PROGRAM GUIDE

2018 TACOMA

FILM

FESTIVAL OCT 4-11

TACOMAFILMFESTIVAL.COM

13TH ANNUAL

TFF

TACOMA FILM FESTIVAL

Comcast proudly sponsors the Tacoma Film Festival.

Thank you for your continued commitment to arts and culture in the Pacific Northwest.

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COMCAST

2018 TACOMA FILM FESTIVAL

13TH ANNUAL

ABOVE: NELLIE BLY MAKES THE NEWS

WELCOME!

I'm pleased to welcome you to the 2018 Tacoma Film Festival as its new Director. I am deeply impressed by what The Grand and TFF have built over the years and happy to join the team. As I got to know The TFF/Grand Cinema team and the Tacoma film community, I sensed an open-mindedness, love for film as an art form, willingness to explore the contours of what cinema can do, and deep community support for the festival. I also thank the Grand Cinema/Tacoma Film Festival team and board for their warm welcome to the city.

We're very enthusiastic about this year's slate of features, short films, and virtual reality experiences, as well as a ton of exciting workshops, panels, and special events. The festival includes many regionally-made works like our opening night film *Prospect* (shot in Washington). We are also thrilled to welcome original members of the legendary Tacoma band The Sonics to help present our closing night film, The US Premiere of *BOOM*, a documentary about the group's enormous influence on rock music around the world.

We live in a world flooded with visuals. We strongly believe that the cinema is the unparalleled way to watch film, together, as a community. Tacoma Film Festival is our nonprofit, volunteer-supported way we show what film can do. Let's spend a week together being delighted, moved, and transformed.

David Dinnell,
Festival Director

OFFICIAL WEBSITE: TACOMAFILMFESTIVAL.COM
SOCIAL: #2018TFF #TACOMAFILMFEST @TACOMAFILMFEST
APP: IPHONE AND ANDROID

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FESTIVAL SPONSORS

propel INSURANCE

xfinity

7 Seas Brewing

KCTS 9

PRINT NW

BECU

knkx

RED STAR

The Bourbon Street Creole Kitchen & Bar

LANDMARK DJ

SOUTH SOUND MAGAZINE

lyft

Mary Sudar Appraisals | Estate Sales
www.SudarAppraisals.com
253-739-9449

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TACOMA PUBLIC UTILITIES

NCM
AMERICA'S MOVIE NETWORK

Drum Roll Wine
Anticipate Every Glass

NORTHWEST PUBLIC BROADCASTING

Tacoma Arts Commission

olympic LANDSCAPE LLC

DP&C SOUND SUCCESS BEGINS HERE.

THE ART DEPT.

PACIFIC GRILL EVENTS & CATERING

FABLAB TACOMA

Habitat for Humanity Tacoma/Pierce County Store

portal virtual reality arcade | lounge
www.portalvr.us

THE NEWS TRIBUNE [thenewstribune.com]

HOTEL MURANO

POST DEFIANCE

TOP POT HAND-FORGED DOUGHNUTS & COFFEE

TFF is proud to support independent filmmaking with our awards. Cash awards are given by TFF and its jury and awarded in its sole discretion.

2018 JURY AWARDS

SPONSORED BY:

NORTHWEST PUBLIC BROADCASTING

SOUTH SOUND MAGAZINE

SOUTH SOUND PROUD

Best Narrative Feature - $1,000

Best Documentary Feature - $1,000

Best Narrative Short - $750

Best Documentary Short - $750

Best Regional (Pacific Northwest) Film - $1,000

Best Virtual Reality Film - $250

Best Regional Film (Pierce County) Powered by South Sound Together - $1,000

Other Awards for each category include: Best Director, Best Performances, Best Cinematography, Best Screenplay

2018 AUDIENCE CHOICE AWARDS

AUDIENCE CHOICE BALLOTS - It's your chance to choose a winner at the 2018 Tacoma Film Festival. Be sure to get your ballot upon entering the theater before each screening. Rate each film you see on a scale between 1 and 5 (5 is if you loved it, 1 is if you loved it less). Drop off your ballot with a volunteer as you exit. Winners are announced at the end of the festival.

Audience Choice Feature - $1,000

Audience Choice Short - $750

Local Audience Choice Feature - $1,000

Local Audience Choice Short - $750

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FESTIVAL JURY

DOCUMENTARY

See page 33 for a special film presentation from Sky.

SKY HOPINKA

Sky Hopinka (Ho-Chunk/Pechanga) was born and raised in Ferndale, Washington and is currently based out of Milwaukee, Wisconsin. His work is centered around personal positions of Indigenous homeland and landscape. His work was a part of the 2016 Wisconsin Triennial and the 2017 Whitney Biennial and has screened at many international film festivals.

See page 24 for a special film presentation from Brett.

BRETT STORY

Brett Story is a writer and independent non-fiction filmmaker based out of Toronto and New York. Her films have screened at True/False, Hot Docs, the Viennale, and Dok Leipzig, among other festivals. Her second feature documentary, *The Prison in Twelve Landscapes* (2016), won prizes at Hot Docs and DOXA Documentary Festival and was nominated for a 2016 Canadian Screen Award.

NARRATIVE

See page 49 for a special film presentation from Juan Pablo.

JUAN PABLO GONZÁLEZ

Named one of the Filmmaker Magazine's "25 New Faces of Independent Film" for 2015, Juan Pablo González is a Mexican filmmaker whose work has screened at Cannes, Rotterdam, IDFA, the Lincoln Center of New York, and others. Mr. González visited Tacoma and screened his work at TFF in 2015.

LYDIA OGWANG

Lydia Ogwang is a writer and editor, and a member of the programming team at TIFF Cinematheque based in Toronto, Ontario, Canada. She is a senior editor at cléo journal and has written for Cinema Scope, The Brooklyn Rail, TIFF's The Review, BAMcinématek, and others.

REGIONAL

See pages 25 & 47 for special film presentations from Tracy.

TRACY RECTOR

Tracy Rector is a mixed race (Choctaw/Seminole) filmmaker, curator, community organizer, and co-founder of Longhouse Media. She has directed and produced over 400 short films. She is a Firelight Media Fellow, WGBH Producer Fellow, and Sundance Institute Lab Fellow. Tracy's first major museum installation opened June 14, 2018 at the Seattle Art Museum.

COURTNEY SHEEHAN

Courtney Sheehan is the outgoing Executive Director of the Northwest Film Forum, where she guides vision and strategy by overseeing artistic programs and services, operations, finances, and fundraising activities. Courtney has curated film programs and produced events for theaters and festivals on three continents.

STAFF

FESTIVAL DIRECTOR
David Dinnell
EXECUTIVE DIRECTOR OF THE GRAND CINEMA
Philip Cowan
ASSISTANT EXECUTIVE DIRECTORS OF THE GRAND CINEMA
Katy Evans, Wade Neal
EVENTS AND SALES MANAGER
Rachel Marecle
VOLUNTEER & OPPERATIONS MANAGER
Marlee Myers
MEMBERSHIP & ACCOUNTING
Gini Liley

LEAD DESIGNER & PROJECT PRODUCER, PROGRAM LAYOUT
Faith Stevens
DESIGN
The Art Department
FILM TRAFFIC & PROJECTION
Jose Candido, Lisa Fruichantie, Pat.c Noriega, & Wendell Ratliff
INTERNS
Ellen Finn, Bennett Johnson, Blake Meadowcroft, Thomas Richmond, Roxie Trissel

A huge THANKS to all of our FESTIVAL VOLUNTEERS!

VENUE MAP

1. THE GRAND CINEMA
   606 S. FAWCETT AVENUE
2. KING'S BOOKS
   218 ST. HELENS AVENUE
3. KNIGHTS OF PYTHIAS
   926 BROADWAY
4. ALMA MATER
   1322 S. FAWCETT AVENUE
5. TACOMA ARTS COMM CENTER
   1102 S. 11TH STREET
6. UW TACOMA'S CARWEIN AUD.
   KEYSTONE BLDG, ROOM 102
   1900 COMMERCE STREET
7. 7 SEAS BREWERY
   2101 JEFFERSON AVENUE
8. THE BLUE MOUSE THEATRE
   2611 N. PROCTOR STREET
9. PEAKS & PINTS
   3816 N. 26TH STREET

VENUE SPONSORS

GET YOUR TICKETS

VIP Festival Passes and single tickets for all films and events are available in person at

THE GRAND CINEMA
606 S Fawcett Ave
Tacoma, WA 98402
Phone 253-593-4474

or online at

TACOMAFILMFESTIVAL.COM

Day of show tickets are available at venues 30 minutes prior to each screening.

ALL INFORMATION ACCURATE AT TIME OF PRINTING.

FOR THE LATEST PROGRAM INFORMATION, PLEASE VISIT

TACOMAFILMFESTIVAL.COM

SINGLE TICKETS

GENERAL ADMISSION $10.50
MATINEE $8

Grand Cinema Members receive $2.50 off regular prices for single tickets.

VIP FESTIVAL PASS $150

Includes Opening and Closing Night, t-shirt, welcome bag, unlimited films, and access to the VIP Festival Lounge with complimentary food and drink. To guarantee seating at films, please arrive 30 minutes prior to each screening.

OPENING NIGHT MOVIE & PARTY

GENERAL ADMISSION $20 | GRAND CINEMA MEMBERS $15

CLOSING NIGHT MOVIE & PARTY

GENERAL ADMISSION $20 | GRAND CINEMA MEMBERS $15

TRACK 03: MUSIC VIDEO SHOWCASE

GENERAL ADMISSION $15 | GRAND CINEMA MEMBERS $12

STUDENT FILM PASSES ARE FREE TO ANY STUDENT WITH STUDENT ID AND AVAILABLE THROUGHOUT THE FESTIVAL AT EVERY VENUE

SOME RESTRICTIONS APPLY - SEE PAGE 58 FOR MORE DETAILS

FESTIVAL SHIRTS

Official Tacoma Film Festival shirts are available to purchase throughout the festival. Get your 2018 limited edition merchandise today at The Grand Cinema, online, or at TFF venues around the city.

2018 TFF DESIGN
T-SHIRT $20
CREWNECK $35
UNISEX SIZES SM-2XL
LIMITED, WHILE SUPPLIES LAST

TFF LOGO DESIGN $15
UNISEX SIZES SM-2XL

OPENING NIGHT *PROSPECT*

THURSDAY
OCT 4
7:30 PM

GA: $20
MEMBERS: $15

THE GRAND CINEMA
606 S. FAWCETT AVENUE

SPONSORED BY

propel INSURANCE

PACIFIC GRILL EVENTS & CATERING

LANDMARK

Drum Roll WINE ANTICIPATE EVERY GLASS

Celebrate Opening Night of the 13th annual Tacoma Film Festival with a feature film at the Grand Cinema and after party with appetizers, drinks, music, and a Q&A with directors Zeek Earl & Chris Caldwell. Earl and Caldwell are Seattle-based filmmakers and the short film version of *Prospect* screened at The Grand as part of the 25 New Faces of Independent Film in 2015. Celebrate Washington-made film with us and stay for the TFF open mic where festival filmmakers share information about their upcoming screenings. Catering provided by Pacific Grill Events & Catering.

FILM: A teenage girl and her father travel to a remote alien moon, aiming to strike it rich. But there are others roving the wilderness and the job quickly devolves into a fight to survive and the girl finds she must carve her own path to escape.
Full film details on page 28.

DIRECTORS CHRISTOPHER CALDWELL & ZEEK EARL WILL BE IN ATTENDANCE

FRIDAY FEATURE *THUNDER ROAD*

FRIDAY
OCT 5
7:00 PM

GA: $10.50
MEMBERS: $8

THE BLUE MOUSE THEATRE
2611 N. PROCTOR STREET

SPONSORED BY

PEAKS & PINTS

Join the festival-crowd at Peaks & Pints for a FESTIVAL HAPPY HOUR before the Friday Night Feature from 3-7p! Enjoy great happy hour food and beverage specials followed by the Friday Night Feature Film at the Blue Mouse.

Jim Cummings' award winning comedy/drama follows a flawed police officer whose shambolic life is made worse by his mother's passing. Unable to change for the better, his only stability comes from his daughter who he tries to father in the best way he can.

Full film details on page 28.

FAMILY FRIENDLY SHORTS

SATURDAY
OCT 6
10:00 AM

GA: $8
MEMBERS: $5.50

THE BLUE MOUSE THEATRE
2611 N. PROCTOR STREET

SPONSORED BY

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Smith Brothers Farms ESTD 1920

TOP POT HANDCRAFTED DOUGHNUTS & COFFEE

Movie lovers of all ages will delight in these seven animated, documentary, and narrative short films featuring adventure, creativity, life lessons, and fun.

First 100 guests will enjoy free doughnuts from Top Pot Doughnuts and Smith Brothers Farms milk.

Full program details on page 40.

FESTIVAL AWARDS PARTY

SATURDAY
OCT 6
10:00 PM

FREE

7 SEAS BREWERY & TAPROOM
2101 JEFFERSON AVENUE

SPONSORED BY

FABLAB TACOMA

Toast this year's featured filmmakers and see who takes home juried awards and cash prizes. This party is free and open to the public.

Refreshments available for purchase from Tacoma 3uilt; no host bar by 7 Seas Brewery.

Award details on page 05.

THIS WORLD MADE ITSELF: A CINEMATIC PERFORMANCE BY MIWA MATREYEK

SUNDAY
OCT 7
11:00 AM

GA: $8
MEMBERS: $5.50

ALMA MATER
FAWCETT HALL
1322 S. FAWCETT AVENUE

SPONSORED BY

Matreyek, an artist based in Los Angeles, creates live, staged performances where she interacts with her animations as a shadow silhouette. A combination of the hand-made and tech, her work exists at the cross section of the cinematic and theatrical, fantastical and tangible, weaves surreal and poetic narratives of conflict between humanity and nature. Miwa Matreyek will present two performances: *This World Made Itself* and *Myth and Infrastructure*.

This program can be enjoyed by adults and children.

TRACK 03: MUSIC VIDEO SHOWCASE

SUNDAY
OCT 7
6:00 PM

GA: $15
MEMBERS: $12

ALMA MATER
1322 S. FAWCETT AVENUE

SPONSORED BY

The third installment of the music video showcase, TRACK, is bigger and more musical than ever. The evening will not only include some of the genre's newest work - and local artists - it will end with live music performances from some of the featured bands.
You won't want to miss this.

Full program details on page 50.

CANYON CINEMA 50: 16MM FILMS

WEDNESDAY
OCT 10
7:00 PM

GA: $10.50
MEMBERS: $8

KNIGHTS OF PYTHIAS LODGE
926 BROADWAY

SPONSORED BY

Join us for a unique film experience in the beautiful Castle Room at the Knights of Pythias Lodge. Celebrating its fifth decade, the non-profit Canyon Cinema is one of the longest running independent film distributors in the world. It has served as a bastion of "artist-made moving image work" and has been a key organization of American avant-garde cinema. This program, curated especially for TFF, will present documentary, abstract, and experimental films from the 1960s to the present in their original 16mm format.

Full film details on page 55.

HAL ASHBY SPOTLIGHT

TFF is proud to present a focus on Hal Ashby, screening *Harold and Maude*, *Being There,* and the career-spanning documentary *Hal*. Ashby (1929-1988) is one of the most influential directors of the 1970s wave of "New Hollywood" filmmakers who were making modestly budgeted, socially-realist films. Ashby's work has had a profound impact on cinema and influenced generations of filmmakers. His films blend cutting humor, insightful and poignant writing, and a true love for the complexity of the human spirit. In addition to *Harold and Maude* (1971) and *Being There* (1979), Ashby was best known for *The Last Detail* (1973), *Shampoo* (1975) and *Coming Home* (1978). We celebrate Ashby's work with Nick Dawson, journalist and author of *BEING HAL ASHBY: LIFE OF A HOLLYWOOD REBEL.* Dawson will share insight into the life of the director and the making of his films.

AUTHOR NICK DAWSON

HAROLD & MAUDE
FRI OCT 5 9:00 PM

GA: $10.50 | MEM: $8.00
THE BLUE MOUSE THEATRE
2611 N. PROCTOR STREET

HAL
SAT OCT 6 1:45 PM

GA: $10.50 | MEM: $8.00
THE GRAND CINEMA
606 S. FAWCETT AVENUE
SPONSORED BY DP&C

BEING THERE
SUN OCT 7 11:00 AM

GA: $8.00 | MEM: $5.50
THE GRAND CINEMA
606 S. FAWCETT AVENUE

CLOSING NIGHT *BOOM*

THURSDAY
OCT 11
7:00 PM

GA: $20
MEMBERS: $15

THE GRAND CINEMA
606 S FAWCETT AVENUE

SPONSORED BY:

xfinity

LANDMARK DJ

RED STAR

Drum Roll WINE
ANTICIPATE EVERY GLASS

Don't miss the TFF Closing Night festivities! Watch the US Premiere of the documentary *BOOM* with the original members of the Sonics and the film's director. Find out who wins this year's Audience Choice Awards at an after party with refreshments, no host bar, music, mini Sonics museum, and a garage rock DJ. Enjoy a post film discussion with original members of THE SONICS! Catering provided by Red Star Taco Bar.

FILM: *BOOM* tells the story of one of rock 'n' roll's wildest and most influential bands, The Sonics. For the first time ever, all five original members of the band share the true story of how it all went down, beginning to end. *BOOM* explores how a relatively unknown band from the Pacific Northwest became a worldwide phenomenon and in doing so, shaped music for decades to come.

Full film details on page 27.

ORIGINAL BAND MEMBERS AND DIRECTOR JORDAN ALBERTSEN WILL BE IN ATTENDANCE

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TACOMA PUBLIC UTILITIES

MEET THE TFF DIRECTOR AND JURY

FRIDAY OCT 5 4:00 PM FREE

THE GRAND CINEMA 606 S. FAWCETT AVENUE

Join the new festival director, David Dinnell, and jury members Lydia Ogwang, Juan Pablo González, Brett Story, Sky Hopinka, Courtney Sheehan and Tracy Rector. Filmmaker jurors will present their works in progress, and all will share their perspectives on current and future directions in contemporary cinema.

Full jury info and bios on pages 06-07.

This event is free and open to the public. Tickets must be obtained at The Grand Cinema's box office.

FILM CRITIC PANEL

SATURDAY OCT 6 12:00 PM FREE

THE GRAND CINEMA 606 S. FAWCETT AVENUE

Join us for an in-depth discussion and Q&A about contemporary issues in film criticism with writers Vadim Rizov (Filmmaker Magazine), Lydia Ogwang (cléo journal), Charles Mudede (The Stranger), and Violet Lucca (Film Comment).

This event is free and open to the public. Tickets must be obtained at The Grand Cinema's box office.

VIOLET LUCCA

LYDIA OGWANG

CHARLES MUDEDE

VADIM RIZOV

VR VANGUARD: MEET THE CREATORS OF THE VELDT'S IMMERSIVE STORIES

SATURDAY OCT 6 4:00 PM FREE

KING'S BOOKS 218 ST. HELENS AVENUE

Join our VR creators and producers to learn about their work and industry trends. Panelists include:
Lacey Leavitt – Co-Founder of Electric Dream Factory and Producer of *Arcadia Flats*
Joe Jacobs – Creator of *Arcadia Flats*
Wes Hurley – Creator of *Potato Dreams*
Julia Jackson and Larry James – Founders of UpLiftVR Studios, and creators of *High Desert Eclipse* and *'Maiden Flight' - Balloon Ride*
Kim Grinfeder, Elizabeth Miller, and Juan Carlos Zaldivar- Creators of *SwampScapes*

This event is free and open to the public.

BRINGING YOUR FILM TO MARKET WITH SMARTHOUSE CREATIVE

SUNDAY OCT 7 1:00 PM FREE

TACOMA ARTS COMMUNITY CENTER 1402 S. 11TH STREET

Join Smarthouse Creative's J. Brad Wilke and Ryan Davis for their in-depth workshop "Bringing Your Film To Market." Come prepared with questions about your own projects: Brad and Ryan will work with filmmakers, using current projects as case studies. Expect to learn about digital marketing, audience cultivation and engagement, brand development, and more in this hands-on, interactive workshop to help filmmakers better navigate the jump between completing a film and sustaining a career.

Smarthouse Creative is a full service PR and marketing agency based in Seattle that specializes in helping filmmakers and artists build and reach their audience.

This event is free and open to the public.

SPONSORED BY SMARTHOUSE CREATIVE

PRESENTER RYAN DAVIS

PRESENTER J. BRAD WILKE

CLICK! CABLE TV
TACOMA PUBLIC UTILITIES

MEDIA LAW FOR FILMMAKERS WITH WASHINGTON LAWYERS FOR THE ARTS

SUNDAY OCT 7 5:00 PM FREE

THE GRAND CINEMA'S FILMMAKER LOUNGE

Shirley Roberson is a Senior Associate at Hughes Media Law Group, where she focuses on intellectual property protection and corporate transactions including brand management, mergers and acquisitions, software and merchandise licensing, and business asset management.

Shirley will host an entertaining discussion of how filmmakers can protect their intellectual property, conduct business in an effective and efficient manner, and how to avoid common pitfalls when developing, producing, and distributing media projects. Presented by Washington Lawyers for the Arts.

At HMLG, Shirley works with a broad range of clients, including those in the entertainment, media, gaming, and tech industries. Before attending Loyola Law School, Shirley put her MBA to work as a communications manager for DIRECTV®.

This event is free and open to the public.

PRESENTER SHIRLEY ROBERSON

washington lawyers for the arts

THE INDIE FILMMAKER'S GUIDE TO CAPTIONS & SUBTITLES

MONDAY OCT 8 4:00 PM FREE

THE GRAND CINEMA 606 S. FAWCETT AVENUE

The Indie Filmmaker's Guide to Captions & Subtitles is part education, part advocation for the importance of adding captions and subtitles to indie film projects. In 90 minutes, Matt Longmire will teach you how to expand your audience to the deaf and hard-of-hearing communities, to the rest of the world with foreign language subtitles, and how to be found by your target audience through SEO, all for either free or remarkably less cost than you'd imagine. Remember, your film isn't finished until it's captioned.

Attendees will receive a free "I Heart Closed Captions" sticker or button and one attending filmmaker will win free captioning for their short film provided by Matt.

Matt Longmire is a filmmaker, photographer, and educator based in Seattle with over a decade in indie film, commercials, and documentary. He is currently focused on being a dad and touring film festivals advocating for the importance of captions and subtitles.

This event is free and open to the public. Tickets must be obtained at The Grand Cinema's box office.

PRESENTER MATT LONGMIRE

THE ART OF THE PITCH WITH SEED&SPARK

TUESDAY OCT 9 4:00 PM FREE

THE GRAND CINEMA 606 S. FAWCETT AVENUE

Before we get to tell our stories, we have to learn how to tell the story about our stories. In this hands-on workshop, filmmakers will learn: What makes a good pitch; How to tailor your pitch to different audiences; Why a little research can go a long way and why practice is perfect. Most importantly, this workshop will give you a chance to practice refining your own pitch in a safe, encouraging environment.

Workshop presenter Gerry Maravilla is an LA-based filmmaker and the Head of Crowdfunding at Seed&Spark. Gerry has made several award-winning shorts, including Cross, which he funded on Seed&Spark and went on to screen at the Newport Beach Film Festival, Los Angeles Asian Pacific Film Festival, and many more. His work has been featured in press outlets such as Business Insider, Pitchfork, Remezcla and more. Find Gerry on social media for the real scoop: @gerrymaravilla

This event is free and open to the public. Tickets must be obtained at The Grand Cinema's box office.

PRESENTER GERRY MARAVILLA

SPONSORED BY

SEED&SPARK

FILM 253 FORUM: CONNECT & LEARN WITH PIERCE COUNTY FILMMAKERS

WEDNESDAY OCT 10 4:00 PM FREE

THE GRAND CINEMA 606 S. FAWCETT AVENUE

POWERED BY SST

Meet the recipients of the first ever Film 253 grants: these local filmmakers will share their work, current successes, and challenges. Learn about the opportunities, collaborations, and trends impacting film and artists in the South Puget Sound.

This event is free and open to the public. Tickets must be obtained at The Grand Cinema's box office.

JAMIKA SCOTT

MELINDA RAEBYNE

LONG TRAN

SILONG CHUNN

BUNTHOEUN REAL

CORAL UNTALAN

THE VELDT AT TFF

LOCATION

KING'S BOOKS
218 ST. HELENS AVENUE

SPONSORED BY:

xfinity

portal
virtual reality arcade | lounge
www.portalvr.us

FABLAB TACOMA

KING'S BOOKS

OPEN STUDIO

Experience immersive film and virtual worlds at The Veldt presented by Xfinity. Virtual Reality booths hosted by Portal VR and FabLab. The Veldt is free and open to the public.

SATURDAY OCT 6 & SUNDAY OCT 7
11:00 AM - 7:00 PM FREE

THE VELDT PREVIEW PARTY

TFF is proud to host our third year of The Veldt, our VR Studio located at King's Books. Explore virtual worlds and party with incredible food and refreshments from Bourbon Street Creole Kitchen & Bar, signature cocktails, and beats by DJ Smokey Wonder.

FRIDAY OCT 5
10:00 PM - 2:00 AM
$10

SPONSORED BY:

Preferred Alt. Bona Fide POTENTS

The Bourbon Street Creole Kitchen & Bar

VR FILMS

HIGH DESERT ECLIPSE

US | 6 MIN | 2018
Julia Jackson, Larry James

Filmed from a majestic hilltop overlook in the remote Oregon high desert during the American eclipse of August 21, 2017. This short spans totality during which the rapidly encroaching shadow of the moon turns day into twilight.

POTATO DREAMS

US | 6 MIN | 2017 | Wes Hurley

Russian mother and son narrate this documentary which traces their nightmarish past in the USSR. Told through striking reenactment tableaus, the experience follows young Elena as she becomes a mail-order-bride to insure that her gay son, Potato, has a brighter future in the US.

MAIDEN FLIGHT

US | 3 MIN | 2018
Julia Jackson, Larry James

While launching into the heavens on a balloon ride's experimental flight, you find yourself overlooking a wondrous land calling out to be explored. Created by UpliftVR.

SWAMPSCAPES

US | 13 MIN | Kim Grinfeder, Elizabeth Miller, Juan Carlos Zaldivar

An immersive journey to remote regions of the Everglades, one of the most diverse swamps in the world. From the tree tops of urban swamps to the pristine sloughs of the Fakahatchee, discover with passionate protectors of Florida's wetlands.

DINNER PARTY

US | 13 MIN | 2018
Angel Manuel Soto

A 3D virtual reality experience based on the true story of Betty and Barney Hill, an interracial couple who in 1961 reported the first nationally known UFO abduction. The film takes viewers on an immersive and intimate journey through the supernatural events.

WE'RE STILL HERE

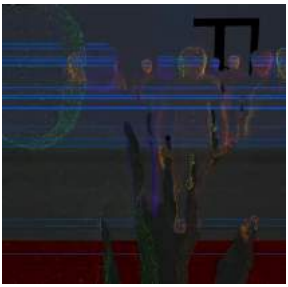
US | 5 MIN | 2018 | Jesse Ayala

Aiden Crawford, a Two-Spirit artist and historian in Boise, Idaho, struggles to preserve and revive his heritage in an intergenerational struggle to learn, educate, and pass down the wisdom of his First Nations Two Spirit elders.

THE CREW

US | 7 MIN | 2017 | Johan Anderson

A Filipino cruise ship cleaner finally gets a chance to perform an opera aria in the crew talent show, but when the show is cancelled he still finds a way to sing.



++ WE WILL LOVE YOU FOR EVER

US | 17 MIN | 2017 | Evan Meaney

An interactive, experimental virtual reality artwork. It is a disappointment simulator, a best-artist-ever-all-the-time artist simulator, a hospice simulator. The experience speaks to the art making process, impostor syndrome, decay, archives on the moon, and a persistent exile.

BIIDAABAN:FIRST LIGHT

CANADA | 2018 | 7 MIN | Lisa Jackson

Rooted in Indigenous futurism, *Biidaaban* is an interactive time-jump into a highly realistic–and radically different–Toronto of tomorrow. As users explore this altered city now reclaimed by nature, they must think about their place in history and ultimately their role in the future.

ARCADIA FLATS

US | 2018 | Joe Jacobs

Arcadia Flats is a cinematic 360 experience that follows Alice (Jessica Martin) as she attempts to outrun supernatural forces. Ivan (Evan Mosher) comes across her car on a dark, deserted road. Will either of them survive the night?

CONNECT

VIP & FILMMAKER LOUNGE

Throughout the festival, all passholders have access to our Filmmaker Lounge where they can relax and enjoy refreshments and conversation. **Visit the hosted bar for beer & wine Friday, Saturday, and Sunday. Free Wi-Fi.**

SPONSORED BY: THE NEWS TRIBUNE [thenewstribune.com] Habitat for Humanity Tacoma/Pierce County Store

LOUNGE HOURS:
FRI: 3-9 PM
SAT: 12-9 PM
SUN: 12-7 PM
MON-WE 3-9 PM

THE GRAND CINEMA'S LOWER LOBBY
606 S. FAWCETT AVE

FREE FOR PASS HOLDERS

SOCIAL MEDIA

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FILM GUIDE

DOCUMENTARY FEATURES PAGES 23-27
NARRATIVE FEATURES PAGES 28-31
SHORTS PROGRAMS PAGES 32-58
SCHEDULE AT A GLANCE PAGES 34-37

Films are listed chronologically in their respective categories. For virtual reality films, see The Veldt film listings, pages 20-21. Most screenings will include post film Q&As in theater.

Screenings at UWT are free for all attendees. Students with current ID may obtain a free Student Film Pass, see page 58 for more details. Unless noted as "family friendly" most films are not yet rated and viewer discretion is advised.

DOCUMENTARY FEATURES

PHANTOM COWBOYS

US | 93 MIN | 2018 | Daniel Patrick Carbone

Phantom Cowboys follows three teenage boys as they approach adulthood in vastly different parts of the United States. Transitioning forward and backward in time over a span of eight years the film results in a striking meditation on youth, tradition, and the evolving hopes and dreams of modern adolescence.

FRIDAY	OCTOBER 5	12:00 PM	THE GRAND CINEMA #1
WEDNESDAY	OCTOBER 10	2:00 PM	THE GRAND CINEMA #2

DOCUMENTARY FEATURES

THE PRISON IN TWELVE LANDSCAPES

US | 90 MIN | 2016 | Brett Story

A meditation on the prison's disappearance in the era of mass incarceration, *The Prison in Twelve Landscapes* unfolds as a journey through a series of ordinary places across the USA where prisons do work and affect lives: from a California mountainside where female prisoners fight the region's raging wildfires, to an Appalachian coal town betting its future on the promise of prison jobs. ***Special Jury Presentation by Brett Story***

FRIDAY	OCTOBER 5	7:15 PM	THE GRAND CINEMA #2

HAL | US | 90 MIN | 2018 | Amy Scott

Amy Scott explores the life of maverick director Hal Ashby using rare archival materials, interviews, personal letters, and audio recordings to reveal a passionate, obsessive artist. Nick Dawson, author of the biography *Being Hal Ashby* and associate producer of the film, will present an extended Q&A and discussion following the screening. ***Part of our Hal Ashby Spotlight page 14.***

SPONSORED BY:

SOUND SUCCESS BEGINS HERE.

SATURDAY	OCTOBER 6	1:45 PM	THE GRAND CINEMA #1

WILD RELATIVES

LEBANON, NORWAY, GERMANY | 66 MIN | 2018
Jumana Manna

Follow the journey of seeds from an international agricultural research center affected by the war in Syria, to the Svalbard Global Seed Vault in the Arctic, and finally to Lebanon, where the replanting of this vital collection takes place. ***West Coast Premiere. Screens with a presentation from Dr. Carrie Woods, Asst Professor, Biology, UPS.***

[S] Science on Screen

SUNDAY	OCTOBER 7	7:15 PM	THE GRAND CINEMA #1

DISTANT CONSTELLATION

US, TURKEY, NETHERLANDS | 75 MIN | 2017
Shevaun Mizrahi

The debut feature film from Shevaun Mizrahi (TFF 2015), *Distant Constellation* introduces us to the colorful residents of a Turkish retirement home, a community made up of pranksters, historians, artists and would-be Casanovas. Mizrahi's playful, dreamy film is one of the most unforgettable cinematic experiences of the year.
WA State Premiere

MONDAY	OCTOBER 8	2:00 PM	THE GRAND CINEMA #2

DAWNLAND

86 MIN | 2018 | Adam Mazo, Ben Pender-Cudlip

For decades, authorities have removed Native American children from their homes to save them from being Indian. In Maine, the first official "truth and reconciliation commission" in the US begins a historic investigation. *Dawnland* goes behind the scenes as this body grapples with difficult truths, redefines reconciliation, and charts a new course for state and tribal relations. ***Special Jury Presentation by Tracy Rector***

MONDAY	OCTOBER 8	6:30 PM	THE GRAND CINEMA #1

306 HOLLYWOOD | US | 82 MIN | 2018

Elan Bogarin, Jonathan Bogarin

Do objects retain a spark of life from their owner after that person dies? This question catapults a brother-sister filmmaking duo on an odyssey to excavate their deceased grandma's unassuming Newark home of 71 years. Her motley collection of stuff becomes a universe unto itself, springing to life in this innovative film.

SPONSORED BY:

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Appraisals | Estate Sales

MONDAY	OCTOBER 8	7:00 PM	THE GRAND CINEMA #2

BLACK MOTHER

US, JAMAICA | 75 MIN | 2018 | Khalik Allah

Black Mother - the newest film from Khalik Allah, director of *Field Niggas* - (TFF 2015) is a "collage of Jamaican faces from multiple generations, as voiceovers share tidbits of history, racial struggles, and personal philosophies, fusing them together with spiritual fervor." Casting his lens between the prostitutes and churches of Jamaica, Allah creates a visual prayer of indelible portraits and an intimate polyphonic symphony.

MONDAY	OCTOBER 8	9:00 PM	THE GRAND CINEMA #1

GARRY WINOGRAND: ALL THINGS ARE PHOTOGRAPHABLE

US | 90 MIN | 2018 | Sasha Waters Freyer

Garry Winogrand may be the foremost chronicler of post-World War II America. His photographs – from the streets of New York to the expanses of Texas and the heart of Hollywood – provide a rich portrait of a nation in transition. This gorgeous and lively film illustrates why many consider Winogrand to be the central photographer of his generation.

TUESDAY	OCTOBER 9	2:00 PM	THE GRAND CINEMA #2
TUESDAY	OCTOBER 9	6:45 PM	THE GRAND CINEMA #2

AMÉRICA

US | 75 MIN | 2018 | Erick Stoll, Chase Whiteside

Diego, a young circus artist, must return home and reunite with his brothers after their 93 year old grandmother, América, falls from her bed, causing their father to be jailed under accusation of elder neglect. Diego believes América, despite her immobility and advanced dementia, fell willfully, to bring the separated family back together.

TUESDAY	OCTOBER 9	2:15 PM	THE GRAND CINEMA #1

DALYA'S OTHER COUNTRY

US | 75 MIN | 2017 | Julia Meltzer

In 2012 Dalya and her mother Rudayna fled Aleppo, Syria for Los Angeles as war took over. Months before, Rudayna learns a secret that destroys her marriage, leaving her single at midlife. Arriving in LA, Dalya enrolls as the only Muslim at Holy Family Catholic High School. Can mother and daughter remake themselves while holding on to their Islamic traditions?

TUESDAY	OCTOBER 9	6:15 PM	UWT	FREE

WORLDS OF URSULA K. LE GUIN

US | 64 MIN | 2018 | Arwen Curry

Ursula K. Le Guin is best known for her classic *Earthsea* fantasy series and masterworks of science fiction such as *The Left Hand of Darkness* and *The Dispossessed*. Director Arwen Curry worked with the groundbreaking feminist author for a decade to craft this documentary, which features stunning animation, commentary from Margaret Atwood and more. ***WA State Premiere***

Preceded by the short film, KESH, details page 39.

TUESDAY	OCTOBER 9	7:00 PM	THE GRAND CINEMA #1

JOHN MCENROE: IN THE REALM OF PERFECTION

US | 95 MIN | 2018 | Julien Faraut

Revisits the rich bounty of 16-mm-shot footage of tennis star John McEnroe as he competes in the French Open at Paris's Roland Garros Stadium in 1984. Filmmaker Julien Faraut composes an arresting exploration of the style and psyche of one of the world's greatest athletes.

SPONSORED BY: xfinity

WEDNESDAY	OCTOBER 10	7:00 PM	THE GRAND CINEMA #1
THURSDAY	OCTOBER 11	5:00 PM	THE GRAND CINEMA #2

RODENTS OF UNUSUAL SIZE

US | 71 MIN | 2017

Quinn Costello, Chris Metzler, Jeff Springer

A story about giant swamp rats invading coastal Louisiana and the defiant people on the edge of the world who are defending their communities, culture, and livelihoods from the onslaught of this curious and unexpected invasive species.

THURSDAY	OCTOBER 11	2:15 PM	THE GRAND CINEMA #2

BOOM

US | 84 MIN | 2018 | Jordan Albertsen

Boom is the story of one of rock 'n' roll's wildest and most influential bands, The Sonics, exploring how a relatively unknown band from the PNW became a worldwide phenomenon. For the first time ever, all five original members of the band share the story of how it all went down.

US Premiere

Director and band members in attendance. Closing Night event details on page 15.

SPONSORED BY:

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THURSDAY	OCTOBER 11	7:00 PM	THE GRAND CINEMA #1

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NARRATIVE FEATURES

PROSPECT

SPONSORED BY: propel INSURANCE

US | 97 MIN | SCI-FI | 2018
Christopher Caldwell, Zeek Earl

A teenage girl and her father travel to a remote alien moon, aiming to strike it rich. They've secured a contract to harvest a large deposit of the elusive gems hidden in the depths of the moon's toxic forest. But there are others roving the wilderness and the job quickly devolves into a fight to survive. Filmed in Washington's Hoh Rain Forest. ***Opening Night Event details on page 10.***

THURSDAY	OCTOBER 4	7:30 PM	THE GRAND CINEMA #1

MOUNTAIN REST

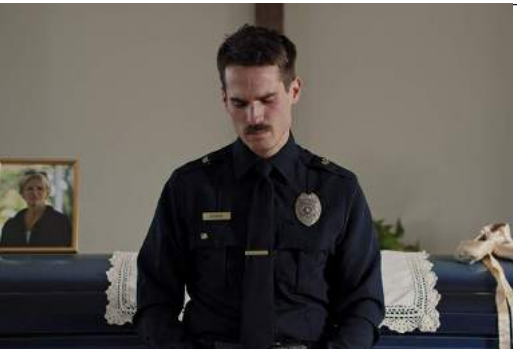
US | 93 MIN | DRAMA | 2018 | Alex O Eaton

After sequestering herself to a small mountain town, an aging actress calls her estranged daughter home for reconciliation and one final celebration. This compelling family drama features Frances Conroy, Kate Lyn Sheil, and Natalia Dyer (*Stranger Things*).

West Coast Premiere
Director Alex O Eaton in attendance.

SPONSORED BY: propel INSURANCE

FRIDAY	OCTOBER 5	7:00 PM	THE GRAND CINEMA #2



THUNDER ROAD

US | 90 MIN | DRAMA/COMEDY | 2018 | Jim Cummings

Writer-director-star Jim Cummings adapted his acclaimed short film *Thunder Road* (TFF 2016) into a poignantly humorous feature. Cummings plays a flawed police officer whose shambolic life is made worse by his mother's passing. Unable to change for the better, his daughter is his only stability (Kendal Farr), who he tries to father in the best way he can.

Friday Night Film event details page 11.

FRIDAY	OCTOBER 5	7:00 PM	BLUE MOUSE THEATRE

HAROLD AND MAUDE

US | 91 MIN | COMEDY | 1971 | PG | Hal Ashby

Young, rich, and obsessed with death, Harold finds himself changed forever when he meets lively septuagenarian Maude at a funeral. No true film lover's life is complete without seeing this life-affirming cult masterpiece from Hal Ashby. Ashby and screenwriter Colin Higgins set the standard for independent, iconoclastic filmmaking with this unique work.

Part of our Hal Ashby Spotlight, page 14.

FRIDAY	OCTOBER 5	9:00 PM	BLUE MOUSE THEATRE

EMPTY METAL

US | 83 MIN | SCI-FI, DRAMA, COMEDY | 2018
Adam Khalil, Bayley Sweitzer

A new kind of political film, *Empty Metal* takes place in a time of mass surveillance, pervasive policing, and increasing individual apathy. A young Brookyln band is approached by a trio of telepathic revolutionaries - a Native activist, a Rastafarian and a European mystic - who send them on a mission.

West Coast Premiere
Director Adam Khalil in attendance.

SATURDAY	OCTOBER 6	4:15 PM	THE GRAND CINEMA #1

I WANT MORE, I WANT LESS

US | 87 MIN | DRAMA | 2017 | Bryce Richardson

An accountant in Queens rents out the front of her store to a young man who repairs cell phones... and sometimes pickpockets them. She tries to mentor him, but their friendship is tested by his opportunistic outlook in this unforgiving, damaged country.

World Premiere
Director Bryce Richardson in attendance.

SATURDAY	OCTOBER 6	6:45 PM	THE GRAND CINEMA #1

SADIE

US | 96 MIN | DRAMA | 2018 | Megan Griffiths

The most recent drama from acclaimed Seattle-based director Megan Griffiths, Sadie (shot in Everett, WA) is the powerful, disquieting and darkly funny story of a young girl who will stop at nothing to preserve her father's place on the home front.

Director Megan Griffiths in attendance.

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SATURDAY	OCTOBER 6	9:00 PM	THE GRAND CINEMA #1

RELAXER

US | 91 MIN | COMEDY | 2018 | Joel Potrykus

With the impending Y2K apocalypse fast approaching, Abbie is faced with the ultimate challenge - the unbeatable level 256 on Pac-Man - and he can't get off the couch until he conquers it. A survival story set in a living room.

***Preceded by,* Hi-Five the Cactus**
US | 10 MIN | ANIMATION
Chris Thomas

PRESENTED BY:
WEIRD ELEPHANT
PRESENTED BY THE GRAND CINEMA

SATURDAY	OCTOBER 6	11:00 PM	THE GRAND CINEMA #1

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BEING THERE

US | 130 MIN | COMEDY | 1979 | Hal Ashby

Hal Ashby directed Peter Sellers, Shirley MacClaine, and Melvyn Douglas in this critically-acclaimed and award-winning 1979 film. Adapted from Jerzy Kosinski's novel, *Being There* contains one of Peter Sellers' most nuanced performances as Chance the Gardener - a blank mirror for a society bent on seeking the profound in simpleness.

Part of our Hal Ashby Spotlight page 14.

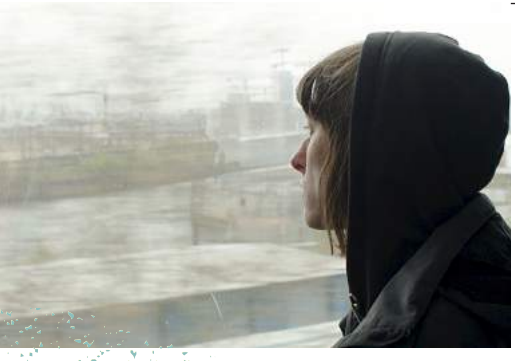
SUNDAY	OCTOBER 7	11:00 AM	THE GRAND CINEMA #1

WANDA

US | 103 MIN | DRAMA | 1970 | Barbara Loden

With her first and only feature film, Barbara Loden turned in a groundbreaking work of American independent cinema. Set amid a soot-choked Pennsylvania landscape, the film follows Wanda (Loden), who has left her husband, lost custody of her children, and now finds herself alone. *Wanda* is a compassionate and wrenching portrait of a woman stranded on society's margins.

SUNDAY	OCTOBER 7	7:00 PM	THE GRAND CINEMA #2



DRIFT

GERMANY | 95 MIN | DRAMA | 2018
Helena Wittman

A remarkable debut feature film by Helena Wittmann, *Drift* is a work that is minimal in its narrative and maximal in its effect. Two women spend a weekend together at the North Sea, one of them will soon return to her family in Argentina, and the other will try to come a step closer to the ocean. She crosses the Atlantic in a sailboat as the sea takes over the narration. ***West Coast Premiere***

SUNDAY	OCTOBER 7	9:00 PM	THE GRAND CINEMA #1

BETWEEN THE TIDES:
SHORT NARRATIVE FILMS

FRIDAY OCTOBER 5 2:00 PM THE GRAND CINEMA #2

74 MIN Six international short dramas.

1. תוקונית (BABIES)

ISRAEL, US, ROMANIA | 19 MIN | 2017 | Yuval Shapira
A young single mother leaves her crying infant at home in the middle of the night to go and buy baby formula.
WA State Premiere

2. LOVE GUN

US | 15 MIN | 2017 | Craig Webster
A portrait of a fragmented mind: an actress's attempt to memorize her lines becomes a glimpse into darkness.
West Coast Premiere

3. GAZE

IRAN/ITALY | 14 MIN | 2017 | Farnoosh Samadi
On her way back from work, a woman witnesses something happening in the bus and has to decide if she reveals it or not.
WA State Premiere

4. SILVIA DANS LES VAGUES (SILVIA IN THE WAVES)

CANADA | 13 MIN | 2017 | Giovana Olmos
The course of mourning carries Silvia, a 40-year-old trans woman, and her family through the waves of memory and rebirth, death and survival.
WA State Premiere

5. TIDES

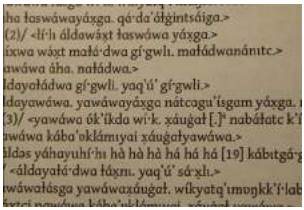
US | 12 MIN | 2018 | Masami Kawai
Tides is a minimalist short about an Asian-American family's unsuccessful attempt to repair their estrangement with an outing to the beach.
World Premiere

FILMS OF SKY HOPINKA

FRIDAY OCTOBER 5 2:00 PM THE GRAND CINEMA #1

81 MIN One of the most compelling moving-image artists to emerge this decade, Sky Hopinka presents his work which centers around personal positions of Indigenous homeland and landscape, designs of language as containers of culture, and the play between the known and the unknowable.

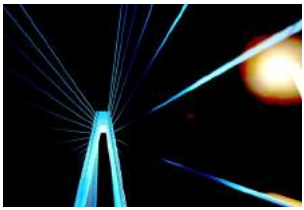
Special Jury Presentation



1. WAWA

6 MIN | 2014

Featuring speakers of chinuk wawa, an Indigenous language from the Pacific Northwest, Wawa begins slowly, patterning various forms of documentary and ethnography. Then, the patterns tangle, becoming confused and commingled, while translating and transmuting ideas of cultural identity, language, and history.



2. JÁAJI APPROX.

7 MIN | 2015

Logging and approximating a relationship between audio recordings of my father and videos gathered of the landscapes we have both separately traversed. The initial distance between the logger and the recordings, of recollections and of songs, new and traditional, narrows while the images become an expanding semblance of filial affect.

3. VISIONS OF AN ISLAND

15 MIN | 2016

An Unangam Tunuu elder describes cliffs and summits, drifting birds, and deserted shores. A group of students and teachers play and invent games revitalizing their language. A visitor wanders in a quixotic chronicling of earthly and supernal terrain. These visions offer glimpses of an island in the center of the Bering Sea.

4. I'LL REMEMBER YOU AS YOU WERE, NOT AS WHAT YOU'LL BECOME

12 MIN | 2016

An elegy to poet Diane Burns on the shapes of mortality and being, and the forms the transcendent spirit takes while descending upon landscapes of life and death.

5. ANTI-OBJECTS, OR SPACE WITHOUT PATH OR BOUNDARY

13 MIN | 2017

Images and representations of two structures in the Portland Metropolitan Area that have direct and complicated connections to the Chinookan people who inhabit(ed) the land are woven with audio tapes of one of the last speakers of the Chinookan creole, chinuk wawa.

6. DISLOCATION BLUES

17 MIN | 2017

An incomplete and imperfect portrait of reflections from Standing Rock. Cleo Keahna recounts his experiences entering, being at, and leaving the camp and the difficulties and the reluctance in looking back with a clear and critical eye. Terry Running Wild describes what his camp is like, and what he hopes it will become.

SCHEDULE AT A GLANCE

10 AM | 11:30 AM | 12 PM | 12:30 PM | 1 PM | 1:30 PM | 2 PM | 2:30 PM | 3 PM | 3:30 PM

THU OCT 04

THE GRAND CINEMA THEATER #1

FRI OCT 05

THE GRAND CINEMA THEATER #1
- *PHANTOM COWBOYS* 12:00 PM
- *FILMS OF SKY HOPINKA* 2:00 PM

THE GRAND CINEMA THEATER #2
- *BETWEEN THE TIDES* 2:00 PM

KING'S BOOKSTORE

OTHER

SAT OCT 06

THE GRAND CINEMA THEATER #1
- *FUTURES AND PASTS* 12:00 PM
- *IDENTIFIED OBJECTS* 2:15 PM

THE GRAND CINEMA THEATER #2
- *FILM CRITIC PANEL* 12:00 PM
- *HAL* 1:45 PM

KING'S BOOKSTORE
- *THE VELDT VR STUDIO* 11:00 AM – 7:00 PM FREE

OTHER
- *FAMILY FRIENDLY SHORTS* 10:00 AM AT BLUE MOUSE

SUN OCT 07

THE GRAND CINEMA THEATER #1
- *BEING THERE* 11:00 AM
- *THROUGH HER INDIGENOUS EYES* 2:00 PM

THE GRAND CINEMA THEATER #2
- *A WORLD WITHOUT BORDERS* 1:45 PM

KING'S BOOKSTORE
- *THE VELDT VR STUDIO* 11:00 AM – 7:00 PM FREE

ALMA MATER
- *MIWA MATREYEK PERFORMANCE* 11:00 AM

OTHER
- *SMARTHOUSE WORKSHOP* 1:00 PM AT TACOMA ARTS COMMUNITY CENTER

MON OCT 08

THE GRAND CINEMA THEATER #1
- *THE RETURN OF THE REAL* 2:15 PM

THE GRAND CINEMA THEATER #2
- *DISTANT CONSTELLATION* 2:00 PM

SPECIAL EVENT · SHORTS PROGRAM · FEATURE NARRATIVE · DOCUMENTARY · WORKSHOP/PANEL · VIRTUAL REALITY STUDIO

4 PM · 4:30 PM · 5 PM · 5:30 PM · 6 PM · 6:30 PM · 7 PM · 7:30 PM · 8 PM · 8:30 PM · 9 PM · 9:30 PM · 10 PM · 10:30 PM

PROSPECT
OPENING NIGHT 7:30 PM

MEET THE DIRECTOR & JURY 4:00 PM

MOUNTAIN REST
7:00 PM

ANIMATED SHORTS
9:15 PM

THE PRISON IN TWELVE LANDSCAPES 7:15 PM

NO TIME FOR DREAMING 9:30 PM

THE VELDT PREVIEW PARTY 10:00 PM–1 AM

FESTIVAL HAPPY HOUR
3:00–7:00 PM AT PEAKS & PINTS

THUNDER ROAD
7:00 PM AT BLUE MOUSE

HAROLD AND MAUDE
9:00 PM AT BLUE MOUSE

EMPTY METAL
4:15 PM

I WANT MORE, I WANT LESS 6:45 PM

SADIE
9:00 PM

*

ALL IN TOGETHER NOW
3:45 PM

THE ONGOING STORY
7:15 PM

LATE NIGHT SHORTS
9:15 PM

VR VANGUARD PANEL
4:00 PM

**RELAXER* SATURDAY, 11:00 PM
AT THE GRAND CINEMA THEATER #1

HAPPY HOUR WITH WOMEN IN FILM SEATTLE
4:00 PM AT FILMMAKER LOUNGE

AWARDS PARTY
AT 7 SEAS 10:00 PM

FILMS OF JUAN PABLO GONZÁLEZ 4:15 PM

WILD RELATIVES
7:15 PM

DRIFT
9:00 PM

MUTATIS MUTANDIS
3:45 PM

WANDA
7:00 PM

THE VELDT VR STUDIO
11:00 AM – 7:00 PM FREE

TRACK 03: MUSIC VIDEO SHOWCASE
6:00 PM

WA LAWYERS FOR THE ARTS
5:00 PM AT FILMMAKER LOUNGE

DAWNLAND
6:30 PM

BLACK MOTHER
9:00 PM

INDIE GUIDE TO CAPTIONS & SUBTITLES 4:00 PM

306 HOLLYWOOD
7:00 PM

NW VISIONS #1
9:15 PM

SCHEDULE AT A GLANCE

		10 AM	11:30 AM	12 PM	12:30 PM	1 PM	1:30 PM	2 PM	2:30 PM	3 PM	3:30 PM
TUE OCT 09	THE GRAND CINEMA THEATER #1								*AMÉRICA* 2:15 PM		
	THE GRAND CINEMA THEATER #2								*GARRY WINOGRAND* 2:00 PM		
	OTHER										
WED OCT 10	THE GRAND CINEMA THEATER #1								*PIONEERS: FIRST WOMEN FILMMAKERS* 2:15 PM		
	THE GRAND CINEMA THEATER #2								*PHANTOM COWBOYS* 2:00 PM		
	OTHER										
THU OCT 11	THE GRAND CINEMA THEATER #1								*THE FUTURE IS BRIGHT* 2:00 PM		
	THE GRAND CINEMA THEATER #2								*RODENTS OF UNUSUAL SIZE* 2:15 PM		

THANKS!

Special thanks to our volunteer screening team. If you are interested in helping TFF select films next year, contact us at info@tacomafilmfestival.com. Screening begins winter 2019.

Lynda Zalupski
Rick Zalupski
Andy Stark
Thomas Richmond
Deb Llewelyn
James Davis
Don Marsee
Debby Davenport
JP Avila
Kathlyn Neal
Beverly Berry
Melinda Iacolucci
Erik Edlund
Shawn Cole
Winnie Johnson
Sharon Borton
Raya Leary
Bennett Johnson
Rayme Nuckles
Chris Eberhardt
Angela Phillips
Kegan Ross

SPECIAL EVENT · SHORTS PROGRAM · FEATURE NARRATIVE · DOCUMENTARY · WORKSHOP/PANEL · VIRTUAL REALITY STUDIO

4 PM · 4:30 PM · 5 PM · 5:30 PM · 6 PM · 6:30 PM · 7 PM · 7:30 PM · 8 PM · 8:30 PM · 9 PM · 9:30 PM · 10 PM · 10:30 PM

THE ONGOING STORY 4:00 PM

WORLDS OF URSULA K. LE GUIN 7:00 PM

LADY PARTS 8:45 PM

THE ART OF THE PITCH WITH SEEDGSPARK 4:00 PM

GARRY WINOGRAND 6:45 PM

DALYA'S OTHER COUNTRY 6:15 PM AT UWT FREE

ANIMATED SHORTS 8:00 PM AT UWT FREE

JOHN MCENROE 7:00 PM

NW VISIONS #2 9:00 PM

FILM 253 FORUM 4:00 PM

CANYON CINEMA 50: 16MM FILMS 7:00 PM AT PYTHIAN LODGE

MOUNTAIN REST 4:00 PM

BOOM CLOSING NIGHT 7:00 PM

JOHN MCENROE 5:00 PM

ANIMATED

67 MIN

FRIDAY	OCTOBER 5	9:15 PM	THE GRAND CINEMA #1	
TUESDAY	OCTOBER 9	8:00 PM	UWT	FREE

SPONSORED BY: CLICK! CABLE TV TACOMA PUBLIC UTILITIES

1. MOUNTAIN CASTLE MOUNTAIN FLOWER PLASTIC

US | 3 MIN | 2017
Annapurna Kumar
The most efficient containers can house multiple pieces of information in the same location, intersecting different angles.
Filmmaker will be in attendance.

2. PHOTOTAXIS

US | 6 MIN | 2017 | Melissa Ferrari
Phototaxis draws parallels between Mothman, a prophetic and demonized creature in West Virginia lore, and Narcotics Anonymous, the primary treatment program in WV's addiction epidemic.
WA State Premiere

3. BLACK DOG

US | 15 MIN | 2017 | Joshua Tuthill
A dark family drama set during the space race of the 1960s, using stop-motion animation and archival footage to elucidate a time of heated social and political tension. ***WA State Premiere***

4. APPLIED PRESSURE

US | 6 MIN | 2018 | Kelly Sears
Sequential images sourced from massage books are activated to reflect on the recent public conversation surrounding bodies, massage, and assault.
WA State Premiere

5. MANIVALD

ESTONIA, CROATIA, CANADA | 13 MIN | 2017 | Chintis Lundgren
Manivald, a fox, is turning 33. He lives with his mother and spends his days learning piano while his mother makes his coffee and washes his socks. It is an easy life, but not a good one.

6. SNOW LEE LEOPARD

US | 3 MIN | 2018 | Laura Heit
Artist Lee Kelly's sculpture forest prompts animation flurry.
Filmmaker will be in attendance.
WA State Premiere

7. SOLAR WALK

DENMARK | 21 MIN | 2017
Réka Bucsi
Solar Walk shows the journey of individuals and their creations through time and space.
It's about the melancholy of accepting chaos as beautiful and cosmic.

8. EXTRAPOLATE

NETHERLANDS | 2 MIN | 2017
Johan Riipma
A line is being extrapolated through a grid. When the line surpasses the boundaries of the grid, the process spreads to and reflects on its surroundings.

9. NIGHT WALKS

LATVIA | 6 MIN | 2018 | Lizete Upite
Tonight, Anna and her dad have decided to walk home through the forest. The silent forest is as enchanting as it is scary.

10. WINNER'S BITCH

US | 7 MIN | 2018 | Sam Gurry
Virginia Hampton was an all breed American Kennel Club judge from 1963-2002. She was a doting mother, breeder of Collies, and proponent of the Akita. Two of those things didn't happen. ***US Premiere***

11. MIN BÖRDA (THE BURDEN)

SWEDEN | 13 MIN | 2017
Niki Lindroth Von Bahr
A musical with apocalyptic undertones. The story takes place in a supermarket, a long term hotel, a call center, and a hamburger restaurant.

NO TIME FOR DREAMING:
SHORT NARRATIVE FILMS

FRIDAY OCTOBER 5 9:30 PM THE GRAND CINEMA #2

70 MIN Four familial and relationship dramas bookended by experimental poetic films drawing upon the work of Ursula K. Le Guin, Toni Morrison and Seattle writer Kamari Bright.

1. KESH
US | 3 MIN | 2018 | Vanessa Renwick
This video was made for the LP re-release of the cassette of *Music and Poetry of the Kesh*, a soundtrack that Todd Barton and Ursula K. Le Guin made to accompany her book *Always Coming Home*.
Filmmakers will be in attendance.

2. ROYALTEE
US | 1 MIN | 2017 | Kamari Bright
Royaltee highlights the hidden nobility of even the persecuted parts of Black culture. ***Filmmaker will be in attendance.***
WA State Premiere

3. ALL THAT REMAINS
EGYPT | 4 MIN | 2018 | Zena AbdelBaky
An exploration of what the exchange would be like if two ex-lovers had honestly spoke their minds. One looking for closure while the other has already moved on, tension is sparked due to them holding back their truths. ***World Premiere***

4. THE DRESS YOU HAVE ON
US | 13 MIN | 2017 | Courtney Hope
A surprising find challenges a couple to question the foundation of their relationship. ***Filmmaker and cast will be in attendance.***
WA State Premiere

5. LIKE SALT
US | 25 MIN | 2018 | Darine Hotait
Hala, an Arab American female boxer in New York City, and Kendrick, an African American jazz musician, improvise their way through a passive aggressive America. ***Filmmaker will be in attendance.***
West Coast Premiere

6. GROS CHAGRIN (YOU WILL BE FINE)
FRANCE | 14 MIN | 2017 | Céline Devaux
Give it time. You'll get over it. Jean celebrates his birthday, gets drunk, and recalls the dreadful weekend that led to his break-up with Mathilde.

7. FUCKED LIKE A STAR
US, HAITI | 8 MIN | 2018 | Stefani Saintonge
A poetic meditation on women's work and the dream life of ants set to the words of Toni Morrison.
WA State Premiere

FAMILY FRIENDLY SHORTS

SATURDAY OCTOBER 6 10:00 AM THE BLUE MOUSE THEATRE

SPONSORED BY: olympic LANDSCAPE LLC

67 MIN Movie lovers of all ages will delight in these seven animated and narrative short films featuring adventure, creativity, life lessons, and fun.

1. 7 PLANETS

UK | 6 MIN | 2018 | Milda Baginskaite

A tale of one girl's dream to escape Planet Earth.

West Coast Premiere

2. A DREAMER'S MELODY

US | 4 MIN | 2017 | Kendra Ann Sherrill

A trip to the movie theater sparks a passion for a young girl and her shoes.

WA State Premiere

3. LOTTE THAT SILHOUETTE GIRL

US | 9 MIN | 2018 | Zena AbdelBaky

Once upon a time, long before Disney and other animation giants, Lotte Reiniger ignited the screen with shadows, light, and a pair of magical scissors.

4. ELIZABETH SEES

CANADA | 8 MIN | 2017 | Val Magarian

Elizabeth has only a tiny pinhole of vision. In order to see the bigger picture she must use her camera and sketchbook to shrink the world into something she can see.

5. 49 MILE SCENIC DRIVE

US | 10 MIN | 2018 | Tyler McPherron, Bradley Smith

The compelling and amusing story behind one of San Francisco's most visually arresting signposts and the design change that tarnishes a legacy.

WA State Premiere

6. WONDER BUFFALO

US | 18 MIN | 2017 | Christine T. Berg

Ann, a Thai-American teen, dreads her impending arranged engagement and runs away to attend a cosplay con. Along the way she battles her insecurity and school bullies in preparation for her most powerful nemesis -- her mother. ***WA State Premiere***

7. SPACE GIRLS

UK | 9 MIN | 2017 | Carys Watford

During a sleepover, four 9-year-old girls obsessed with space embark on a secret mission in their cardboard rocket. When Dad returns home, what will become of their mission?

WA State Premiere

FUTURES AND PASTS:
SHORT DOCUMENTARY AND NARRATIVE FILMS

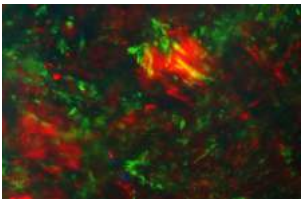
SATURDAY OCTOBER 6 12:00 PM THE GRAND CINEMA #1

90 MIN Five documentaries including a portrait of Portland outsider artist Rev. Charles "Chuck" Linville; preceded by the science fiction *Information Superhighway*.

1. INFORMATION SUPERHIGHWAY
US | 11 MIN | 2017 | Mathew Nelson
A man participates in an experiment to test artificial intelligence in driverless cars. ***Filmmaker will be in attendance.***
WA State Premiere

2. 3 DREAMS OF HORSES
CANADA | 6 MIN | Mike Hoolboom
Film is made out of gelatin that comes from horses. They're waiting to be slaughtered so that pictures can be made.
WA State Premiere

3. PRACTICE
CHINA, US | 10 MIN | 2018 | Iyabo Kwayana
Filmed near the Shaolin temple in Henan, China, *Practice* is visual metaphor that moves from the mundane realm of arduous and repetitious rehearsal to the fantastic fulfillment that comes as a result.
WA State Premiere



4. SILICA
UK | 23 MIN | 2017 | Pia Borg
An unseen location scout explores an opal mining town in South Australia in Pia Borg's sci-fi-laced essay film, which finds in this semi-deserted region both the traces of indigenous culture and remnants of cinema history.

5. OPTIMISM
US, CANADA | 14 MIN | 2018 | Deborah Stratman
The urge to find fortune in alluvial gravel is part of a long history of desire and extraction in the far Canadian north. Cancan dancers, curlers, ore smelters, former city officials and a curious cliff-side mirrored disc congregate to form a town portrait of Dawson City, Yukon Territory. ***West Coast Premiere***

6. THOU SHALL NOT TAILGATE
US | 25 MIN | Greg Hamilton
A cross between a collector, provocateur and outsider artist, the Reverend Charles "Chuck" Linville stands in odd contrast to the world around him. *Thou Shall Not Tailgate* pokes fun at art, religion and politics, while following Linville as he lives on his own terms.
Filmmaker will be in attendance.
WA State Premiere

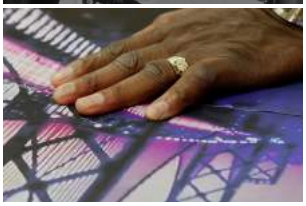
IDENTIFIED OBJECTS:
SHORT DOCUMENTARY AND NARRATIVE FILMS

SATURDAY OCTOBER 6 2:15 PM THE GRAND CINEMA #1

83 MIN Six documentary and fictional films depicting UFO sightings in Ohio; the 1971 Attica prison uprising; the search for a rare audio recording from the early 1900s; an obituary for a nuclear power plant; the creation of a visual archive celebrating the black community; and the repatriation of the "Ancient One" who was found in Kennewick, Washington.

1. EVIDENCE OF THE EVIDENCE
US | 21 MIN | 2017 | Alex Johnston
A work of "archival vérité" and a meta-reflection on the role of the camera as weapon and maker of history, *Evidence of the Evidence* chronicles the infamous Attica Prison uprising.
Filmmaker will be in attendance.
West Coast Premiere

2. VESLEMØY'S SONG
US | 9 MIN | 2018 | Sofia Bohdanowicz
Audrey Benac delves into the archives of the New York Public Library in search of a rare 1909 recording, *Veslemøy's Song*. Shot on hand-processed black and white 16mm, the film investigates the faded legacy of the once celebrated Canadian musician, Kathleen Parlow.
West Coast Premiere



3. GIVE
US | 16 MIN | David De Rozas
GIVE explores collective representations of history, memory, and culture, where pasts, presents, and futures are molded by the blending of imagination, facts, and love.
WA State Premiere

4. ATOMKRAFTWERK ZWENTENDORF
AUSTRIA, US | 16 MIN | 2017 | Hope Tucker
Atomkraftwerk Zwentendorf is a monument to the power of public protest and the potential of a democratic vote.
WA State Premiere

5. IFO
US | 10 MIN | 2017 | Kevin Jerome Everson
IFO (Identified Flying Object) is about three famous UFO sightings over Mansfield, Ohio.
WA State Premiere

6. THE VIOLENCE OF A CIVILIZATION WITHOUT SECRETS
US | 10 MIN | 2017 | Adam Khalil, Zack Khalil, Jackson Polys
An urgent reflection on indigenous sovereignty, the undead violence of museum archives, and postmortem justice through the case of the "Kennewick Man," a prehistoric Paleo-American man whose remains were found in Kennewick, Washington in 1996.
Adam Khalil will be in attendance. WA State Premiere

ALL IN TOGETHER NOW

SATURDAY OCTOBER 6 3:45 PM THE GRAND CINEMA #2

72 MIN Five dramas exploring how individuals, community, and the expectations people hold for one another are shaped by social forces; preceded by the animated personal essay film *Each and Every Shade*.

1. EACH AND EVERY SHADE

US | 3 MIN | 2018 | Sarah Ibrahim

What constitutes someone too dark, not dark enough, or just light enough to pass? The color brown is one that comes with many iterations, connotations, and implications. It is a force that exists in all its forms in this family–along with each shade's beauty and repercussions. ***Filmmaker will be in attendance. US Premiere***

2. KRISTA

US | 9 MIN | 2018 | Danny Madden

In a high school theater class, Krista uses her scene study as catharsis.

3. MACHO

US | 13 MIN | 2017 | Faren Humes

The tenuous bond between an effeminate twelve-year-old and his conservative uncle is tested after the killing of transgender woman in the small, rural town of Sanderson, Florida.
WA State Premiere

4. AS LONG AS IT TAKES (LE TEMPS QU'IL FAUT)

CANADA | 16 MIN | 2017 | Abeille Tard

Ben is a middle-aged diver, William is a teenager. They connect for a time-suspended moment, where they let go of their sorrow through music's liberating flow.

5. CIVIL

US | 16 MIN | 2017 | Stephen Takashima

A black door-to-door salesman struggles to make his first sale when he spots a Confederate flag hanging on the wall of his potential client. ***Filmmaker will be in attendance.***
World Premiere

6. FLORIDA-MONTRÉAL

CANADA | 16 MIN | 2017 | Renaud Lessard

Mom breaks up with Dad while on vacation in Florida and flies back to Montreal. The kids, Jonathan and Florie, two immature, immoral, and impressionable twentysomethings, only have a few hours to figure out how they'll welcome her back.

THE ONGOING STORY:
SHORT ANIMATED AND NARRATIVE FILMS

SATURDAY	OCTOBER 6	7:15 PM	THE GRAND CINEMA #2
TUESDAY	OCTOBER 9	4:00 PM	THE GRAND CINEMA #1

71 MIN Six animated, dramatic and comedic short films.

1. BABS
UK | 13 MIN | 2017 | Logan George, Celine Held
An estranged son discovers an alarming purchase made by his late father.
WA State Premiere

2. MEHNDI
US | 3 MIN | 2017 | Sudeshna Sen
On the threshold of womanhood, amidst the bright colorful flurry of an Indian bridal shower, two young girls pass a secret designed to alter their lives forever. ***Filmmaker will be in attendance.***
WA State Premiere

3. I WAS IN YOUR BLOOD
US | 7 MIN | 2017 | Joseph Sackett
A young boy falls in love with his babysitter.

4. PIU PIU
US | 10 MIN | 2018 | Naima Ramos-Chapman
Jordan's trip to the city turns into a surrealist nightmare: when Jordan decides--without reason--to ditch her boyfriend for a moment of freedom, she soon discovers this gamble reaps reward but not without risk to her mentally, physically, and spiritually.
West Coast Premiere

5. STRANGE CASE (DZIWNY PRZYPADEK)
POLAND | 14 MIN | 2017 | Zbigniew Czapla
The film as a metaphor of life, the last surrealistic journey into consciousness. Stream of images, thoughts and memories. The sequence of the protagonist's personal experiences and collective memory.
WA State Premiere

6. NAPALM
US | 22 MIN | 2018 | Ryan Daniel Browne
As her father gets serious with a new girlfriend, 14-year-old Dri is getting serious with a new friend of her own. With interests that include BB guns, magic mushrooms, and making home-made explosives, Moira is definitely weird. But is she "good weird" or "bad weird"? ***Filmmaker will be in attendance. US Premiere***

LATE NIGHT

87 MIN The Grand Cinema's Weird Elephant series brings you a TFF blast of cult, horror, eldritch, and SF.

SATURDAY OCTOBER 6 9:15 PM THE GRAND CINEMA #2

PRESENTED BY:

1. ALLEN ANDERS – LIVE AT THE COMEDY CASTLE (CIRCA 1987)

US | 7 MIN | 2017 | Laura Moss

The fever dream of a 1980s standup comic who is either having a nervous breakdown or the set of his life.

2. HAIR WOLF

US | 12 MIN | 2017 | Mariama Diallo

In a black hair salon in gentrifying Brooklyn, the local residents fend off a strange new monster: white women intent on sucking the lifeblood from black culture.

3. MAGIC BULLET

US | 19 MIN | 2018 | Amanda Lovejoy Street

Parallel losses push strangers Rachel (Molly Parker) and Lia (Rosemarie DeWitt) into self-soothing rituals and self-destructive hazes, only to collide unwittingly on a regional Florida shopping network. ***WA State Premiere***

4. ALL SMALL BODIES

20 MIN | 2017 | Jennifer Reeder

A feminist, sci-fi take on the Grimm tale of Hansel and Gretel occurring in the distant future among the ruins of a planetary catastrophe, revealing the abuses of history and technology.

5. LOVELY LEGS

US | 10 MIN | 2017 | Abby Thompson

In a desperate attempt to start anew, a man living in the not-so-distant future transports his secret sex robot companion to a secluded forest for disposal. As the unlikely couple spends their final moments together, the bonds of love decide their fate. ***WA State Premiere***

6. MILK

CANADA | 9 MIN | 2018 | Santiago Menghini

Late at night, a young teen goes into the kitchen for a glass of milk. Upon encountering his sleepless mother, he quickly realizes things are not as they seem.

WA State Premiere

7. NOTHING A LITTLE SOAP AND WATER CAN'T FIX

US | 9 MIN | 2017 | Jennifer Proctor

Using appropriated movies, this experimental found footage work deconstructs the representations of women in domestic space as historically framed in popular film.

WA State Premiere

A WORLD WITHOUT BORDERS

SUNDAY OCTOBER 7 1:45 PM THE GRAND CINEMA #2

70 MIN Five animated, documentary and dramatic short films.

1. ARIA

CYPRUS | 13 MIN | 2017 | Myrsini Aristidou

Athens, today. Seventeen-year-old Aria, who is working at Jimmy's local kebab place is waiting for a driving lesson with her father. When he arrives, it is not to go for a drive; on the contrary, he places a young Chinese immigrant who speaks neither Greek nor English in her care. ***WA State Premiere***

2. BOOK OF DANIEL

US | 11 MIN | 2018 | Elodie Edjang

After spending 20 years in a Kenyan refugee camp, Daniel struggles to find community in the United States. With limited interaction beyond his workplace, Daniel creates religious paintings to cope with isolation and deep trauma. ***Filmmaker will be in attendance. World Premiere***

3. FLORES

PORTUGAL | 26 MIN | 2017 | Jorge Jácome

The entire population of Azores is forced to evict due to an uncontrolled plague of hydrangeas. Two young soldiers, bound to the beauty of the landscape, guide us through the stories of sadness of those forced to leave and the inherent desire to resist by inhabiting the islands. ***WA State Premiere***

4. AIRPORT

SWITZERLAND, CROATIA | 10 MIN | 2017 | Michaela Müller

In a contemporary airport, the flow of passengers is broken by sudden irregularities. As security forces try to determine the cause of the disruption, the atmosphere turns menacing at the slightest anomaly. Tragedy and panic are always just one step away. ***WA State Premiere***

5. IT'S GOING TO BE BEAUTIFUL

MEXICO, US | 8 MIN | 2018 | Luis Gutiérrez Arias, John Henry Theisen

Eight prototypes for a border wall stand on the US-Mexico border. To choose a winning design, Border Patrol officers and the military will attempt to climb, dig under, or breach the structures using techniques employed by immigrants and drug dealers. ***US Premiere***

THROUGH HER INDIGENOUS EYES

SUNDAY OCTOBER 7 2:00 PM THE GRAND CINEMA #1

PRESENTED BY SEATTLE INTERNATIONAL FILM FESTIVAL

80 MIN Indigenous women have held leadership roles in storytelling since time immemorial. These films herald new voices to the diversifying dialogue on Indigenous issues. ***Curated by juror Tracy Rector.***

1. ABNORMAL FREEDOM

CANADA | 7 MIN | 2018
Andrea Cessna, Kiyari McNab

An homage to a young woman's Cree-Ojibway relations; a visual exploration of memories with her family; and a metaphorical collage of the challenges she continues to face.

2. BIRDS IN THE EARTH

FINLAND | 11 MIN
Marja Helander

Two young Sámi ballet students, Birit and Katja Haarla, examine the deeper questions of the ownership of Sámi land through dance.

3. GEODUCK

US | 7 MIN | Tracy Rector

Indigenous fisherwoman, Lydia Sigo, reveals the challenges of harvesting geoduck and her efforts in conservation.

4. I LIKE GIRLS

CANADA | 8 MIN | 2017
Diane Obomsawin

Four women reveal the nitty-gritty about their first loves, sharing funny and intimate tales of one-sided infatuation, mutual attraction, erotic moments, and fumbling attempts at sexual expression. For them, discovering that they're attracted to women comes hand in hand with a deeper understanding of their identity and a joyful self-awareness.

5. LAUNDRY

NEW ZEALAND | 10 MIN | 2017
Becs Arahanga

When a happily married couple struggles to find intimacy due to the demands of raising a family, orgasmic pleasure is found in the most unlikely of places.

6. HASHTI'ISHNII (MUD)

US | 10 MIN | 2017
Shaandiin Tome

A mother crippled by addiction seeks connection with her son.

7. NUUCA

CANADA | 13 MIN
Michelle Latimer

North Dakota's recent oil boom has caused the state's population to double, as workers flock to the region. With this dramatic increase has come an influx of drugs, crime, and sexual violence. On the Fort Berthold Indian reservation in central North Dakota, rates of sexual violence and harassment have increased 168% with Indigenous women most impacted.

8. THREE THOUSAND

CANADA | 14 MIN | 2017
Asinnajaq

In this short film, Inuk artist Asinnajaq plunges us into a sublime imaginary universe. Embedding historic footage into original animation, she conjures up a vision of hope and beautiful possibility.

MUTATIS MUTANDIS:
SHORT DRAMATIC FILMS

SUNDAY OCTOBER 7 3:45 PM THE GRAND CINEMA #2

92 MIN Seven dramatic films featuring people in decisive moments.

1. COLE
US | 10 MIN | 2018 | David Call
COLE tells the story of a US combat veteran recovering from a traumatic brain injury (TBI) as he attempts to find a job in the civilian world.
West Coast Premiere

2. A GENTLE NIGHT
CHINA | 15 MIN | 2017 | QIU Yang
In a nameless Chinese city, a mother with her daughter missing, refuses to go gently into this good night.
WA State Premiere

3. KIRA BURNING
US | 8 MIN | 2018 | Laurel Parmet
Teenage Kira attempts to take revenge after a heartbreaking betrayal by her ex-best friend.
West Coast Premiere

4. VARG (WOLF)
SWEDEN | 11 MIN | 2017 | Erik Andersson, Frida Kempff
Charlie and her dad keep sheep. Wolf kill sheep. Charlie needs to act.

5. LIKE A GOOD KID (MESLE BACHE ADAM)
IRAN | 20 MIN | 2018 | Arian Vazirdaftari
Sara is supposed to babysit Matin for the day, while his mother is at work. Matin tells Sara about a fight with his mother that leads to a series of events which will change the rest of their lives.

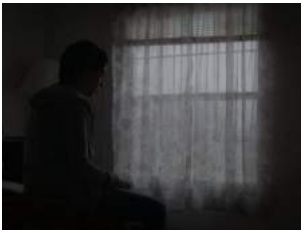
6. A DROWNING MAN
DENMARK, GREECE, GREAT BRITAIN | 15 MIN | 2017 | Mahdi Fleifel
Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day. Surrounded by predators he is forced to make compromises to survive.
WA State Premiere

7. CAROLINE
US | 11 MIN | 2017 | Logan George, Celine Held
When plans fall through, a six-year-old is faced with a big responsibility on a hot Texas day.
WA State Premiere

FILMS OF JUAN PABLO GONZÁLEZ

SUNDAY OCTOBER 7 4:15 PM THE GRAND CINEMA #1

60 MIN Tacoma Film Festival is excited to welcome back Juan Pablo González (TFF 2015) who will present a program of three of his short films. His short fictional film, *La Espera (The Wait)* is presented with the documentary *The Solitude of Memory* and his most recent film *Las Nubes*. Named one of Filmmaker Magazine 25 Faces of Independent Film in 2015, Juan Pablo González's films have screened widely at festivals including True/False, IFF Rotterdam, Ambulante, Documenta Madrid, Cannes, Locarno, IDFA, Edinburgh, Slamdance, Morelia, Full Frame, and SXSW. He resides in Mexico and Los Angeles.
Special Jury Presentation



1. LA ESPERA (THE WAIT)

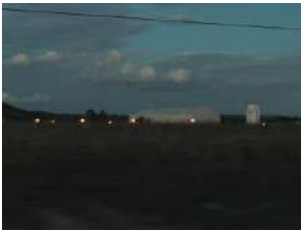
US, MEXICO | 19 MIN | 2016

A quietist exploration on the way fear shapes the contour of spaces, *La Espera (The Wait)* portrays at once the straits of immigrant life and the haunting soundscape of reprieve.

2. ¿POR QUÉ EL RECUERDO? (THE SOLITUDE OF MEMORY)

US, MEXICO | 20 MIN | DOCUMENTARY | 2014

Through a metaphorical dialogue between formal aspects and characters, *The Solitude of Memory* elicits a profound meditation on memory and grief. José's son, Nando, has committed suicide and José repeatedly runs through the final words that he spoke to him. José continues his life without his son, keeping him alive through remembrance in this personal and poetic film.



3. LAS NUBES

MEXICO | 21 MIN | DOCUMENTARY | 2017

In the rural Mexican town of Las Nubes, an anonymous rancher recounts how the local cartel terrorized his life and made it too dangerous to see his daughter.

TRACK 03: MUSIC VIDEO SHOWCASE

SUNDAY | OCTOBER 7 | 6:00 PM | ALMA MATER TACOMA

SPONSORED BY:

80 MIN Your chance to see music videos on the big screen at beautiful Fawcett Hall, just down the street from The Grand Cinema. The evening will end with live music performances from some of the featured bands. ***Filmmakers will be in attendance.***
Programmed by Wade Neal and Faith Stevens

TIME TO REGULATE

GIVE YOU GAME

DANGER DANK

1. WYE OAK – *IT WAS NOT NATURAL*
2018 | Dan Huiting
WA State Premiere

2. KNIFE KNIGHTS – *GIVE YOU GAME*
2018 | Justin Henning

3. KARMA KNOWS – *SUGAR*
2018 | Justin Frick

4. TALL TALL TREES – *SEAGULLXEAGLE*
2017 | Julia McCoy, Michael McCoy

5. *I SEE THROUGH YOU*
2018 | Lael Rogers
Music: Hunter Lea

6. SEQUOYAH – *BLUE JAYS*
Lev Omelchenko

7. ABRAHAM – *FERRY BOAT*
2017 | Joel Myers
World Premiere

8. CCFX – *THE ONE TO WAIT*
2018 | CCFX, Matt Shanafelt
West Coast Premiere

9. QUEER SONGBOOK ORCHESTRA – *REACH THE SKY*
2018 | Daniel Sterlin-Altman

10. PERRY PORTER – *CHANNEL SURFING*
2018 | Come Correct

11. SUPERCHUNK – *ERASURE*
2018 | Whitey McConnaughy
WA State Premiere

12. SYML – *FEAR OF THE WATER*
2017 | Keith Rivers
WA State Premiere

13. EXDREAMS – IT'S NOT SEX
2018 | Aaron Stevens, Adam Utley
World Premiere

14. WILL JORDAN – *EUPHORIA*
2018 | Wynter Rhys

15. THE INVISIBLE MAN – *LET ME RIDE*
2017 | Francesca Mirabella
WA State Premiere

16. THUNDERS OF WRATH – *DANGER DANK*
2018 | Jason Farris
US Premiere

17. JENN CHAMPION – *TIME TO REGULATE*
2018 | Rhea Bozzacchi
WA State Premiere

THE RETURN OF THE REAL:
SHORT DOCUMENTARY FILMS

78 MIN

MONDAY OCTOBER 8 2:15 PM THE GRAND CINEMA #1

1. BIG PARADISE
US | 10 MIN | 2016 | Kristen Nutile, JP Olsen
Big Paradise is a cinematic ode to Robert Kidney, who has been a musical force since the 1970s.

2. AQUARIUS THE WATERMAN
US, AUSTRIA | 10 MIN | 2017 | Steve Wetzel
Aquarius the Waterman is an Austrian legend about the founding of the Erzberg mine, one of the largest open pit mines in Europe. The video–which consists entirely of footage from Youtube–is about storytelling, the intersection of geography and human culture, and perhaps the need to reassess our relationship to the material world.
WA State Premiere

3. YELLOW HAIR
US | 28 MIN | 2018 | Lee Lynch
First in a series of vignettes about true life imitating cinema and television, *Yellow Hair* is a portrait of outsider artist Kevin Gilger who has dedicated his life to an around-the-clock impersonation of reality TV star Duane Lee Chapman (AKA Dog the Bounty Hunter).
World Premiere

4. SERPENTS AND DOVES
US | 30 MIN | 2018 | Nellie Kluz
Behind the scenes of a Christian passion play in Arkansas: an evangelizing project, tourist attraction, and whirlpool of rituals.

NORTHWEST VISIONS #1

MONDAY OCTOBER 8 9:00 PM THE GRAND CINEMA #2

75 MIN Documentary, dramatic and comedic short works by Washington-based filmmakers.
Filmmakers will be in attendance.

1. THE LAST SWING

US | 9 MIN | 2017 | Derek Knowles, Luke Wigren
After 32-years delivering mail in Renton, WA, a United States letter carrier takes out her last bundle of letters before retirement. The people she's delivered to reflect on those years and wonder what they will do when she's gone. ***West Coast Premiere***

2. HER ROOM BY THE KITCHEN

US | 11 MIN | 2018 | Romina Romero-Hermoso
Discover the secret world of living as an au pair by following a determined young woman from Mexico as she questions whether her hopes for her year in the United States match reality.

3. WEIGHTLESS

US | 3 MIN | 2018 | Kent Colony
Pacific Northwest Ballet Soloist Leta Biasucci describes how cues from nature can be embodied in dance.
World Premiere

4. WOUND

US | 8 MIN | 2018 | Trey Tice
Recovering alcoholic Adelaide uses a mysterious pocket watch to travel back in time, hoping to change a tragic moment in her past. But once she gets there, she finds it hard to control so she must repeat the process. ***World Premiere***

5. THE BOULEVARD OF SEMI-RECONSTRUCTED DREAMS

US | 4 MIN | 2018 | Erik Hammen
A distraught man seeks shelter with an old flame.
World Premiere

6. THREAD

US | 23 MIN | 2018 | Luke Rockswold
Madeline learns the difficulty of accepting death as she struggles with the loss of her sister in a tragic accident. At a loss, her boyfriend Jesse attempts to teach her how to come to terms with the fact that death is a part of life - or is it? ***WA State Premiere***

7. MEDIEVAL MARTHA STEWART

US | 14 MIN | 2018 | Taylor Hawkins
A man finds peace through fashioning weapons of war.
WA State Premiere

LADY PARTS

TUESDAY OCTOBER 9 8:45 PM THE GRAND CINEMA #1

90 MIN The smallest sampling of womxn's stories from the countless lives, experiences, and creations of half the world's population. ***Programmed by Faith Stevens***

1. LOSING IT

AUSTRALIA | 7 MIN | DRAMA
2017 | Nikki Richardson

Hanging out after school one day, a teenage girl decides to let her best friend in on a secret.

World Premiere

2. INTIMITY

SWITZERLAND | 11 MIN
ANIMATED, DOCUMENTARY
Elodie Dermange

As she is showering, dressing, and putting on make-up, a woman bares her soul. She speaks of her fears, her complexes, and the process of accepting – even loving – herself.

3. NETTLES

US | 26 MIN | DRAMA
Raven Jackson

Nettles are stinging plants. Shot over the course of a year, in six chapters, this short film delicately explores stinging moments in the lives of different girls and women.

WA State Premiere

4. TIGHTLY WOUND

US | 10 MIN | ANIMATED, DOCUMENTARY | Shelby Hadden

A woman recounts her experience living with chronic pelvic pain – how health professionals have failed her, men have rejected her, and shame, anger, and hatred have plagued her body.

5. LES TROMPES DE MA MÈRE (UNDER MOM'S SKIRT)

FRANCE | 12 MIN | COMEDY
2017 | Sarah Heitz de Chabaneix

In a small Florida town, a young French woman goes with her mother to a medical check-up to act as her interpreter. She is taken by surprise when she learns that she is attending a gynecological examination, but the biggest revelations are yet to come.

6. ALL THE WAY DOWN

US | 2 MIN | ANIMATED | 2018
Chun Chun Chang

When you ski for the very first time... ***World Premiere***

7. HAPPY TODAY

FRANCE, ITALY | 17 MIN
DOCUMENTARY | 2017
Giulio Tonincelli

Patricia lives in Kalongo, a remote village in Northern Uganda. She is learning each day to accompany new mothers through the physical pain and the immense emotion of giving birth. Her chosen vocation is to love and serve with joy: this is what it means to be a midwife.

US Premiere

8. CARE

US | 10 MIN | DOCUMENTARY
2018 | Jeremy Xido

Colleen Stern makes her way through the world taking care of those around her, from the birds in her garden to the elderly couple she tries to keep in their home. Yet inside the routine quiet of any given day, calamity can strike. This may be one of those days.

PIONEERS: FIRST WOMEN FILMMAKERS

WEDNESDAY OCTOBER 10 2:15 PM THE GRAND CINEMA #1

SPONSORED BY: NORTHWEST PUBLIC BROADCASTING

88 MIN Before Hollywood hardened into an assembly-line behemoth and boys' club, women worked regularly as writers, producers, and directors, instrumental in shaping the language of film as we know it. Bringing together new restorations, this program spotlights the daring, innovative, and trailblazing work of the first female filmmakers and restores their centrality to cinema's creation.

1. MABEL AND FATTY'S WASH DAY

US | 13 MIN | 1916 | Mabel Normand

Mabel Normand, one of the great comedians of the silent era, stars with Fatty Arbuckle in this slapstick comedy.

2. BREAD

US | 16 MIN | 1918 | Ida May Park

Ida May Park was a screenwriter and director in the silent era. She wrote for more than 50 films between 1914 and 1930, and directed 14 films between 1917 and 1920. *Bread* is a socially engaged drama which follows the fate of a woman struggling to pull herself out of poverty as she's ruthlessly exploited by a string of men.

3. ETHNOGRAPHIC FILMS BY ZORA NEALE HURSTON

US | 12 MIN | 1929 | Zora Neale Hurston

Best known as a novelist and playwright, these eight brief films - *Baseball Crowd, Dancing Capers, Children Dancing, Girl Rocking, Children Play, Man with Axe, Children's Games*, and *Baptism* - all date from 1929 when Hurston was training as an anthropologist and conducting research in Florida.

4. SUSPENSE

US | 11 MIN | 1913 | Lois Weber, Phillips Smalley

The story of *Suspense*, a one-reel thriller, is a simple one - a tramp threatens a mother and child, while the father races home to their rescue - but the techniques used to tell it are complex. Weber and Smalley employ a dizzying array of formal devices, including the first ever use of split-screen.

5. THE CURSE OF QUON GWON: WHEN THE FAR EAST MINGLES WITH THE WEST

35 MIN | 1916 | Marion E. Wong

Filmed in 1916 and long thought lost, these two surviving reels of the original 7 or 8 represent the earliest known Chinese American feature film and it is also one of the earliest films directed by a woman, Marion E. Wong.

CANYON CINEMA 50: 16MM FILMS

WEDNESDAY OCTOBER 10 7:00 PM KNIGHTS OF PYTHIAS LODGE

97 MIN Founded in the 1961 in Canyon, California by filmmaker Bruce Baillie, Canyon Cinema began as a backyard screening series and filmmakers cooperative and formally organized as an independent film distributor in 1967. For five decades, Canyon Cinema has been instrumental in distributing artist-made films, and has been one of the key organizations of American avant-garde film. Throughout 2017 and 2018 Canyon Cinema celebrated 50 years with special screenings and events in San Francisco and an international touring series of four 16mm programs, curated by TFF Director David Dinnell. This program has been curated especially for the Tacoma Film Festival and presents documentary, abstract, and experimental films from the 1960s to the present in their original 16mm format.

1. KRISTALLNACHT
7 MIN | 1979 | Chick Strand

2. CASTRO STREET
10 MIN | 1966 | Bruce Baillie

3. RECKLESS EYEBALLING
13 MIN | 2004
Christopher Harris

4. I BEGAN TO WISH
5 MIN | Julie Murray

5. HAND HELD DAY
6 MIN | 1975 | Gary Beydler

6. SISTERS!
8 MIN | 1973 | Barbara Hammer

7. NEW IMPROVED INSTITUTIONAL QUALITY: IN THE ENVIRONMENT OF LIQUIDS AND NASALS A PARASITIC VOWEL SOMETIMES DEVELOPS
10 MIN | 1976 | Owen Land

8. CHRONICLES OF A LYING SPIRIT (BY KELLY GABRON)
6 MIN | 1992 | Cauleen Smith

9. PORTLAND
12 MIN | 1996 | Greta Snider

10. MARKET STREET
5 MIN | 2005
Tomonari Nishikawa

11. PRIMA MATERIA
3 MIN | 2015 | Charlotte Pryce

12. UNDERGROWTH
11 MIN | 2011 | Robert Todd

NORTHWEST VISIONS #2

WEDNESDAY OCTOBER 10 9:00 PM THE GRAND CINEMA #1

93 MIN Documentary, dramatic and comedic short works by Washington-based filmmakers.
Filmmakers will be in attendance.

1. HARD ROCK HERO

US | 9 MIN | 2018 | JC Campos

A young girl must find a way to save her older brother from their abusive father and from himself.

WA State Premiere

2. STAY

US | 14 MIN | 2018 | Kevin Wolford

Struggling in their relationship, a man attempts to prevent his girlfriend's pregnancy, but things don't turn out as planned.

US Premiere

3. NO ROOM

US | 15 MIN | 2018 | Sirena Ross

No Room is a dark satire about the housing shortage. Joe has a job but nowhere to live. He tries to secure housing but each offer comes with increasingly worse requirements. His loyal girlfriend, Pandora, reacts violently at each turn until Joe is arrested. ***WA State Premiere***

4. HILLTOP

US | 10 MIN | 2018 | Samantha McRoberts

Based on the life of a biracial teenager's diary, *Hilltop* shares a glimpse into the life of five teenagers living in Tacoma, Washington during the summer of 1988.

World Premiere

5. THE RABBIT THIEF

US | 44 MIN | 2018 | Coral Untalan

When a disillusioned girl befriends her mysterious neighbor, she soon discovers there are worse things than loneliness.

World Premiere

THE FUTURE IS BRIGHT

THURSDAY OCTOBER 11 2:00 PM THE GRAND CINEMA #1

90 MIN A program featuring a variety of animation, documentaries, short comedic and dramatic films.

1. TEDDY

UK | 11 MIN | 2018 | Christopher Sweeney

Paul's best friends are suddenly killed in a car crash and he must decide if he can raise their child, with or without his boyfriend, before the child wakes up. ***World Premiere***

2. LADY M

UK | 11 MIN | 2018 | Tammy Riley

An ageing actress summons the spirit of Lady Macbeth in order to win the part in an upcoming production. Stars Samantha Bond.

3. MY DEAD DAD'S PORNO TAPES

CANADA | 13 MIN | 2017 | Charlie Tyrell

Filmmaker Charlie Tyrell seeks to better understand his emotionally distant, late father through the personal belongings he left behind... including a stack of dirty VHS movies. Narrated by David Wain.

4. EDGE OF DAYBREAK

US | 10 MIN | 2017 | Alix Lambert

In Powhatan prison in 1979, inmates recorded a beautiful album that has been hailed over the years and re-released. After one of the band members, James Carrington, is released from prison he buys the record store that used to send him music.

5. BIKE TRIP

US | 10 MIN | 2017 | DOCUMENTARY | Tom Schroeder

The third and final film in Tom Schroeder's "Bike" animated documentary series. Two bikers travel 500 miles to ask a question about beer.

6. NELLIE BLY MAKES THE NEWS

US | 23 MIN | 2017 | Penny Lane

Nellie Bly was an investigative journalist who changed the game for women in reporting before women even had the right to vote. This animated short film investigates the line between reporting facts and telling stories. ***WA State Premiere***

7. THE FUTURE IS BRIGHT

US | 9 MIN | 2017 | Courtney Faye Powell

In 1979, a local newscaster prepares to cover an anti-KKK protest in Greensboro, NC, and realizes that she may never be ready for the events to come.

West Coast Premiere

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Visit The Grand Cinema box office starting Oct 1 or any TFF venue during the festival, and sign up for a free **Student Film Pass**. (Must show student ID.) Then just show your pass at the box office for free tickets to as many regular TFF screenings as you'd like!

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Gail Williams, horn soloist

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October 13, 2018 • Saturday, 7:30 PM
Rialto Theater

Let it Snow! A Holiday Celebration

December 15, 2018 • Saturday, 7:30 PM
Pantages Theater

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February 9, 2019 • Saturday, 7:30 PM
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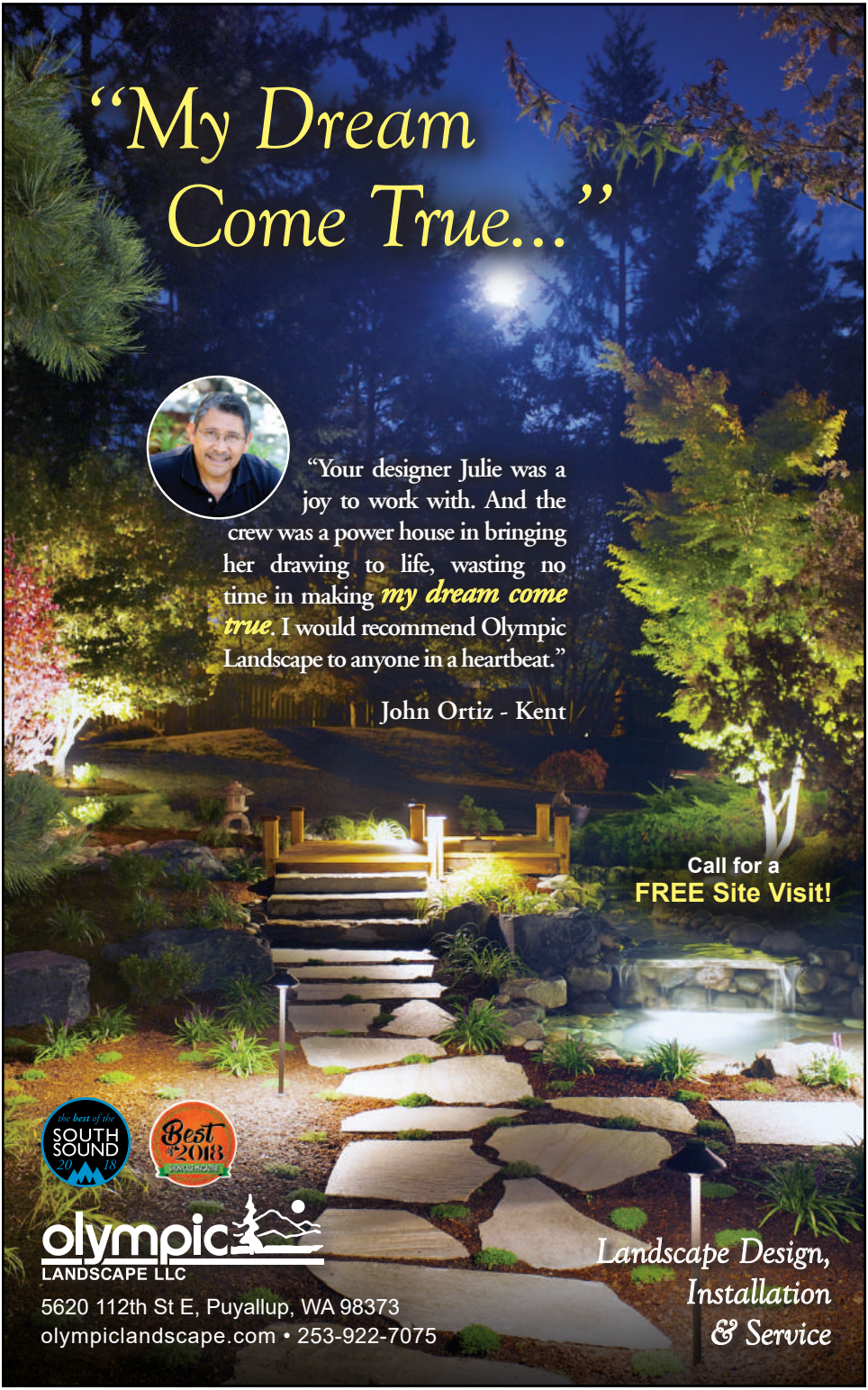
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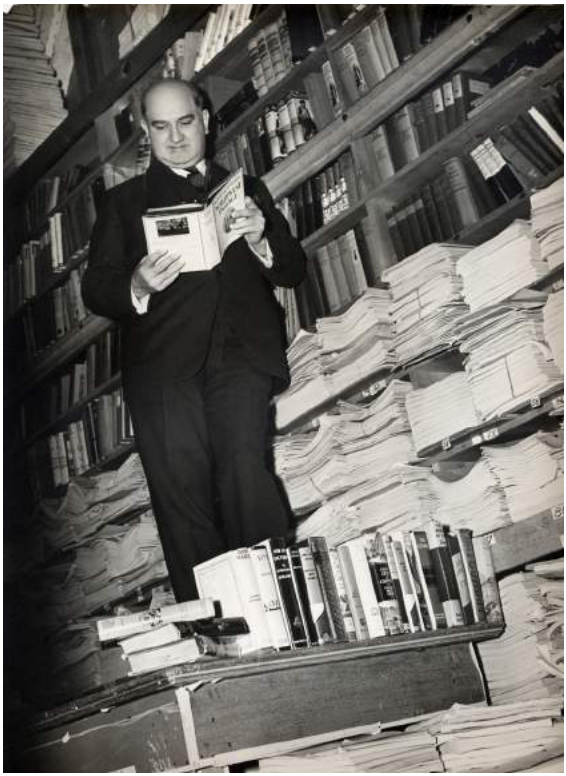

MGM Script Room, ca. 1940

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