in 2009, and is now based in Tacoma, Washington. She is an enrolled member of the Confederated Tribes of the Colville Reservation, from the Okanogan and Arrow Lakes bands, and of mixed European descent. Utilizing metaphor, historical research, traditional Plateau storytelling, and pop culture influences, paired with printmaking, sculpture, performance, and digital tools, Feddersen creates visual allegories that provide the public with opportunities for exploration, introspection and epiphany. She has created large-scale site-specific pieces and interactive installations throughout North America.

Single Tickets
Gen. Admission \$12
Matinee \$9.50

Members of The Grand Cinema receive \$2.50 off regular prices for single tickets.

VIP Festival Pass
\$150

Includes Opening Night, Closing Night, t-shirt, welcome bag, unlimited films, and access to the Festival Lounge with complimentary food and drink. To guarantee seating at films, please arrive 30 minutes prior to each screening.

Student Pass
FREE! THANKS TO
TACOMA CREATES

Visit The Grand Cinema box office now and throughout the festival to sign up for a free Student Film Pass. (Must show student ID.) Then just present your pass at the box office for free admission to as many regular TFF screenings as you'd like!

Students are any currently enrolled primary, secondary, college, or trade school students of any age. Some restrictions apply: Opening and Closing Night, Family Shorts.

Opening Night
\$25/22.50 Members

Event details on page 12.

Closing Night
\$17.50/15 Members

Event details on page 16.

How to buy tickets & passes

Festival passes and single tickets for all films and events can be purchased at:

The Grand Cinema
606 S Fawcett Ave Tacoma, WA
or online at tacomafilmmfestival.com.

TFF Merchandise

2022 Tacoma Film Festival merchandise is available at The Grand Cinema throughout the festival.



the 2022 t!
\$20, AVAILABLE IN BLUE

OPENING NIGHT

Thursday, October 6, 6:45 PM & 7:00PM



the film Walk Don't Run: The Story of the Ventures

Opening the Tacoma Film Festival this year is a special hometown preview of *Walk, Don't Run: The Story of the Ventures*, Isaac Olsen's new documentary on the most popular rockers to ever hail from Tacoma.

The film chronicles how day laborers Don Wilson and Bob Bogle decided to start a band in 1958, hoping for nothing more than easier work. Instead, they scored a string of hits, dating back to their iconic 1960 remake of Johnny Smith's "Walk, Don't Run", and ushered in the surf-rock craze en route to becoming the best-selling instrumental rock group of all time. They were inducted into the Rock and Roll Hall of Fame in 2008.

This version of Walk Don't Run: The Story of the Ventures is still technically a work-in-progress. Some elements will differ from the final version which will officially be released in 2023. The filmmakers want to offer their fellow Tacamans and supporters this opportunity for a special preview.



Isaac Olsen (director, editor, archivist) is an experimental and documentary filmmaker born and raised in Tacoma, WA.

His last two documentaries were focused on music: *Strictly Sacred*, on the Tacoma cult band Girl Trouble, and *Semi-Iconic*, on the former Seattle DJ Dick Rossetti.

Come join us to celebrate TFF 2022's opening feature film. Then follow us around the corner to First United Methodist Church where guests will enjoy live music, food catered by Red Star Taco Bar, two complimentary drinks and a Q&A with the filmmakers.

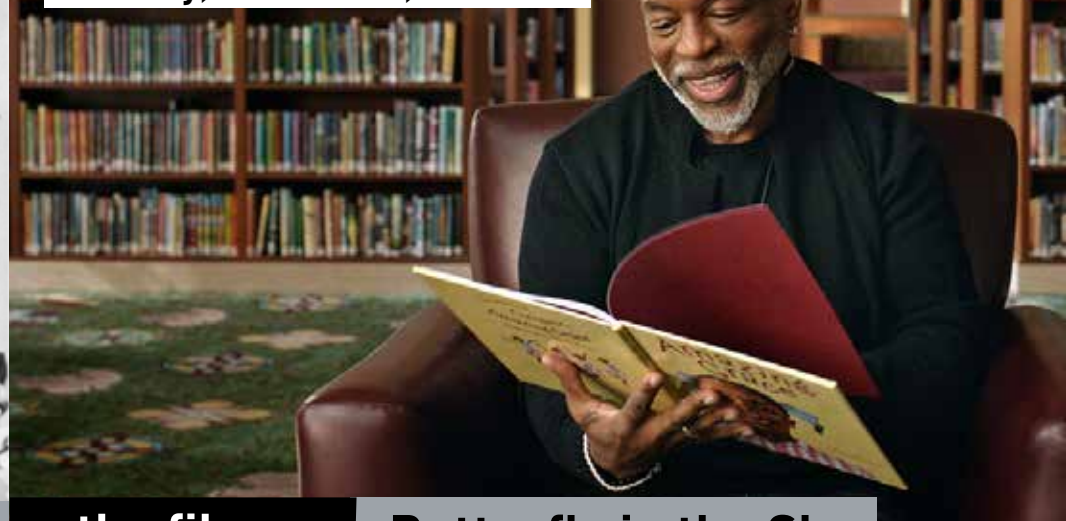
**The Grand Cinema, 606 Fawcett Avenue
General Admission \$25/Members \$22.50**

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CENTERPIECE FILM

Tuesday, October 11, 7:00 PM



the film Butterfly in the Sky

Butterfly in the Sky tells the story of the beloved PBS children's series "Reading Rainbow," its iconic host LeVar Burton, and the challenges its creators faced in cultivating a love of reading through television. Two seconds into the bubbling synth sounds of its theme song will have a child of the 1980s or '90s exclaiming "Reading Rainbow!" Such is the beloved nature of the classic children's literary television show that introduced millions of kids to the wonder of books.

Not only did the series insist on having kids speak to kids about their favorite stories, Reading Rainbow introduced the world to one of the most adored television hosts of all time, LeVar Burton. Thanks to his direct, non-patronizing and, most importantly, kind delivery, Burton became a conduit to learning for children of every background - delving behind the pages to the people, places, and things each new story explored.

Bradford Thomason & Brett Whitcomb are a filmmaking team with a catalog that oscillates between archive-rich nostalgic portraits of pop culture, compelling stories of female empowerment, and observational snapshots of under-explored cultures.

Their previous films include *GLOW: The Story of the Gorgeous Ladies of Wrestling* (2012), *A Life in Waves* (2017), and *Jasper Mall* (2020).

**The Blue Mouse, 2611 N Proctor Street
General Admission \$12 / Members \$9.50**

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Family Shorts

**SATURDAY
OCTOBER 8
10:00 AM**

**The Blue Mouse
2611 N Proctor St**

Free!

Limited reserved seating,
day of only.

Challenging expectations and reflecting growth and resilience, New York International Children's Film Festival: Kid Flicks Two is a fantastic trip on the road to growing up. Bringing plenty of fun, plus deeper themes and multilingual films with English subtitles, this package of short films is recommended for ages 7+ and contains 7 different shorts featuring kids from across the globe.

Full film details on page 52.

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viva kid flicks!



**SATURDAY
OCTOBER 8
11:30 AM**

**The Blue Mouse
2611 N Proctor St**

Free!

Limited reserved seating,
day of only.

NYICFF Viva Kid Flicks celebrates the best Spanish-language short films from around the globe. The brilliant Spanish-language tales in Viva Kid Flicks, with a range of kids' perspectives, speak volumes in any tongue. NYICFF jury-award winner *3Feet* kicks things off in style with Gonzalo, who tries his hilarious best to keep things clean to stay in the game; then orbit around Ailin and her mom, who work through love and challenges in the charming stop motion *Ailin on the Moon*.

In Spanish with English subtitles.
Full film details on page 51.

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16MM Films: Instant Life w/ Babes in the Woods



Join us at ALMA for a special screening where we will project 16mm films in a make-shift outdoor cinema on the rooftop, just after sunset. Two contemporary films, *Instant Life* (2022, directed by Anja Dornieden, Juan David González Monroy, Andrew Kim) and *Babes in the Woods* (2020, directed by Leanna Kaiser) will be preceded by legendary filmmaker Bruce Baillie's 1974 film *Roslyn Romance* (*Is it Really True?*).

Program approx. 75 min. See TFF website for film details.

Note: This is an outdoor event - in case of rain, the screening will take place on ALMA's covered patio.

**MONDAY
OCTOBER 10
6:30 PM**

**ALMA
1322 Fawcett Ave
\$5**



Special Events

CLOSING NIGHT

Thursday, October 13, 7:00 PM



the film

Know Your Place

In this award-winning debut feature by Writer-Director Zia Mohajersbi; Robel Haile, an Eritrean-American boy of 15, embarks on an errand to deliver a huge and heavy suitcase across town destined for a sick family member in his parents' homeland.

He enlists the help of his best friend Fahmi Tadesse, when an unexpected turn transmutes his simple task into an odyssey across the rapidly gentrifying city of Seattle; navigating directions to make his delivery on time, along with the challenges of familial responsibility, self-identification, and dislocation amid the ongoing redevelopment and economic displacement of the only community he's ever known as home.

Join us after the screening for a discussion with Director Zia Mohajersbi followed by our Closing Night Reception which includes desserts and light fare, a complimentary drink, live DJ, and the announcement of the Audience Awards.

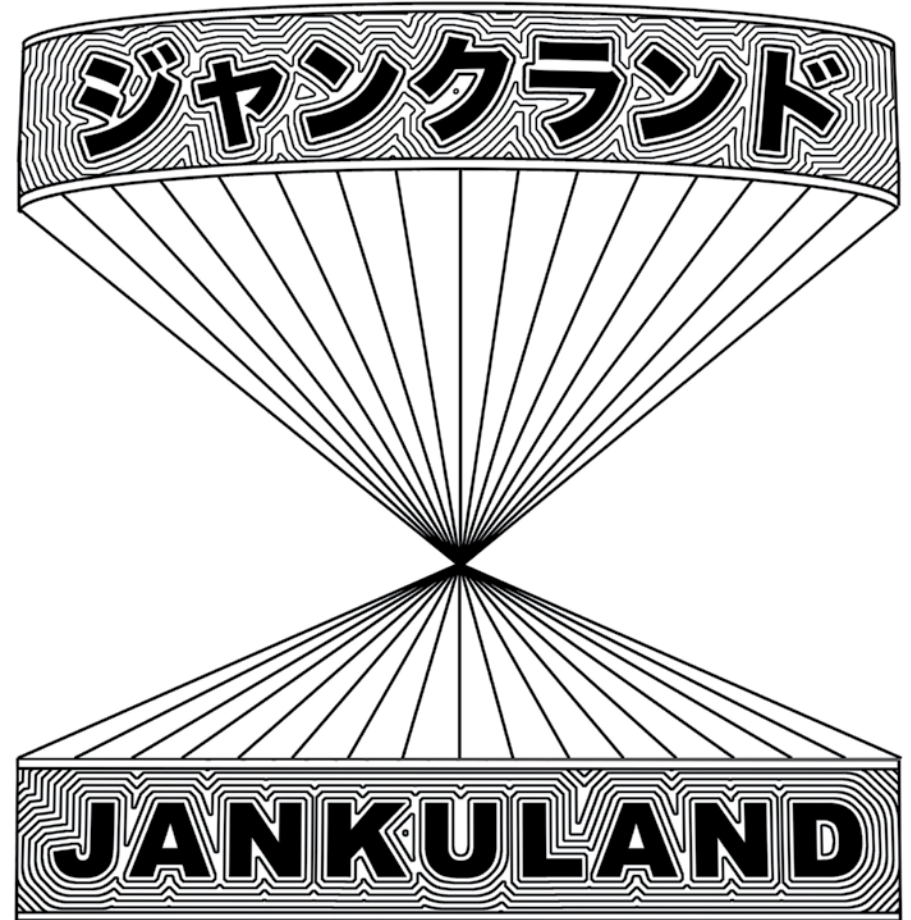


Zia Mohajersbi is an Iranian-American filmmaker hailing from Seattle, a city that has served as the primary focus of his work.

In 2009, Zia became the youngest winner ever of the "Genius Award," presented by the Seattle weekly *The Stranger*. In 2015, he wrote and directed the award-winning narrative short film, *Hagereseb*, and is also the cinematographer and director of an ongoing storytelling series, *The Charcoal Sky*. *Know Your Place*, which Zia wrote and directed, is his debut feature film.

The Grand Cinema, 606 Fawcett Avenue
General Admission: \$17.50/Members: \$15

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Creating Clickable Content: Standing Out in an Age of Information Overload

SATURDAY, OCTOBER 8, 12:00 PM - 1:00 PM
FREE !
The Grand Cinema, 606 Fawcett Avenue

With so many films and festivals, it's important to create content that speaks to your audience and helps your project stand out. Smarthouse Creative is a digital strategy and publicity agency that specializes in working with arts groups and filmmakers. We'll go over the essentials you'll need before starting a campaign, what types of content you'll want at the ready, and how to work with social media platforms to maximize reach.



**PRESENTED BY RYAN
DAVIS AND BRAD WILKE OF
SMARTHOUSE CREATIVE.**

Washington Filmworks Talks about the Future of Film in the Evergreen State

WEDNESDAY, OCTOBER 12, 6:00 PM - 7:00 PM
FREE !
The Grand Cinema, 606 Fawcett Avenue

Executive Director Amy Lillard shares the impact of landmark bill ESHB 1914. The bill makes Washington State competitive in our region and gives Washington Filmworks the legislative authority to expand its work to include workforce development, provide more support for local filmmakers and develop rural resources, not to mention allows for a 4x increase in funding for the Motion Picture Competitiveness Program!

Find out why the future of film in Washington is looking bright!



**HOSTED BY WASHINGTON
FILMWORKS EXECUTIVE
DIRECTOR AMY LILLARD.**

**THE WORKSHOP AND PODCAST PORTION OF THIS YEAR'S FESTIVAL IS
MADE POSSIBLE BY:**



The Indie Filmmaker's Guide to Captions & Subtitles

SUNDAY, OCTOBER 9, 12:00 PM - 1:30 PM
FREE !

The Grand Cinema Lounge, 606 Fawcett Avenue

The Indie Filmmaker's Guide to Captions & Subtitles is part education, part advocating for the importance of adding captions and subtitles to independent film projects. In 90 minutes, Matt Longmire will teach you how to expand your audience to deaf and hard-of-hearing communities, to the rest of the world with foreign language subtitles, and how to be found by your target audience through SEO, all for either free or remarkably less cost than you'd imagine. Remember, your film isn't finished until it's captioned.



**PRESENTED BY MATT
LONGMIRE**

**Matt Longmire is a filmmaker,
photographer, and educator
based in Seattle with over a
decade making independent
films, commercials, and
documentaries.**

Isaac Olsen: Director's Talk

SUNDAY, OCTOBER 9, 3:00 PM - 4:00 PM
FREE !

The Grand Cinema Lounge, 606 Fawcett Avenue

Isaac Olsen will discuss his filmmaking with a focus on creating films with archival footage. Using examples from TFF's Opening Night film *Walk Don't Run The Story of the Ventures*; his previous films such as *Strictly Sacred: The Story of Girl Trouble* (2014), *Semi-Iconic: The Ballad of Dick Rossetti* (2017); Olsen's work with legendary animator Bruce Bickford; and his upcoming project featuring over a decade of commercials and outtakes created for The Rainier Brewing Company in the 1980s and 90s, Olsen will share his experiences including sourcing materials from film archives, historical libraries, personal collections, and abandoned storage lockers; to dealing with various forms of outdated formats and media; and with navigating legal rights and clearances.



**PRESENTED BY TACOMA
FILMMAKER ISAAC OLSEN**

**Isaac Olsen (director, editor,
archivist) is an experimental
and documentary filmmaker
born and raised in Tacoma,
WA. His film *Walk Don't Run* is
this year's Opening Night Film.**

Excuse the Intermission: Live Episodes

Excuse the Intermission, the film discussion podcast, will be recording live from the Grand Lounge throughout the festival. Stop by to listen in on interviews and discussions with hosts Alex, Grant and Max. Check the TFF website or look in the lobby for updates on dates and times.



Connect

Festival Lounge

Throughout the festival, all festival-goers have access to our Festival Lounge where they can enjoy free Wi-Fi, conversation and refreshments.

FRIDAY: OPEN 3-10P

(BAR 4-10P)

SATURDAY: OPEN 12P-10P

(BAR 4-10P)

SUNDAY: OPEN 12P-7P

(BAR 4-7P)

MON - WED: OPEN 3-9P

Social Media

Our media team will share interviews, film reactions, and exclusive event footage on our social profiles. Follow along and share your experience too.

#2022TFF

#TACOMAFILMFEST

@TACOMAFILMFEST



The Tacoma Film Festival is also Online!

The 17th Tacoma Film Festival will be streaming! Select films will be available online during the week of the festival, October 6-13.

Please visit tacomafilmfestival.com for film and ticket info.

The Grand Cinema's
Lower Lobby

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staff

A huge thank you to our festival volunteers & staff!

FESTIVAL DIRECTOR &
PROGRAMMER

David Dinnell

EXECUTIVE DIRECTOR OF THE
GRAND CINEMA

Philip Cowan

ASST. EXECUTIVE DIRECTOR OF
THE GRAND CINEMA

Wade Neal

EVENTS MANAGER

Marlee Myers

SALES MANAGER

Wendell Ratliff

MARKETING MANAGER

Ernest Jasmin

OPERATIONS MANAGER

Ken Crowell

MEMBERSHIP & ACCOUNTING

Gini Liley

MEDIALAB MARKETING INTERNS

Emmy Powell (writing lead)

Gary Guo (video lead)

Sigourney Orstadt (writing team)

Sarah Fox (writing team)

Reagan Aho (video team)

GUEST MODERATORS

Nick Dawson

Derek Nunn

DIRECTOR OF EDUCATION

Paul Richter

ARTIST

Ryan Feddersen

GRAPHIC DESIGNER

Oliver Johnson

FILM TRAFFIC & PROJECTION

Jose Candido, Diante Neagle,

Pat.c Noriega, Mikayla Heineck,

Aidan Sartain

ADDITIONAL FESTIVAL PROGRAMMING

Wade Neal, Philip Cowan,

Ernest Jasmin

Film Guide

Narrative Features

Pages: 22-29

Some screenings will include post-film Q&As in theater.



Still from *Utama* (Page 24)

Narrative Features



El Gran Movimiento

Kiro Russo
Bolivia | 2021 | 85 min

At once a hallucinogenic trip, a spiritual tour, and a metaphysical journey, *El Gran Movimiento* is a cinematic experience in the truest sense of the word. A film within a film consisting of two separate stories that connect in unusual ways, the film centers on a pair of characters as a way of narrating the Bolivian city La Paz and its surroundings.

Russo's camera creates a vital symphony of urban decadence, full of economic contrasts, to tell the story of Elder, a sick man who is looking for work but seems consumed by the city and its weird powers, and Max, a healer and con-man who may or not help him get better. But most of all, this is a film about a city full of fury, but also of mystery and a lysergic kind of magic. --Diego Lerer

FRIDAY	OCTOBER 7	3:15 PM	THE GRAND CINEMA #1
THURSDAY	OCTOBER 13	5:00 PM	THE GRAND CINEMA #2



Mother of Color

Dawn Jones Redstone
US | 2022 | 87 min

Mother of Color tracks the realities of single motherhood while also exploring one woman's reckoning (both internal and external) with ancestral trauma. A social drama highlighting Latine awakening in the Trump era, *Mother of Color* is the feature film debut of Mexican American filmmaker Dawn Jones Redstone (awarded Best PNW Short Film at TFF 2021).

In a tumultuous world, Noelia, played by newcomer Ana del Rocio, is a whip-smart community organizer and single mother of two constantly has to make hard choices between her kids and her career. When she's offered the chance to interview for a position that could change everything, she begins receiving mysterious messages from her ancestors. Noelia senses that something bigger is at play as she works through a series of obstacles to get to the interview and follow her dreams.

Join us for a post-screening discussion with Director Dawn Jones Redstone along with cast and crew.

FRIDAY	OCTOBER 7	6:00 PM	THE GRAND CINEMA #1
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Narrative Features



The Integrity of Joseph Chambers

Robert Machoian
US | 2022 | 96 min

Clayne Crawford stars as Joseph Chambers, an insurance salesman who goes deer hunting for the first time ever, alone, when his experienced buddy is too sick to join him - in an attempt to acquire the skills necessary to provide for his family in case of an apocalypse. Also starring Jordana Brewster, Jeffrey Dean Morgan and Michael Raymond-James.

Writer/director Robert Machoian (*The Killing of Two Lovers*) crafts a distinctively stripped-down and atmospheric drama, deftly employing an eerie tone that pays off effectively in measured increments. Machoian's narrative, replete with sparse dialogue and lingering dread, compellingly explores the myriad of emotions that the protagonist experiences, all while making the audience an invested observer in this brooding morality tale. --Jose Rodriguez

SPONSORED BY: **xfinity**

FRIDAY	OCTOBER 7	8:30 PM	THE GRAND CINEMA #1
TUESDAY	OCTOBER 11	1:00 PM	THE GRAND CINEMA #2



Spoonful of Sugar

Mercedes Bryce Morgan
US | 2022 | 95 min

A disturbed babysitter experiences a sexual awakening while using LSD to alternatively treat a seemingly "sick" child from a family with dark secrets of their own.

"A disturbing domestic melodrama and psychological horror, *Spoonful Of Sugar* is a Freudian fever dream in the form of a deranged Lifetime movie." - Lori Donnelly, Fantastic Fest

Mercedes Bryce Morgan is an award-winning queer Latina director. Mercedes just completed her feature debut *Fixation* which is premiering at TIFF. Her second feature *Spoonful of Sugar* with AMC's Shudder premiered at Fantastic Fest.

SPONSORED BY:



PRESENTED BY:



FRIDAY	OCTOBER 7	10:30 PM	THE GRAND CINEMA #1
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Narrative Features



Utama

Alejandro Loayza Grisi
Bolivia/Uruguay/France | 2022 | 87 min

In the arid Bolivian highlands, an elderly Quechua couple has been living a tranquil life for years. While he takes their small herd of llamas out to graze, she keeps house and walks for miles with the other local women to fetch precious water.

When an uncommonly long drought threatens everything they know, Virginio and Sisa must decide whether to stay and maintain their traditional way of life or admit defeat and move in with family members in the city. Their dilemma is precipitated by the arrival of their grandson Clever, who comes to visit with news. The three of them must face, each in their own way, the effects of a changing environment, the importance of tradition, and the meaning of life itself.

SPONSORED BY



SATURDAY	OCTOBER 8	1:30 PM	THE GRAND CINEMA #1
MONDAY	OCTOBER 10	1:15 PM	THE GRAND CINEMA #1



White Building (ប្លង់ ឃ្លាត)

Kavich Neang
Cambodia | 2021 | 90 min

The first narrative feature from Kavich Neang, whose film *Last Night I Saw You Smiling* was awarded Best Feature Documentary at the 2019 TFF.

20-year-old Samnang and two of his friends live in the White Building, a landmark tenement in Phnom Penh. In this fast-changing city, the three boys practice their dance routine dreaming of television talent contests while their parents lead a more traditional lifestyle. But the White Building is to be demolished. Samnang observes his father unsuccessfully attempting to bring together his divided neighbors on the government's compensation offers for residents to move out, and he must face his best friend's departure from Cambodia. Samnang finds that the stable environment he has always called home is on shaky ground.

Presented in partnership with the Asia Pacific Cultural Center.

SATURDAY	OCTOBER 8	5:30 PM	THE GRAND CINEMA #1
TUESDAY	OCTOBER 11	3:00 PM	THE GRAND CINEMA #1

Narrative Features



Alma's Rainbow

Ayoka Chenzira
US | 1994 | 85 min

A special presentation of the new 4K restoration of Ayoka Chenzira's 1994 feature *Alma's Rainbow*, one of the integral films of 90's Black cinema. Preceded by Ayoka Chenzira's short film *Hair Piece: A Film for Nappy-Headed People* (1984, 10 min). With an introduction and post-screening discussion led by Jamika Scott.

A coming-of-age comedy-drama about three Black women living in Brooklyn, *Alma's Rainbow* explores the life of teenager Rainbow Gold who is entering womanhood and navigating conversations and experiences around standards of beauty, self-image, and the rights Black women have over their bodies. Rainbow attends a strict parochial school, studies dance, and is just becoming aware of boys. She lives with her strait-laced mother Alma Gold who runs a hair salon in the parlor of their home. When Alma's free-spirited sister Ruby arrives from Paris after a 10-year absence, the sisters clash over what constitutes the "proper" direction Rainbow's life should take.

SPONSORED BY:



SATURDAY	OCTOBER 8	7:15 PM	THE GRAND CINEMA #2
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The Cathedral

Ricky D'Ambrose
US | 2022 | 88 min

The rise and fall of a middle-class family at a historical moment marked by diminished expectations. An extended Catholic family navigates the personal and financial upheavals of life in the 1980s and 1990s. Seen through the eyes of an only child, a sensitive young boy, the family's trajectory is further signposted by the era's defining political events, as revealed through real archival footage.

The sophomore feature from Ricky D'Ambrose embodies the shifting, evolving notions of personal and political history, through the mournful yet unsentimental gaze of a young boy. Though much of the highest stakes action takes place offscreen, an epic, ultimately devastating family melodrama unfolds. Maybe it's the detailed rendering of the period hairstyles and fashions, but the film hints to a 1990s daytime television aesthetic, albeit as filtered through the textured lens of its author, replete with stunning compositions in a collage of images and sound. --IFFR

SATURDAY	OCTOBER 8	7:30 PM	THE GRAND CINEMA #1
MONDAY	OCTOBER 10	1:30 PM	THE GRAND CINEMA #2

Narrative Features



The Noise of Engines

Philippe Grégoire
Canada | 2021 | 79 min

Alexandre is a Canadian Customs firearms instructor who is suspended from work after an incident of sexual misconduct. While the investigation is still ongoing, he returns to his hometown, a small community near Montreal where his mother runs a race track. While there, Alexandre soon discovers that the local police are monitoring him for a series of sexually explicit drawings that have appeared around the city depicting his face. Unable to cope with such pressure, Alexandre takes refuge in his nascent relationship with a mysterious Icelandic drag racer.

The protagonist of this story is a morally ambiguous character who, despite some good intentions, becomes a victim of the system. With a rich atmosphere and a fascinating and nuanced performance by lead actor Robert Naylor, Philippe Grégoire's first feature film is an unclassifiable piece where its unique tone and raw sense of humor culminate into a dark tale that delves into such poignant issues as violence, sexuality, corruption and abuse of power.

SUNDAY	OCTOBER 9	11:00 AM	THE GRAND CINEMA #1
THURSDAY	OCTOBER 13	1:30 PM	THE GRAND CINEMA #2



Robe of Gems

Natalia López Gallardo
Mexico/Argentina | 2022 | 117 min

Isabel and her family take possession of her mother's villa in rural Mexico where they reconnect with their long-time domestic worker Maria. Since Isabel's mother left, the house that was once so well looked after is now bare and neglected. Isabel and her husband are growing apart, and their children are increasingly worried about them. Maria's sister's disappearance has left her family in distress and forced her to engage in criminal activities with Adan, the son of a local policeman. Isabel decides to go on a dangerous quest, neglecting her own children, as well as her housekeeper's warning that she does not understand how things work in Mexico's poorer regions.

The violence is muted and more social and psychological than physical in Natalia López Gallardo's first feature; her ensemble film mixes realism, dreams and metaphors in which all the characters experience varying degrees of loss and abandonment. --Berlinale

SUNDAY	OCTOBER 9	7:00 PM	THE GRAND CINEMA #1
WEDNESDAY	OCTOBER 12	1:00 PM	THE GRAND CINEMA #1



Narrative Features



Unrest (Unruhe)

Cyril Schaublin
Switzerland | 2022 | 93 min

Another time is possible! New technologies are transforming a 19th-century watchmaking town in Switzerland. Josephine, a young factory worker, produces the unrest wheel, swinging in the heart of the mechanical watch. Exposed to new ways of organizing money, time and labor, she gets involved with the local movement of the anarchist watchmakers, where she meets Russian traveler Pyotr Kropotkin. Inspired by anarchist ideas, they demand the liberation of time and counter the values of the marketplace and nationalism with solidarity and pacifism.

Director Cyril Schaublin combines meticulous composition – both in his characteristic wide shots as well as in the extreme close-ups celebrating manual labor – with a distinct political stance that uses distancing and humor to enhance the topicality and universality of the story. --Berlinale

MONDAY	OCTOBER 10	6:00 PM	THE GRAND CINEMA #1
WEDNESDAY	OCTOBER 12	1:00 PM	THE GRAND CINEMA #2



Unidentified Objects

Juan Felipe Zuleta
US | 2022 | 100 min

Winner of both the Audience Award and Grand Jury Prize at the 2022 Outfest, *Unidentified Objects* is Juan Felipe Zuleta's genre-bending debut feature. In this comedy-drama, Peter is a flamboyant, misanthropic dwarf hiding from the world in his shabby New York City apartment. But an unexpected visit from his upbeat—and possibly unhinged—neighbor Winona forces him out of his shell and onto an impromptu road trip. Their destination? What she believes to be the site of an upcoming alien visitation in the wilderness of rural Canada.

On their increasingly surreal odyssey, Peter and Winona will encounter bickering lesbian cosplayers, shroom-addled survivalists, and even extraterrestrial highway cops. But the further they go and the more their trauma comes to light, it becomes clear that the only thing more nerve-wracking than being abducted is being alone in the universe.

COMMUNITY PARTNERS:



MONDAY	OCTOBER 10	8:00 PM	THE GRAND CINEMA #1
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Peace in the Valley

Tyler Riggs
US | 2022 | 88 min

The specter of gun violence hangs over this drama about a family's struggle to make sense out of a senseless act. In the opening scene, Ashley Rhodes (Brit Shaw) and her husband John (Michael Abbott Jr.) are in a supermarket with their son Jesse when a gunman begins randomly firing into the store. John, a firefighter and a veteran, rushes towards the attacker and dies a hero. But that brings little comfort to Ashley, who's not only mourning her husband but struggling with Jesse's budding interest in hunting.

The re-emergence of John's identical twin Billy into Ashley and Jesse's lives further complicates this already volatile situation, forcing Ashley to conquer her grief for the sake of both herself and her son. Anchored by Shaw's wrenching lead performance, this timely, resonant film dramatizes the sobering real-world consequences of America's obsession with firearms. --Frederic Boyer

TUESDAY OCTOBER 11 8:00 PM THE GRAND CINEMA #1



The Park

Shal Ngo
US | 2021 | 83 min

This dystopian coming-of-age film is the debut feature by Shal Ngo. After the adult population is wiped out, three kids find themselves in an abandoned amusement park, aiming to unite whoever remains. With dangers lurking around every corner, they will do whatever it takes to survive their hellish Neverland.

Shal Ngo is a filmmaker who strives to bring the inner workings of the human mind to the big screen. He graduated from NYU in 2008, where his thesis film, the sci-fi horror short *The Glow of a Warm Aquarium*, took first place at the SyFy Channel Film Contest. He regularly works with progressive politicians and has created campaign commercials and long-form content for clients like Bernie Sanders, and the ACLU.

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TUESDAY OCTOBER 11 9:00 PM THE GRAND CINEMA #2



The Timekeepers of Eternity

Aristotelis Maragkos
Greece | 2021 | 62 min

The Timekeepers of Eternity is a found footage film appropriation of *The Langoliers* (1995) the 3-hour TV adaptation of the Stephen King novel. Mainly a science fiction monster time-travel B-movie, a labor of love and an unnecessary obsession, *The Timekeepers of Eternity* discovers a film within a film, to create the story Mr. Toomey deserves, a film made out of paper.

With each frame of the film printed on paper, assembled in a new order, and with the use of tears, creases and juxtapositions- the film is re-photographed; resulting in a moving paper collage that reflects the protagonist's obsession with torn paper. Through this absolute analogue technique, filmmaker and protagonist slowly merge into a new persona with a common goal, to make sense of the paper nightmare.

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WEDNESDAY OCTOBER 12 10:00 PM THE GRAND CINEMA #1



Know Your Place

Zia Mohajerjasbi
US | 2022 | 119 min

Robel Haile, an Eritrean-American boy of 15, embarks on an errand to deliver a huge and heavy suitcase across town destined for a sick family member in his parents' homeland. He enlists the help of his best friend Fahmi Tadesse, when an unexpected turn transmutes his simple task into an odyssey across the rapidly gentrifying city of Seattle; navigating directions to make his delivery on time, along with the challenges of familial responsibility, self-identification, and dislocation amid the ongoing redevelopment and economic displacement of the only community he's ever known as home.

Join us for a post-screening discussion with
Director Zia Mohajerjasbi.

SPONSORED BY

Closing Night Event
details on page 17.



THURSDAY OCTOBER 13 7:00 PM THE GRAND CINEMA #102

Documentary Features

Pages: 31-38

Some screenings will include post-film Q&As in theater.



Still from *Gods of Mexico* (Page 34)

Documentary Features

Dos Estaciones

Juan Pablo González
Mexico | 2022 | 90 min

Dos Estaciones follows iron-willed businesswoman María García (Teresa Sánchez), the owner of Dos Estaciones, a once-majestic tequila factory now struggling to stay afloat. The factory is the final holdover from generations of Mexican-owned tequila plants in the highlands of Jalisco, the rest having folded to foreign corporations. Once one of the wealthiest people in town, María knows her current financial situation is untenable. When a persistent plague and an unexpected flood cause irreversible damage, she is forced to do everything she can to save her community's primary economy and source of pride.

Dos Estaciones is presented as part of the *Rayos: Cine en México* film series, a collaboration between the Tacoma Art Museum and the Tacoma Film Festival in support of the exhibition *Luces y Sombras: Images of Mexico* at the Tacoma Art Museum.

COMMUNITY PARTNER:



FRIDAY	OCTOBER 7	11:00 AM	THE GRAND CINEMA #1
TUESDAY	OCTOBER 11	5:00 PM	THE GRAND CINEMA #2



Freedom from Everything

Mike Hoolboom
Canada | 2022 | 83 min

'Freedom's just another word for nothing left to lose,' sang Janis Joplin. The COVID-19 pandemic brought greater clarity to how precarious our capitalist model has become for those surviving in gig economies, where home ownership and a living wage are bygone privileges of baby boomers. For Mike Hoolboom, the lockdowns and isolation gave him time to develop a personal treatise that borrows from German artist Hito Steyerl's essay "Freedom from Everything."

Reflecting on his own experience of the AIDS pandemic in the 80s and the neoliberal agenda that has since spread like a virus, Hoolboom's voice guides us through a provocative thesis, enhanced by his brilliant ability to assemble found footage from 8mm film to video games and everything in between, resulting in a time-warping salve for our image-saturated culture. --Alexander Rogalski, *Hot Docs*

FRIDAY	OCTOBER 7	1:00 PM	THE GRAND CINEMA #1
MONDAY	OCTOBER 10	3:30 PM	THE GRAND CINEMA #1



Documentary Features



Gods of Mexico (Dioses de México)

Helmut Dosantos
Mexico | 2021 | 97 min

With visually stunning landscapes and immersive sound, *Gods of Mexico (Dioses de México)* is a poetic survey of the vast countryside and rich diversity of several communities of rural Mexico. Using richly saturated color and hypnotic black-and-white interludes, filmmaker Helmut Dosantos takes viewers through salt pans, deserts, highlands, jungle, and underground mines—paying tribute to those who fight to preserve their cultural identity amidst the shadows of modernization.

Gods of Mexico (Dioses de México) is presented as part of the *Rayos: Cine en México* film series, a collaboration between the Tacoma Art Museum and the Tacoma Film Festival in support of the exhibition *Luces y Sombras: Images of Mexico* at the Tacoma Art Museum.

COMMUNITY PARTNER:



FRIDAY	OCTOBER 7	8:00 PM	THE GRAND CINEMA #2
TUESDAY	OCTOBER 11	1:00 PM	THE GRAND CINEMA #1



A Crack In The Mountain

Alastair Evans
UK, Japan, Hong Kong | 2022 | 100 min

Deep in the jungle of Central Vietnam, lies a magnificent underground Kingdom. Hang Son Doong is the largest cave passage in the world and a place of spectacular beauty, its pristine charm has remained undisturbed for millions of years. In 2014, Son Doong's future was thrown into doubt when plans were announced to build a cable car into the cave.

The film follows the local community, and the divisions that unfold between the benefits this development would bring and the potential threat to the cave's delicate ecosystem. Beautifully shot and scored, *A Crack In The Mountain* is a powerful exposé about how both good and bad intentions can ultimately lead to one of the world's greatest natural wonders being trampled for money. As well as inspire those who care about our natural heritage to fight to protect it.

Post-Film Discussion with Grand Cinema Executive Director (and Cave Fan), Philip Cowan, who visited Hang Son Doong in 2015.

SATURDAY	OCTOBER 8	11:00 AM	THE GRAND CINEMA #1
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Documentary Features



Buffalo Soldiers: Fighting On Two Fronts

Dru Holley
US | 2022 | 61 min

Established by Congress in 1867, Many African American men enlisted in exchange for full citizenship as promised by the 14th Amendment, but were denied this right by the Jim Crow laws established in the Reconstructionist South. In spite of that, these patriotic men helped lead the United States expansion westward; they built and guarded the Pacific Railroad and served as park rangers in places like Yosemite before the U.S. government established the National Park Service.

SPONSORED BY:



SATURDAY	OCTOBER 8	1:00 PM	THE BLUE HOUSE
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A More Radiant Sphere w/ Dark Cell Harlem Farm

A More Radiant Sphere

Sara Wylie
Canada | 2022 | 44 min

A More Radiant Sphere tells the long-lost story of Communist poet, activist and Canadian political prisoner Joe Wallace, bringing him to life through archival material, both real and imagined. Shot primarily on 16mm, the film weaves together the story of Wallace, the failed Canadian Communist Party, and the filmmaker's own surprising discovery of her relation to Wallace through a distant relationship with her father.

Dark Cell Harlem Farm

Alexander Johnston
US | 2022 | 27 min

Dark Cell Harlem Farm explores the death by suffocation of eight Black men at a prison plantation in 1913. Combining readings of primary source materials and personal reflections by formerly incarcerated individuals, footage of the location of the incident, and graphical interventions and excavations, the film makes an urgent and uncompromising argument for the impossibility of prison reform and the necessity of prison abolition.

SATURDAY	OCTOBER 8	3:30 PM	THE GRAND CINEMA #1
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Documentary Features



Up on the Mountain

Olivier Matthon
US | 2022 | 98 min

Up on the Mountain follows Southeast Asian refugees, Latino immigrants, and rural Americans on a year-round migration to harvest wild mushrooms in the American west. Working on foot in public forests, mushroom picking is an accessible path to self-employment. But despite evidence of the sustainability of the harvest, the workers who supply the restaurants of Europe, Japan, and North America are repeatedly denied access to public lands. In the observational documentary tradition, *Up on the Mountain* exposes race and class inequities in natural resources policies as well as the resourcefulness of disenfranchised communities.

"Powerful, riveting, and aesthetically beautiful. This calls to mind the way in which our Western society largely sees nature and humanity as separate from one another. Wild mushroom harvesting offers a beacon of a different paradigm."
—Fa-Tai Shieh, Professor, Food Studies, The New School

Director in attendance.

SUNDAY	OCTOBER 9	11:00 AM	THE GRAND CINEMA #2
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After Sherman

Jon-Sesrie Goff
US | 2022 | 91 min

Seagrass, oysters, houses built on stilts, Cadillacs, and rice are some of the key elements of Georgetown, South Carolina, a site of pride and deeply rooted trauma where the waters lead to origins. Filmmaker Jon-Sesrie Goff employs a multitude of filmic languages while drawing on generations of family history punctuated by tragedy to question what makes Georgetown a home. Years of spatial tension and racist laws have plagued residents of this coastal region along with skirmishes around Gullah cultural retention and land reclamation.

The film acts as an ongoing conversation with Goff's father, Rev. Dr. Norvel Goff, who became the interim pastor at the Emanuel African Methodist Episcopal Church following the horrific tragedy in 2015. *After Sherman* depicts a paradigm of endowment and the rigidity that defines our collective American history. --Amir George

SUNDAY	OCTOBER 9	12:45 PM	THE GRAND CINEMA #1
MONDAY	OCTOBER 10	11:00 AM	THE GRAND CINEMA #1



Documentary Features

What We Leave Behind (Lo que dejamos atrás)

Iliana Sosa
US/Mexico | 2022 | 72 min

At the age of 89, Julián takes one last bus ride to El Paso, Texas, to visit his daughters and their children – a lengthy trip he has made without fail every month for decades. After returning to rural Mexico, he quietly starts building a house in the empty lot next to his home. In the absence of his physical visits, can this new house bridge the distance between his loved ones?

Over several years, director Iliana Sosa films her grandfather's work, gently sifting through Julián's previously unspoken memories brought up by the construction project and revealing both the daily pragmatism and poetry of his life. *What We Leave Behind* (Lo que dejamos atrás) unfolds as a love letter to her grandfather, as well as an intimate and insightful exploration of her own relationship with him and his homeland.

SUNDAY	OCTOBER 9	3:00 PM	THE GRAND CINEMA #1
THURSDAY	OCTOBER 13	1:00 PM	THE GRAND CINEMA #1



The Maple Cutter w/ Sentinels

The Maple Cutter
Lynn M. Thomas, Danny Hoffman, Michael Sanderson
US | 2022 | 46 min

In 2018, the Maple Fire burned more than 3000 acres of Olympic National Forest. Federal prosecutors alleged that a local man, Justin Wilke, started the blaze while removing a beehive from a tree he planned to steal. *The Maple Cutter* explores Justin's complex relationship with the woods and the equally complex way that Justin explains that relationship – to the world and to himself.

Sentinels
Derek Knowles & Lawrence Lerew
US | 2022 | 18 min

Just off a coastal highway in Humboldt County, a 30-minute hike takes you through a dark, verdant forest, which abruptly gives way to a clearing where hundreds of felled trees lie strewn among stumps and broken branches. It is here that a group of young environmental activists undertake a homespun tree-sitting campaign to stop one of the largest logging companies on the west coast from clear-cutting a redwood forest in Northern California.

SUNDAY	OCTOBER 9	3:45 PM	THE GRAND CINEMA #2
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Documentary Features



Pez Outlaw

Amy Bandlien Storkel, Bryan Storkel
US | 2022 | 87 min

Disguises, getaway cars, spies, betrayal, evil corporate overlords, secret societies, and mysterious duffle bags filled to the brim with... Pez dispensers. This captivating documentary tells the tale of Steve Glew, aka The Pez Outlaw, an eccentric man from the Midwest who took his love of the popular plastic candy-dispenser toys to the next level.

Based on a series of Steve's blogs and peppered with in-depth interviews and archival footage, *The Pez Outlaw* covers Steve's journey in the '90s from small-time collector to literal millionaire. Follow the Outlaw's trip to Eastern Europe to locate a top-secret Pez factory, his smuggling of the goods into the U.S., and his dealings on the toy black market before watching in horror as it all comes crashing down thanks to his bitter rival...the Pezident.
--Emalie Soderback

Director Amy Bandlien Storkel in attendance.



SUNDAY OCTOBER 9 7:15 PM THE GRAND CINEMA #2



imperfect

Brian Malone, Regan Linton
US | 2021 | 78 min

imperfect is a story of artists who live and perform with the uniqueness of disability, having been denied their place in the spotlight.

The documentary follows a professional company of actors with all nature of disabilities – including spinal cord injury, Parkinson's Disease, cerebral palsy, autism, low vision/blind, and multiple sclerosis – as they attempt an unprecedented version of the musical *Chicago*. The actors open the backstage door for the viewer, giving a rare and unfiltered look at the details of their daily lives, in and out of the theatre. The film chronicles their intimate stories as they persevere against obstacles in a world that excludes them.

imperfect re-humanizes people with disabilities, and gives everyone – disabled and nondisabled – permission to let go of inhibitions and ask the question, "Imperfect: aren't we all?"



MONDAY OCTOBER 10 5:30 PM THE GRAND CINEMA #2

Documentary Features



Stand Up

Carly Vester
US | 2022 | 61 min

From the director of *700 Ft. Down* (Audience Choice Award Winner at 2021 TFF), *Stand Up* follows two women who champion against female marginalization and cultivate community through water sports. Both moms and athletes, they stand up paddle board a 70-mile race in 48 hours to empower, encourage, and raise awareness.

Carly Vester is a visual storyteller and writer from western Washington. Her documentary work focuses on the intersection of people and the outdoors – from adventures across the west, to our environment and the rich history surrounding it.

Join us for a post-screening discussion with Director Carly Vester.

Preceded by the short films *Miles* (Inês Pedrosa e Melo & Dinesh Das Sabu, 8 min) and *To the Tides: Restoration at Leque Island* (Jennifer Moslemi & Marita Davison, 7 min)

MONDAY OCTOBER 10 7:30 PM THE GRAND CINEMA #2



Outta the Muck

Bhawin Suchak & Ira Mckinley
US | 2022 | 80 min

Family, football and history come to life in an intimate portrait of the Dean family, longtime residents of the historic town of Pahokee, Florida. We take a journey back home, with filmmaker Ira McKinley, to the land of sugarcane, as he reconnects with his niece Bridget and nephew Alvin and explores their shared family history that spans seven generations.

Told through stories that transcend space and time, *Outta The Muck* presents a community, and a family, that resists despair with love, remaining fiercely self-determined, while forging its own unique narrative of Black achievement.

Community Partner: NW Public Broadcasting.



TUESDAY OCTOBER 11 6:00 PM THE GRAND CINEMA #1
THURSDAY OCTOBER 13 5:00 PM THE GRAND CINEMA #1

Documentary Features



Powerlands

Ivey Camille Manybeads Tso
US | 2022 | 75 min

Ivey Camille Manybeads Tso, a young Navajo filmmaker, investigates the displacement of Indigenous people and the devastation of the environment caused by the same chemical companies that have exploited the land where she was born. She travels to the La Guajira region in rural Colombia, the Tapanan region of the Philippines, the Tehuantepec Isthmus of Mexico, and the protests at Standing Rock.

In each case, she meets Indigenous women leading the struggle against the same corporations that are causing displacement and environmental catastrophe in her own home. Inspired by these women, Ivey Camille brings home the lessons from these struggles to the Navajo Nation.

Community Partner: Meaningful Movies Project

Join us for a post-screening discussion with Director Ivey Camille Manybeads Tso.

WEDNESDAY OCTOBER 12 6:00 PM THE GRAND CINEMA #1

The Death of My Two Fathers

Sol Guy
US | 2021 | 86 min

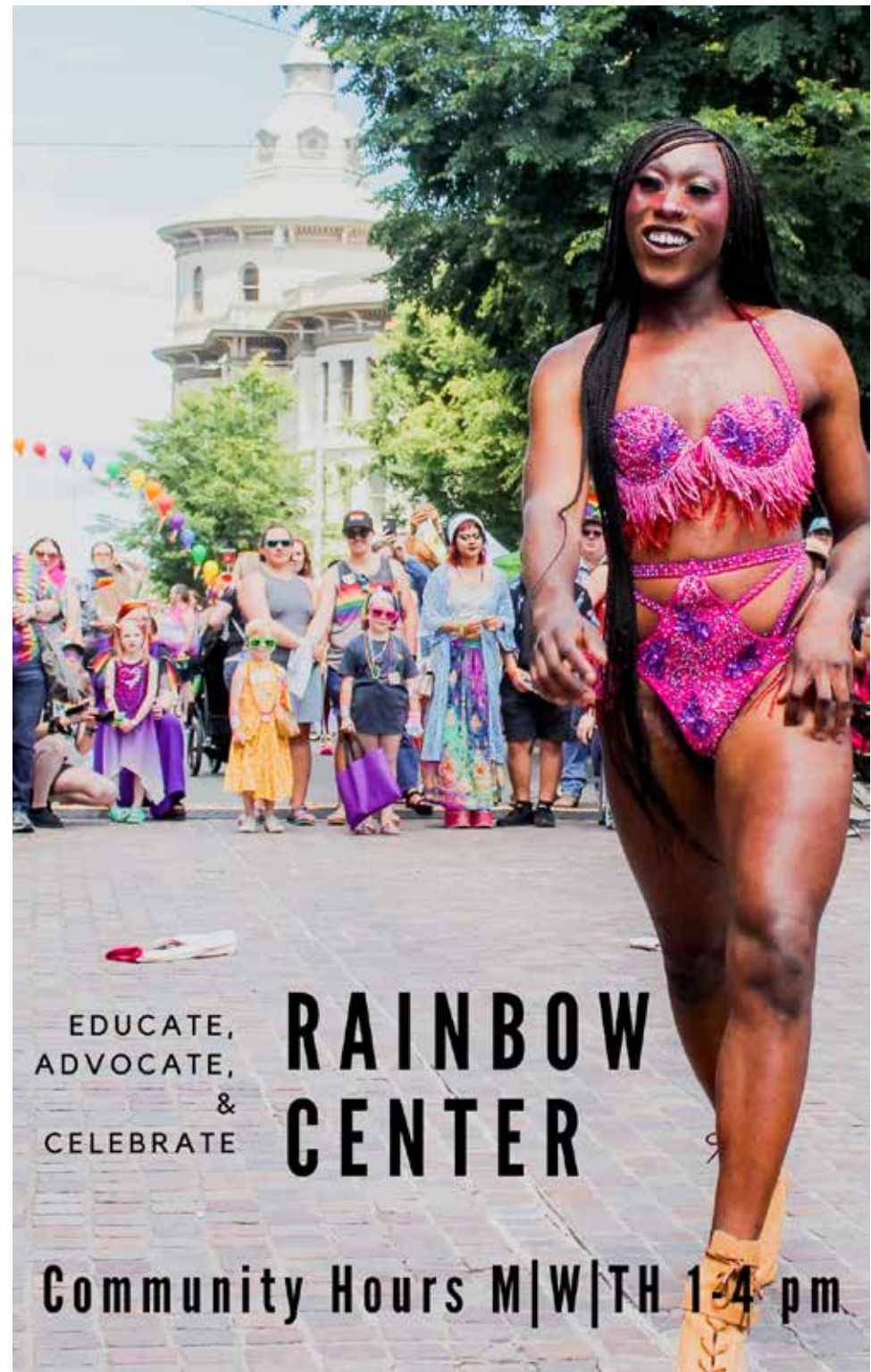
When William Guy was facing a terminal illness in his early 50s, he decided to dictate his life story to tape as a legacy for his children to know him better. It's taken 20 years for his son Sol to be able to press play and revisit his father's journey as a Black man from Kansas City, Missouri, to Vancouver Island. Sol retraces his own roots between Canada and the US, while reconnecting with his four distant siblings and extended family members.

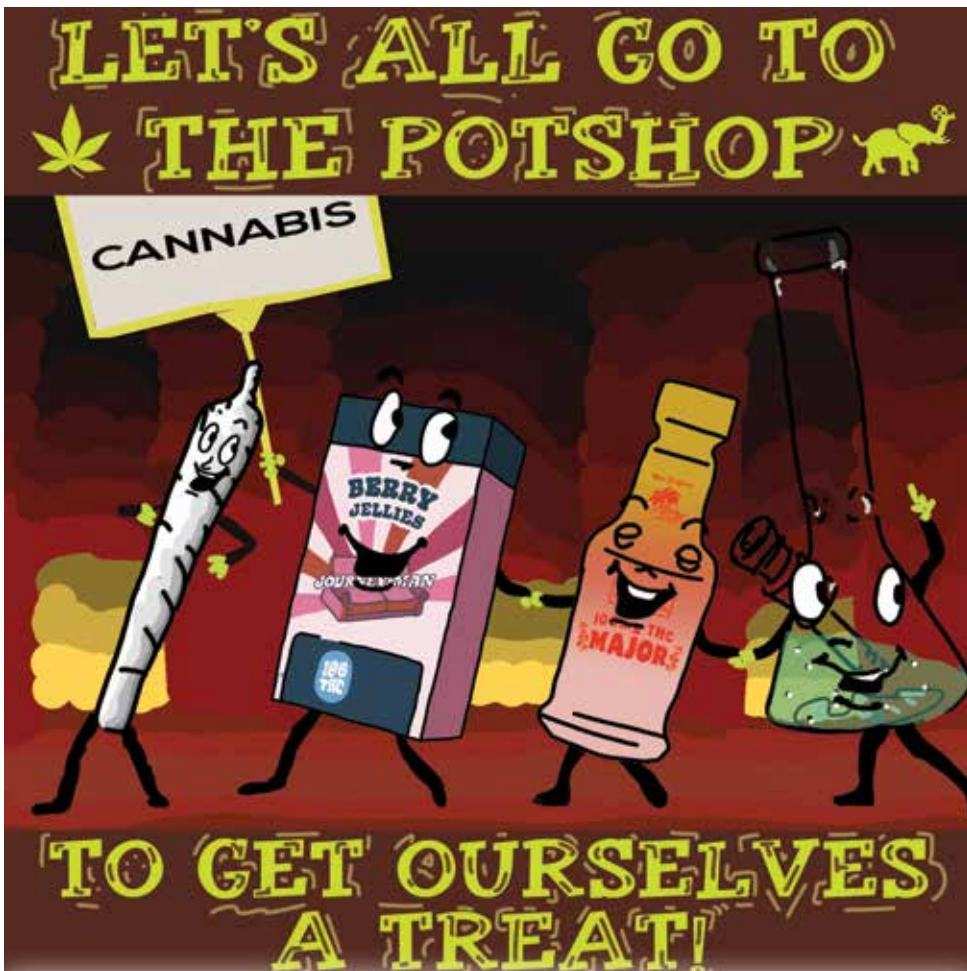
Framed as a heartfelt letter to his teenage children, Sol composes a multi-generational contemplation on race, death, love and the importance of family. Coming to terms with his own history, he recognizes that "what we don't heal, what we don't confront, we pass on." --Alexander Rogalski

Community Partners: Meaningful Movies Project and ALMA.

Join us for a post-screening discussion with Director Sol Guy.

WEDNESDAY OCTOBER 12 7:45 PM THE GRAND CINEMA #1





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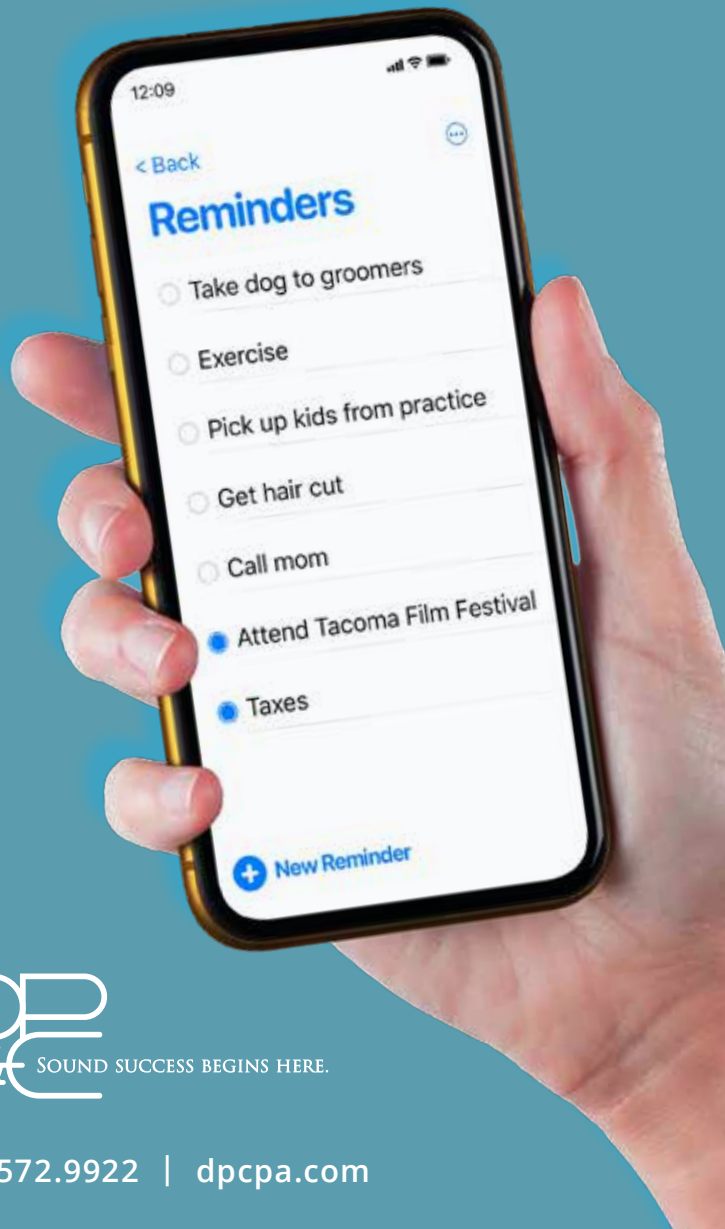
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MGM Script Room, ca. 1940

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Short Film Programs

Pages: 51-76

Some screenings will include post film Q&As in theater. Unless noted as "family friendly" most films are not yet rated and viewer discretion is advised.

Still from *Jettison* (Page 64)

Short Film Programs

¡viva kid flicks!

SATURDAY OCTOBER 8 11:30 AM THE BLUE MOUSE

SPONSORED BY



64 MIN From the NY International Children's Film Festival. **In Spanish with English subtitles.**



1. 11:40

Claudia Ruiz

Argentina | 2018 | 12 min

When Damián gets a watch for his birthday, he and his little brother Matias can't stop checking it, anxiously waiting for 11:40 to arrive.



2. 3feet

Giselle Geney

Colombia | 2018 | 14 min

Get your (soccer) kicks on the way to school with Gonzalo as he hilariously tries his very best to keep things clean and stay in the game.



3. Ailín on the Moon

Claudia Ruiz

Argentina | 2018 | 5 min

A mother and daughter's love is orbited by joys and challenges.



4. Doze

Alfonso Acosta

Colombia | 2019 | 7 min

Growing up is never easy, especially since Daniel must navigate some of it alone—until support turns up in an unexpected form.



5. My Brother Luca

Carlos Algara & Catalina Serna

Mexico | 2019 | 9 min

When an imaginative little girl discovers that her brother might have superpowers, she sets out on a quest to make sure everyone else sees him as she does.



6. The Size of Things

Carlos Felipe Montoya

Colombia | 2019 | 12 min

Diego and his dad live a life of simple means in the forest, so when Diego comes across an unexpected find, its magnitude grows curiouser and curiouser.



7. Lessons Learnt by the Sea


Néstor Kim Enríquez

Cuba | 2018 | 5 min

Eleven-year-old Alejandro surfs off the coast of Havana every afternoon, learning lessons of resilience from the ultimate teacher, the sea.

Family Shorts

SATURDAY OCTOBER 8 10:00 AM THE BLUE MOUSE

SPONSORED BY  sound credit union

68 MIN From the New York International Children's Film Festival, Kid Flick Two. **Ages 7+.**



RenaiDance



Kapaemahu



Ice Breakers

1. Renaidance

United States | 2020 | 4 min
Zhike Yang, Wenjie Wu, & Han Chen Chang

A grandfather and granddaughter bond over dragons, dance, and shared cultural traditions.

2. Matilda and the Spare Head

Lithuania | 2020 | 13 min
Ignas Meilunas

Matilda wants to be the smartest person in the world. When she can't fit any more in her head, she figures two heads are better than one.

3. Wild Lea

Columbia | 2020 | 9 min
María Teresa Salcedo Montero

Stop motion equals nonstop action as a feral Colombian cat goes from lonely to loved, but can she learn to settle down with her new makeshift family?

4. Dear Future Me

United States | 2020 | 13 min
Sarah Klein & Tom Mason

In 2014, 6th graders wrote letters to their future selves. Fast-forward to 2020 when the now-12th graders re-read them with alternately surprising, bittersweet, and hilarious results.

5. Louis's Shoes

France | 2020 | 5 min
Marion Philippe, Kayu Leung, Théo Jamin, & Jean-Géraud Blanc

Louis, 8-and-a-half-years-old and autistic, arrives in his new school prepared to introduce himself.

6. Kapaemahu

United States | 2020 | 9 min
Hinaleimoana Wong-Kalu, Dean Hamer, & Joe Wilson

This Oscar® shortlisted film uncovers the healing power of the past when the long-hidden histories of four stones and the legendary spirits in them are revealed.

7. Ice Breakers

Canada | 2019 | 15 min
Sandi Rankaduwa

Josh, a gifted African-Canadian hockey player in an overwhelmingly white sport, hones his skills and discovers a remarkable, buried heritage of Black athletes who helped pioneer the sport.

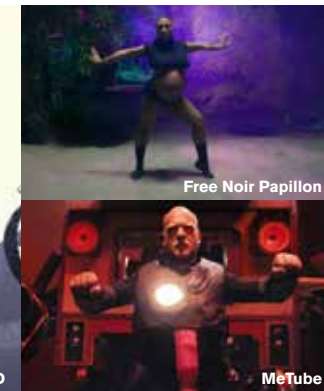
Track 07: A Music Video Showcase

FRIDAY OCTOBER 7 10:00 PM THE GRAND CINEMA #2

98 MIN 18 music videos from our own backyard and around the world, just how nature intended—on the big screen, turned up loud!



HUND



Free Noir Papillon



MeTube

1. A Month of Sundays

Artist: Branson Bragg
US | 2022 | 4 min
Nathan Blanchard

2. Hope Song

Artist: Genevieve Artadi
US | 2021 | 3 min
John Osebold

3. Free Noir Papillon

Artist: PhaeMonae
US | 2022 | 11 min
Lev Omelchenko

4. Once Twice Melody

Artist: Beach House
US | 2021 | 5 min
Annapurna Kumar

5. MeTube: August sings 'Una furtiva lagrima'

Artist: August Schram
Austria | 2021 | 8 min
Daniel Moshel

6. Burning

Artist: Teen Idle
US | 2022 | 6 min
Oscar de Leon

7. Figure and I

Artist: Kristine Leschper
US | 2021 | 3 min
Lynne A. Sachs

8. Brother Was A Bullrider

Artist: J.C.R.G.
US | 2022 | 4 min
Matthew Shanafelt

9. I. The Void

Artist: Shovel
2022 | 6 min
Alexandros Papathanasopoulos

10. Town's Dead

Artist: Kojaque
Ireland | 2022 | 3 min
Sam McGrath, Kojaque

11. Sandbox

Artist: Jake Armstrong
US | 2022 | 2 min
Jake Armstrong

12. Tatehuari

Artist: Blue Cranes w/ Edna Vazquez
US | 2021 | 5 min
Sarah Whelden

13. Niña Coyote eta Chico Tornado Vs Don Condor eta Nora Alacran

Artist: Niña Coyote eta Chico Tornado
Spain | 2022 | 8 min
Nitya Lopez

14. June

Artist: Yana
Poland | 2022 | 4 min
Magdalena Zielińska

15. Someone/Fix it

Artist: Leyya
Austria | 2022 | 7 min
René Rodlauer, Sophie Lindinger

16. HUND

Artist: Das Ding ausm Sumpf
Germany | 2021 | 3 min
Gizem Güvendağ

17. secant

Artist: Lanier Sammons
US | 2022 | 3 min
Timothy David Orme

18. Sisters

Artist: Lori Goldston
US | 2019 | 10 min
Kanako Pooknyw

Animated Short Films

SUNDAY	OCTOBER 9	5:15 PM	THE GRAND CINEMA #1
TUESDAY	OCTOBER 12	11:00 AM	THE GRAND CINEMA #1

62 MIN A program of eleven international short animated films. For mature audiences.



1. No Leaders Please

Joan C. Gratz
US | 2021 | 3 min

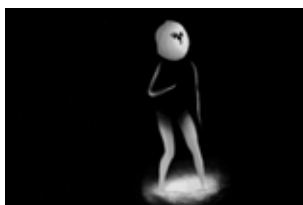
No Leaders Please is based on a poem by Charles Bukowski. Paintings inspired by Basquiat, Banksy, Haring and A Weiwei represent the theme of invention and reinvention.



2. Red House

Barry Doupe
Canada | 2022 | 3 min

Red House is an animation that playfully explores metamorphosis in relation to the stability and structure of housing.



3. Downfall

rona fayad
Lebanon | 2021 | 3 min

Enya's journey trying to make it as a dancer is hindered as her behaviors drag her downhill.



4. fulcrum

Timothy David Orme
US | 2022 | 9 min

Rowing through space, self, and consciousness, the math of the universe unfolds.



5. Phase II

Kelly Sears
US | 2022 | 7 min

In the near future, the forces of gentrification use sonic assaults on a vulnerable area of a city as protesters and activists find ways to resist.



6. Pieceful Day

Gabrielle Mouret
France | 2020 | 6 min

Someone wakes up somewhere and is carried away by his daily life.



7. Up close

Sam Gurry
US | 2021 | 3 min

Hold me like an amphitheater, I need space to stretch my longing. Touch starved and hell bent, an animated exhale of earthly hungers.



8. Eyes and Horns

Chaerin Im
Germany/Korea/US | 2021 | 6 min

Inspired by Picasso's 'Vollard Suite', the transformation of the over masculine Minotaur leads to the destruction of boundaries of sexes.



9. The Fourfold

Alisi Telengut
Canada/Germany | 2020 | 7 min

Steadily narrated by the director's grandmother, *The Fourfold* imbues an indigenous worldview and wisdom based on the ancient shamanic rituals and animistic beliefs in Mongolia and Siberia.



10. What a Wonderful Prayer

Kannosuke Enomoto
Japan | 2022 | 7 min

Who are you praying to and how are you praying to them? Just because you are alive, you are probably unconsciously praying for "life". This work was created by considering the relationship between prayer and hand-clasping movements from various directions.



11. 7lbs 8oz

Yoo Lee
US | 2021 | 7 min

When a young mother moves into a Jersey City neighborhood full of long-time residents, her preconceptions are challenged by a new neighbor who shows her the value of community.

Northwest Visions

SATURDAY OCTOBER 8 11:00 AM THE GRAND CINEMA #2

78 MIN



1. Neighborhood

Theodore Calhoun
US | 2021 | 9 min

Neighborhood explores the connections between gentrification and settler colonialism in the Hilltop neighborhood of Tacoma, WA through a BIPOC lens.



2. Quarantine

Winnie Muthee
US | 2021 | 7 min

June finds herself stuck in the endless cycle of indoor routine during the Covid-19 pandemic. She is taken through a journey of self-discovery and reflection while faced with the turmoil of political events from the outside world.



3. One Drift and We All Go Home

Thom Hilton, "Timebomb" Tom Hilton
US | 2022 | 14 min

Kenai, Alaska. July 1998. Commercial fishing has been closed for nine days. Dozens of workers have lost nearly an entire year's income waiting for regulations to lift... all while a nearby tourist spot teems with joyfully unregulated sportfishermen.



4. Nisqually Moving Forward

Caleb Jacobson
US | 2021 | 11 min

Legendary tribal leader Billy Frank Jr., dedicated his life to fishing and land rights in the Pacific Northwest. His son, Nisqually Chairman Willie Frank III shares a vision for a path forward during time spent on the river.



5. Mary Olson Farm

Neely Goniodysky
US | 2021 | 3 min

An animated documentary portraying the history of the farm and the Olson family through animated objects found on site.

This film was created during an artist residency at the Mary Olson Farm.



6. Yo Gleans

Blake Horn
US | 2022 | 11 min

We follow a day in the life of Yosarian Bisbee, aka Yo, as he gathers "junk" from the local dump and unwanted food from the grocery store, all in an effort to minimize waste.



7. Untwined

Joshua Kong
US | 2022 | 6 min

Untwined is a dance film highlighting the transformative choreography of Bennyroyce Royon alongside four students, with no formal dance training, who struggle with daily insecurities until they are transformed by the healing force of a Banyan tree.



8. life is a gift

gloria joy kazuko muhammad (joy) & mu knowles
US | 2022 | 3 min

what does it mean to be liberated? to be free? for yourself and those you love? in life is a gift, mu knowles (born & raised on the hilltop in tacoma, wa) takes us on a journey through these questions.



9. Malihini

Ha'aheo Auwae-Dekker
US | 2021 | 7 min

An introspective look into Hawaiian identity and living on the mainland, filmmaker Ha'aheo Auwae-Dekker uses a candid conversation with their mother to dissect and deconstruct where they come from and how their family has lived in diaspora.



10. This is Concrete II

Kent Colony
US | 2022 | 4 min

Experimental Seattle-based performance and dance company MALACARNE responds to the architecture and history of the decommissioned Georgetown Steam Plant in this excerpt from a five hour durational dance piece exploring relationship to bodies and time.



11. On the Other Side

Ryan E. Torgeson
US | 2022 | 3 min

The short poetry film *On The Other Side* features the visual collage artistry of Kellie Richardson and her original poem "A Sweet Shot in the Arm." Here, a poet queen, caught between two worlds, finds a crack in her static and dimensionless black and white world to deliver a life affirming message.

PNW Comedic Shorts

WEDNESDAY OCTOBER 12 9:00 PM THE GRAND CINEMA #2

83 MIN Short comedy films from around the Pacific Northwest.
Filmmaker(s) in attendance with a post-screening q/a.



1. Milk Dreams

David Over
US | 2022 | 6 min

Socially anxious Mack operates a craft milk bar out of his garage. His world unravels when the city's health department drops by for an inspection.



2. Two Beers

Zach Robinson
US | 2021 | 6 min

Two lifelong friends, Graham and Adrian, have secret feelings for each other. These feelings are brought boiling to the surface when they are trapped in a room with a bomb.



3. A Weekend on Foxes Island

Aiwei Wu, Ray Cao
US | 2021 | 10 min

A couple wins the grand prize for a logo design competition and goes for a 'free' vacation on a secluded island. When they get off the island, something ominous hangs in the air...



4. Scam Likely

Collin Insley
US | 2021 | 7 min

When a man answers a phone call from an unknown number with the intention of messing with the probable scammer, he quickly finds himself in over his head.



5. Manure & Milk

Evan Gütt
US | 2022 | 3 min

Over dinner, a young woman has a sudden burst of courage to speak honestly about the distance she's been feeling in her relationship.



6. Reckless Spirits

Vee Hua
US | 2022 | 12 min

A gender-fluid Latine performance artist and a neurotic Asian American therapist are led by a series of uncanny circumstances into a world of chakras, spirits, and a cult leader that's threatening to tear their friendship apart.



7. Banana Palace

Austin Milner
US | 2022 | 5 min

When two sign-holders find that their usual advertising street corner is taken by another rival sign-holder from the same company, a retailer called Banana Palace, they devise a plan to get rid of him.



8. Mike Sizzer | A Chair Wrestling Documentary

David Over
US | 2022 | 7 min

Meet Mike. He wrestles chairs. And yeah, he's pretty dang good at it.



9. paper plain

Rana San, William Myers
US | 2021 | 5 min

2D objects reveal a couple's three-dimensional fault lines.



10. Well Actually

Vlada Knowlton
US | 2022 | 9 min

A Black woman software engineer deals with microaggressions from her male colleagues during a team meeting. This isn't the first time she's been constantly interrupted and had her ideas stolen. But this time is different...



11. Roomies

Kristine Ponten, Blake Rizzo
US | 2022 | 5 min

The fans of a young woman's baking blog aren't who she thinks.



12. Ice Fishing

Joey Capone
US/Germany | 2021 | 8 min

A pair of young chefs go fishing for more than tonight's special.

Comedic Shorts

TUESDAY OCTOBER 11 3:00 PM THE GRAND CINEMA #2

81 MIN Comedic shorts from the US and around the world.



1. Nostos

George Nicholas
US | 2022 | 17 min

"Nostos" is darkly comedic short film that follows the mishap-laden, pseudo-mythological journey of a boozy gentrifier as he tries to get back into his apartment after a wild night out.



2. Customs

Armita Keyani
Norway | 2021 | 14 min

A young backpacker visits a small Norwegian village, with a plan of staying with a host he's found through a Homestay app. He soon discovers that he has to make a difficult decision.



3. Reuben the Roller Roo

Will Prescott
US | 2022 | 13 min

A roller rink employee struggles to balance his love of entertaining children with the dangerous drug dealing he's doing on the side.



4. Primal Therapy

Santtu Salminen
Finland | 2021 | 20 min

A middle-aged man on the verge of a burnout seeks new energy through a very special form of self-help therapy.



5. See You Garbage!

Romain Dumont
Canada | 2021 | 17 min

See You Garbage! is a dramatic comedy that resembles a revolutionary tale, which attempts to explore the encounter between the well-coated contempt of the political class and a sudden awareness of its people.

PNW Dramatic Shorts

WEDNESDAY OCTOBER 12 7:00 PM THE GRAND CINEMA #2

74 MIN Narrative short films from the Pacific Northwest. Filmmakers in attendance with a post-screening q/a.



1. Some Part of Her

Peter Johnson
US | 2022 | 25 min

Jordyn is struggling with the guilt of surviving after losing her husband in a car crash, which she blames on herself. When he starts showing up as a ghost trapped in her mirror, Jordyn seeks help to understand what is going on: Is he trying to tell her something?



2. Lioness

Nicole Pouchet
US | 2022 | 6 min

An imprisoned woman dreams of freedom in this short film that blends animation with live action. Lioness sheds light on modern-day slavery in the American prison system.



3. the fix

Emilio Miguel Torres
US | 2022 | 11 min

A working, single mother is forced to call her absent father for a last minute babysitting request.



4. Trill

Christy Anna Wu
US | 2021 | 6 min

A young college student flubs an audition, but finds solace in her solitude.



5. In the Water

Drew Highlands
US | 2021 | 10 min

While hooking up at a party, two high schoolers unearth a dark secret leading to an unexpected catharsis.



6. Through the Stars

Ariel Danziger
US | 2022 | 16 min

Under the cover of darkness, a teenage girl attempts to escape her tormented reality, determined to find her missing father with the help of her best friend and a mysterious device.

PNW Short Programs

PNW Late Night Shorts

79 MIN SF, horror and cult shorts from the Pacific Northwest. Filmmakers in attendance with a post-screening q/a.



1. As I Lay Asleep

B.A. Radetski
US | 2021 | 14 min

After being hypnotized into a prophetic nightmare, a young man is haunted by memory, despair, and his own mortality.



2. In the Grey Light

Emilio Cerrillo
US | 2022 | 13 min

After tragedy befalls his family, a guilt-laden ex-Marine must dive inward and learn self-forgiveness before his personal torment consumes everything he's ever known.



3. The Thing Beneath the Soil

Ryan Webb
US | 2021 | 9 min

The Thing Beneath the Soil is a short horror film about a young woman's desperation and the dangerous places it takes her.



4. Artifact

Kyle Michael Porter
US | 2021 | 14 min

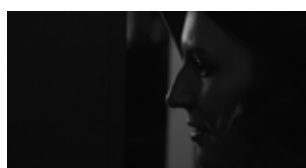
A bitter archeologist uncovers the truth about a mysterious discovery he made with his mentor years ago.



5. Camera Catch

Evan Hoff
US | 2021 | 4 min

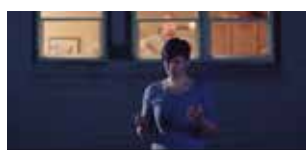
When Cole decides to take a casual photography hike, he soon realizes maybe he's the subject of his own photos.



6. Good Neighbors

Lennon Sullivan
US | 2021 | 13 min

An art student finds success through mysterious elves until she unearths their true intentions.



7. The Skipping House

Anne Hartner
US | 2021 | 12 min

Hiding out in a remote farmhouse after a violent break-up, Kate becomes unmoored in time.

MONDAY OCTOBER 10 9:30 PM THE GRAND CINEMA #2

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PNW Short Programs

PNW Late Night Shorts 2

78 MIN SF, horror and cult shorts from the Pacific Northwest. Filmmakers in attendance with a post-screening q/a.



1. Aidan

Donovan Wilson
US | 2022 | 11 min

A languishing click-bait reporter decides to go on her own and kidnap a strangely malfunctioning android to find the truth of its existence.



2. Death in a Box

Simeon Gregory
US | 2022 | 12 min

An otherworldly box threatens more than just the friendship of two girls.



3. Sojourn

Nesib Shamah
US | 2022 | 10 min

While being interrogated by a detective, Athena Barnes unveils the real reason they are in the room together.



4. Once Upon a Time in the Wasteland

Conner Von Kuetzing
US | 2021 | 30 min

A bounty hunter in a post-apocalyptic wasteland is hired to track down an outlaw. But he's not the only one out looking for her, and the job is nothing like he expected.



5. The House

Rosie Grypma, Wayne Lai
Canada | 2021 | 15 min

On a cold day in 1957, a house was built on the closest point to Hell on Earth.

TUESDAY OCTOBER 11 7:00 PM THE GRAND CINEMA #2

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Late Night Shorts 1

SATURDAY OCTOBER 8 9:30 PM THE GRAND CINEMA #1

SPONSORED BY:



PRESENTED BY:



106 MIN SF, horror and cult short films.
Filmmaker(s) in attendance with a post-screening q/a.



1. An Example of Lee-Roth Fog Isolated Under Laboratory Conditions

Ryan Betschart
US | 2022 | 3 min

Spiritual mists are a stand-in for the nuts and bolts details surrounding the life of enigmatic Van Halen frontman David Lee Roth. A personality perfectly captured in eruptions of ecstatic sound.



2. Upya

Maxence Cazorla
France | 2021 | 3 min

In life, we only regret what we haven't done...



3. The Dead Collectors

Brendan Cleaves
UK | 2021 | 12 min

During a pandemic in an alternate reality, two men have the job of collecting the deceased.



4. Jettison

JJ Pollack
US | 2021 | 11 min

A restless young woman ships off to fight an interstellar war, only to struggle with the effects of being cut off from her home by both time and space.



5. What a Harvest

Austin Rivera Davison, Matt Shapiro
US | 2021 | 15 min

A father tries to connect with his video game obsessed daughter, until he learns she hasn't been eating her meals.



6. Heart of Gold

Simon Filliot
France | 2020 | 13 min

A mother sees an opportunity to escape the hardships of a life of poverty by selling her organs to a sick, very rich, elderly neighbor.



7. Human Trash

Aitor Almuedo Esteban
Spain | 2020 | 17 min

A boy is thrown into a trash container from the future.



8. Deliver

Hannah Dweck
US | 2021 | 14 min

A young woman working as a surrogate at an upscale, remote facility uncovers a sinister truth hiding behind an idyllic façade.



9. Dana

Lucía Forner Segarra
Spain | 2020 | 18 min

After being attacked one night, Diana decides that something must change.

Short Film Programs

Short Film Programs

Late Night Shorts 2

102 MIN SF, horror and cult short films.

SUNDAY OCTOBER 9 9:30 PM THE GRAND CINEMA #2

SPONSORED BY:

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1. Rob in the Doghouse

Emily Cates
US | 2021 | 10 min

In a hunger-ravaged suburb, a bully survives by stealing but finds himself captive by an unlikely opponent who converts him into her pet dog. In his new reality he must find escape or learn to become a good boy.



2. Wild Card

Tipper Newton
US | 2022 | 13 min

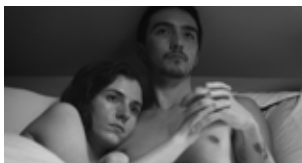
Two strangers are brought together by a video dating service.



3. The Blood of the Dinosaurs

Joe Badon
US | 2021 | 18 min

Uncle Bobbo teaches children where oil comes from.



4. Pretty Pickle

Jim Vendiola
US | 2022 | 13 min

As he spends more time with his new girlfriend, a young man begins to privately dwell upon one of her quirks, leading him to a troubling discovery.



5. The Night Nurse

Tim Delaney
US | 2022 | 12 min

Lonely wheelchair-bound Tallulah's sad nursing home Christmas turns deadly when a vampire nurse comes to feed, preying on the blood of the elderly and Tallulah's darkest fears.



6. Mantis Club

Yalian Li
US | 2022 | 17 min

In a world where females devour males after sex, a 17-year-old virgin Zack is asked on his first date.



7. OST.

Abhichoke Chandrasen
Thailand/US | 2022 | 19 min

A scoring assistant working on a horror feature film finds her debilitating perfectionism has manifested as the film's malevolent spirit who will not let her live past the night unless she delivers a perfect score.

Short Films 1: True Places, Second Lives

82 MIN



1. Remaining Silent

Yanbin Zhao
China / US | 2021 | 13 min

Made in 2021 in Shanghai, the film records the last days of the confiscated historical neighborhoods. It is a final portrait for the decay and the anonymous.



2. Beef

Brendon Kingsbury and Sean Webley
US | 2021 | 13 min

Wide pastures under torn skies frame this unusual and quietly moving portrait of a group of cows, as they wander in and out of ponds in overgrown fields, meeting anything that passes by with the same calm gaze. Their ultimate fate is hinted at in the peripheral sounds of farm work.



3. True Places

Gloria Chung
US | 2022 | 7 min

Places that exist at the border(s) of memory and physical terrain.



4. In Search of Mount Analogue

Leonardo Pironi
Brazil/US | 2021 | 4 min

In Search of Mount Analogue journeys through ocean and land, bringing life to the imagined, metaphorical, and mysterious island from the 1952 novel, *Mount Analogue*, by René Daumal. The film uses 16mm film to capture computer-generated images that create an immersive, but rather odd, landscape of *Mount Analogue*.



5. Second

André Santos Martins
Germany / Portugal | 2021 | 31 min

Four weeks since quarantine started and André begins to digitally recreate the street where he lives in Berlin. Wondering about the possibility of a cyber society, he keeps revisiting the online virtual world of *Second Life*, searching for the promise he was once told as a kid.



6. Aralkum

Mila Zhuktenko and Daniel Asadi Faezi
Germany | 2022 | 14 min

The surreal flickering of the Aral desert transforms into the waves of the former Aral Sea. The sand becomes water. An old man becomes a fisherman again.

Short Films 2: Home When You Return

93 MIN



1. Home When You Return

Carl Elsaesser
US | 2021 | 30 min

A double exposure, a portrait of a body, a house that oscillates between its narrative past and its literal presence.



2. Grandma's Scissors

Erica Sheu
Taiwan/US | 2021 | 6 min

Is it a reconstruction of memory in the silence, or rather, notes before the memory disappears? The voice cannot be heard again, but one can still feel it through the eyes. The camera turns tactile into textile. The filmmaker connects with her grandma from her own craft to hers.



3. Нутгийн Салхи (The Wind Carries Us Home)

Udval Altangerel
Mongolia/US | 2022 | 11 min

Through rituals of birth and death, the filmmaker and her family reconnect with their ancestral land in the Gobi Desert.



4. little trumpet

Megan Trufant Tillman
US | 2022 | 30 min

A nine-year-old loner wants his brother to teach him how to play the trumpet. In the 7th Ward of New Orleans, that's not so simple.



5. Mawhialeo Ote Alowha / Our Love

Valeriya Golovina
NZ | 2020 | 16 min

Meli and her husband Avito reflect on the pivotal decision of their lives. With much trepidation they left the tiny atoll of Tokelau for New Zealand seeking a better life for their son. 43 years on, they find themselves pulled between family and a longing for home.

Short Films 3: Matter Out of Place

64 MIN



1. Some Vile Beast

Brian Imakura
US | 2022 | 9 min

A mysterious creature stalks a young boy and his drug-dealing father in New Orleans East.

2. Animal in Ascension

Ian Clark
US | 2022 | 6 min

An inter-dimensional fever dream about DMT and the margins of human perception.

3. The Twink Next Door

Lana Ferron
US | 2022 | 7 min

A queer Brooklyn based designer uses trash to make extravagant outfits.

4. Subtotals

Mohammadreza Farzad
Iran | 2022 | 15 min

Have you kept a record of your gray hair? The number of houses you have owned or rented? The number of kisses you have exchanged? The number of times you've flown in your dreams?

5. An Example of Lee-Roth Fog Isolated Under Laboratory Conditions

Ryan Betschart
US | 2022 | 3 min

Spiritual mists are a stand-in for the nuts and bolts details surrounding the life of enigmatic Van Halen frontman David Lee Roth. A personality perfectly captured in eruptions of ecstatic sound.

6. Enloquecer

Hector Prats
US/Spain | 2022 | 12 min

After losing her lead actor at the last minute, a music video director goes to extreme measures to get her new talent to perform, pushing her team and the whole production to the brink of madness.

7. Buddymovie

Ryan McGlade
US | 2022 | 12 min

Two old friends reunite in the wilderness, over which an angry warehouse holds court.

Short Film Programs

Short Film Programs

Short Films 4: In Time, About Time

FRIDAY	OCTOBER 7	6:00 PM	THE GRAND CINEMA #2
WEDNESDAY	OCTOBER 12	11:00 AM	THE GRAND CINEMA #2

75 MIN



1. No Spectators Allowed

Kanani Koster
US | 2021 | 15 min

A true-crime podcast host sits down with an indigenous women to record her sister's cold case but their individual intentions for telling this story come to a head as they examine the night in question.



2. Crashing Waves

Lucy Kerr
US | 2021 | 18 min

Crashing Waves follows a testimony from a stunt performer who discusses both the ecstasy and peril involved in their labor to defy gravity.



3. Mold of Malachi

Mtume Gant
US | 2022 | 8 min

In the suburbs of America, a Black man's morning jog nightmare exists as a game for others.



4. Impersonator

Andrew Norman Wilson
US | 2022 | 18 min

A Hollywood Boulevard impersonator drifts into the fantasy of their invented character.



5. Rachels Don't Run

Joanny Causse
US/France | 2021 | 16 min

While monitoring late-night calls at an AI companionship service, lonely customer support agent Leah impersonates an artificial dream girl to chat with the regular caller for whom she's developed feelings.

Short Films 5: Nature is a Language

SATURDAY	OCTOBER 8	1:00 PM	THE GRAND CINEMA #2
WEDNESDAY	OCTOBER 12	3:30 PM	THE GRAND CINEMA #1

84 MIN



1. The Wind that Held Us Here

Jack Cronin
US | 2021 | 6 min

The Wind That Held Us Here uses images, sound and text, to explore the concept of transmigration.

2. Like Apparations on White Vellum

Alex Broadwell
US | 2022 | 5 min

Weaving documentation of a three phase floral death spiral – from a garden, to the California Polytechnic Herbarium, to Joris Hoefnagel's illuminated manuscripts.



3. Yaangna Plays Itself

Adam Piron
US | 2021 | 8 min

An ode to the memories of El Aliso, the sycamore tree that once stood at the center of Yaangna, the Indigenous Gabrieleño village that Los Angeles grew out from. All elements sourced in the film are from the original site and the nearby Los Angeles River.

4. Ancient Sunshine

Jason Livingston
US | 2020 | 20 min

A fossil cast in plastic, an artificial plateau, classic cars running on the fumes of the nation. *Ancient Sunshine* marks a path through fossil fuel extraction and climate defense in the American West. The film proposes solidarity against the violence by which "earth" becomes "resource."

5. Blue Room

Merete Mueller
US | 2022 | 12 min

Incarcerated participants in a mental health experiment watch videos of sunset-soaked beaches, wildflowers, and forests on loop, prompting them to reflect on isolation and wilderness.

6. Adjusting (Prilagodeni)

Dejan Petrović
Serbia | 2021 | 20 min

Through looking at a loveable dog's refusal to submit to the will of her trainer, *Adjusting* reflects on the relativity of any authority that renders us obedient through the exercise of reward and punishment.

7. Our Ark

Deniz Tortum & Kathryn Hamilton
Netherlands/US/Turkey | 2021 | 13 min

Our Ark is an essay film on our efforts to create a virtual replica of the real world.

Short Films 6: Ties That Bind

64 MIN



1. The Current

Megan Chumbley
US | 2022 | 7 min

Following a night of connection, Oliver is haunted by the question: did I just sexually assault someone?



2. Paper Geese

Elizabeth Chatelain
US | 2020 | 14 min

After an unsuccessful goose hunt, a young girl grapples with seeing her father in a new light.



3. The Diaper Cake

Anastasia Babenko
Ukraine | 2021 | 18 min

Lena and Vitya are two kids who now have a baby and no choice but to grow up.



4. By Way of Water

Alexander Spenser
US | 2021 | 18 min

A day in the life of two runaways as they navigate their world and face an uncertain future.



5. así en la tierra como en el cielo

Mireya Martinez
US | 2022 | 12 min

Three siblings are forced to confront the state of their lives as they mourn the death of a close uncle.



6. Break Any Spell

Anton Jøsef
Canada / US | 2021 | 13 min

In this collision of reality and fantasy, a teenage girl uses Live-Action-Role-Playing (LARPing) to cope and escape from her mother, who suffers from early-onset Alzheimer's.

SATURDAY	OCTOBER 8	3:15 PM	THE GRAND CINEMA #2
MONDAY	OCTOBER 10	11:30 AM	THE GRAND CINEMA #2

Short Films 7: Missed Connection

80 MIN



1. Frida

Aleksandra Odić
Germany | 2021 | 23 min

An encounter between a young nurse (Vicky Krieps) and her patient of the same age, Frida, on the border of professional distance and the desire for closeness.



2. To Be Honest

John Robert Hammerer
US | 2022 | 6 min

Two exes attempt to reconnect, unaware they each have something to hide.



3. Bag of Hats

Jacob Sheppard
US | 2022 | 12 min

When a woman discovers a man has been secretly living in her backyard, she installs a home security camera to watch him from her phone. But as her curiosity grows, the blurrier it becomes as to who exactly is the intruder.



4. Elevate

Dylan Boom
US | 2022 | 15 min

Tiffany works the graveyard shift as a security guard at a high rise building. Over the course of one night on shift, her morality is tested.



5. Glow Stick

Avigail Graetz
Israel | 2021 | 16 min

Amalia struggles with writing a eulogy for a friend that just died. Frustrated she goes to seek help from her good friend Eran. From the comfort she receives, she learns that what you want and what you get are two different stories.



6. September

Sarah Sherman
US | 2021 | 8 min

Every September sisters Alice and Maggie visit the site of their Father's ashes. An old boyfriend's presence individualizes their grieving processes.

SATURDAY	OCTOBER 8	5:00 PM	THE GRAND CINEMA #2
WEDNESDAY	OCTOBER 12	5:00 PM	THE GRAND CINEMA #2

Short Films 8: The Order of Things

87 MIN



1. Looking Backward

Ben Balcom
US | 2022 | 10 min

Filmed on the former grounds of Black Mountain College, *Looking Backward* is a brief elegy to the legacy of a utopian college and other impossible projects.



2. Strangers

Rajee Samarasinghe
Sri Lanka/US | 2022 | 11 min

As a child, my mother was sent away from her own parents and siblings for a number of years. This was shot shortly after the civil war in Sri Lanka on the occasion of my mother's long-delayed reunion with Kamala, the aunt she lived with during that time. - Rajee Samarasinghe



3. A Thousand Years Ago

Edgar Jorge Baralt
US | 2022 | 20 min

In an imaginary look back at the present from the year 2049, an exile returns to Los Angeles decades after being displaced by large scale social and environmental collapse.



4. Contents Inventory

Irene Lusztig
US | 2021 | 31 min

Filmed in the Santa Cruz Mountains of California during the nine months following the CZU Lightning Complex wildfire that destroyed over 900 area homes, filmmaker Irene Lusztig invites her own neighbors to share objects lost or found in the fire.



5. Kicking the Clouds

Sky Hopinka
US | 2021 | 15 min

This film is a reflection on descendants and ancestors, guided by a 50 year old audio recording of my grandmother learning the Pechanga language from her mother. After being given this tape by my mother, I interviewed her and asked about it, and recorded her ruminations on their lives and her own. The footage is of our chosen home in Whatcom County, Washington, where my family still lives, far from our homelands in Southern California, yet a home nonetheless. - Sky Hopinka

SUNDAY	OCTOBER 9	1:30 PM	THE GRAND CINEMA #2
TUESDAY	OCTOBER 11	11:00 AM	THE GRAND CINEMA #2

Short Films 9: Means and Ends

76 MIN



1. Gila Who Walks Alone

Yuval Shapira
France / Israel | 2021 | 20 min

Gila, an Orthodox Jewish woman, struggles to find her own voice inside her family's crowded apartment. Her road to self-determination goes through a date with a deaf-blind man and a nightly journey by foot to the tomb of Rachel the Matriarch – a holy place of Judaism and embodiment of femininity.



2. Khadiga

Morad Mostafa
Egypt / France | 2021 | 20 min

Khadiga, a young mother of 18 lives alone with her baby after her husband left for work in a remote city; in an ordinary day she makes her way through the hustle of Cairo streets to do some visits where she feels uncomfortable with the surroundings.



3. Lili Alone

Zou Jing
China / Hong Kong / Singapore | 2021 | 22 min

Lili, a young mother, lives with her gambler husband in a remote part of Sichuan. Lonely and poor, she heads for the city in a bid to earn enough money to save her dying father.



4. Vitória

Ricardo Alves Jr
Brazil | 2020 | 14 min

Vitória decides to stop taking the abuse at the factory and goes in search of someone who will listen to female workers. Made with employees from a textile company in rural Minas Gerais. An urgent story, now that Brazil's extreme right-wing government is destroying social structures at a rapid rate.

SUNDAY	OCTOBER 9	5:30 PM	THE GRAND CINEMA #2
THURSDAY	OCTOBER 13	3:00 PM	THE GRAND CINEMA #1

Short Film Programs

Short Films 10: Slowly, Then All At Once

77 MIN



1. Georgia

Jayil Pak
Korea | 2020 | 30 min

When the police refuse to investigate their daughter's alleged suicide, two computer-illiterate parents decide to design a protest banner.



2. Killing Ourselves

Maya Yadlin
Israel | 2022 | 15 min

Maya takes her parents and sister to the desert in order to film them for an additional scene in her film. But the day of filming turns into a never-ending family argument, and it becomes unclear whether they will even manage to cooperate and become a team.



3. The Bathtub

Sergi Martí Maltas
Spain | 2021 | 19 min

Ramon Riera is taking a well-deserved bath when his cell phone suddenly rings. On the other side of the line is Clara, a girl who insistently tries to sell him a life insurance.



4. Le Pompon

David Hourrègue
France | 2022 | 13 min

Sandra is a struggling single mom. But today, she holds her revenge. Her son Ryan will catch the pompon!

MONDAY OCTOBER 10 3:30 PM THE GRAND CINEMA #2



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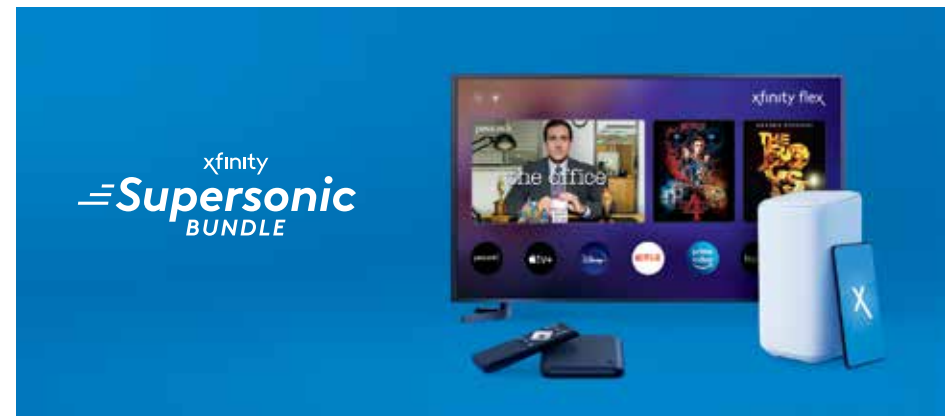
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